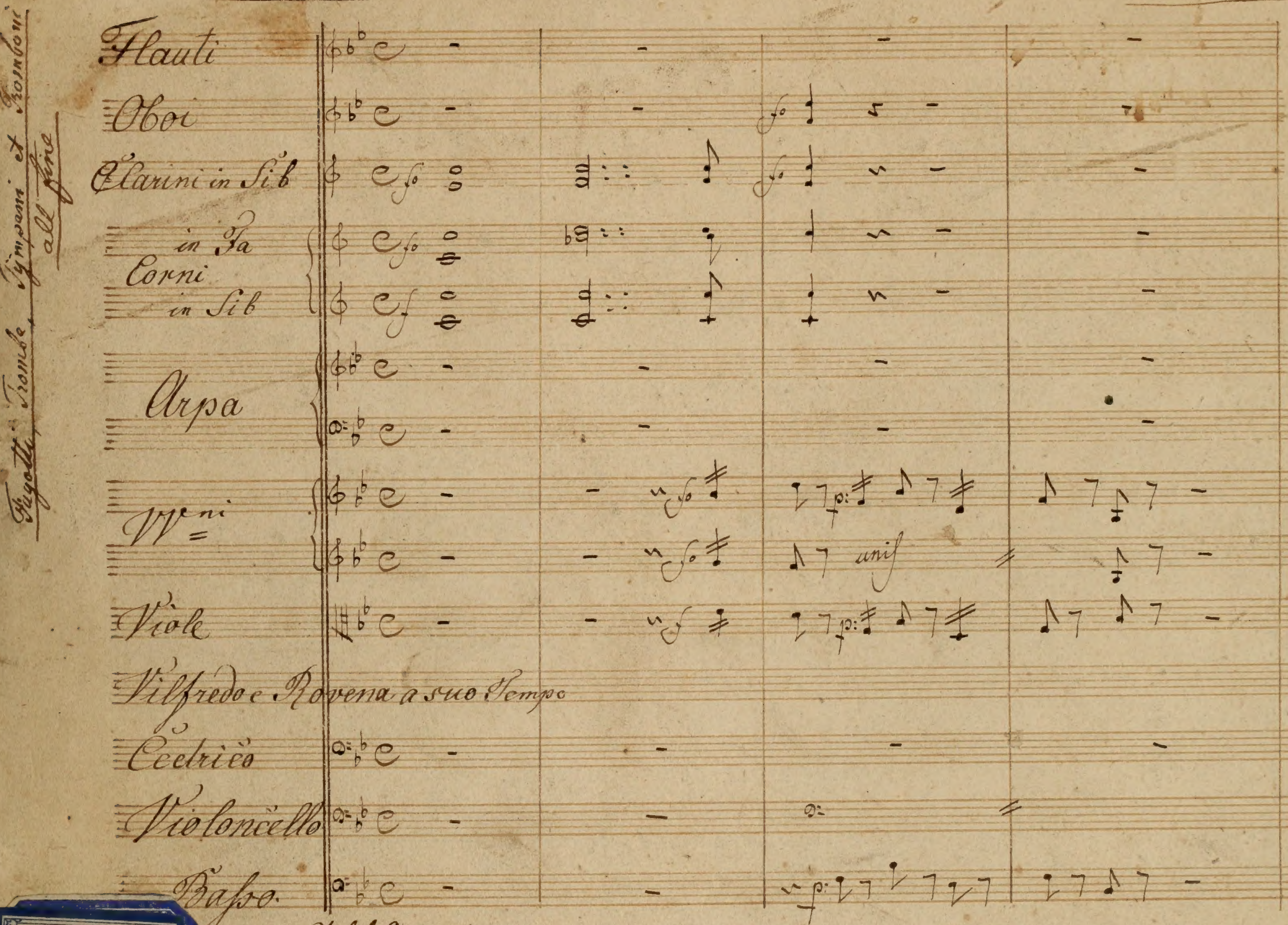
NICOLAI (6) ca 1840 unpublished

I

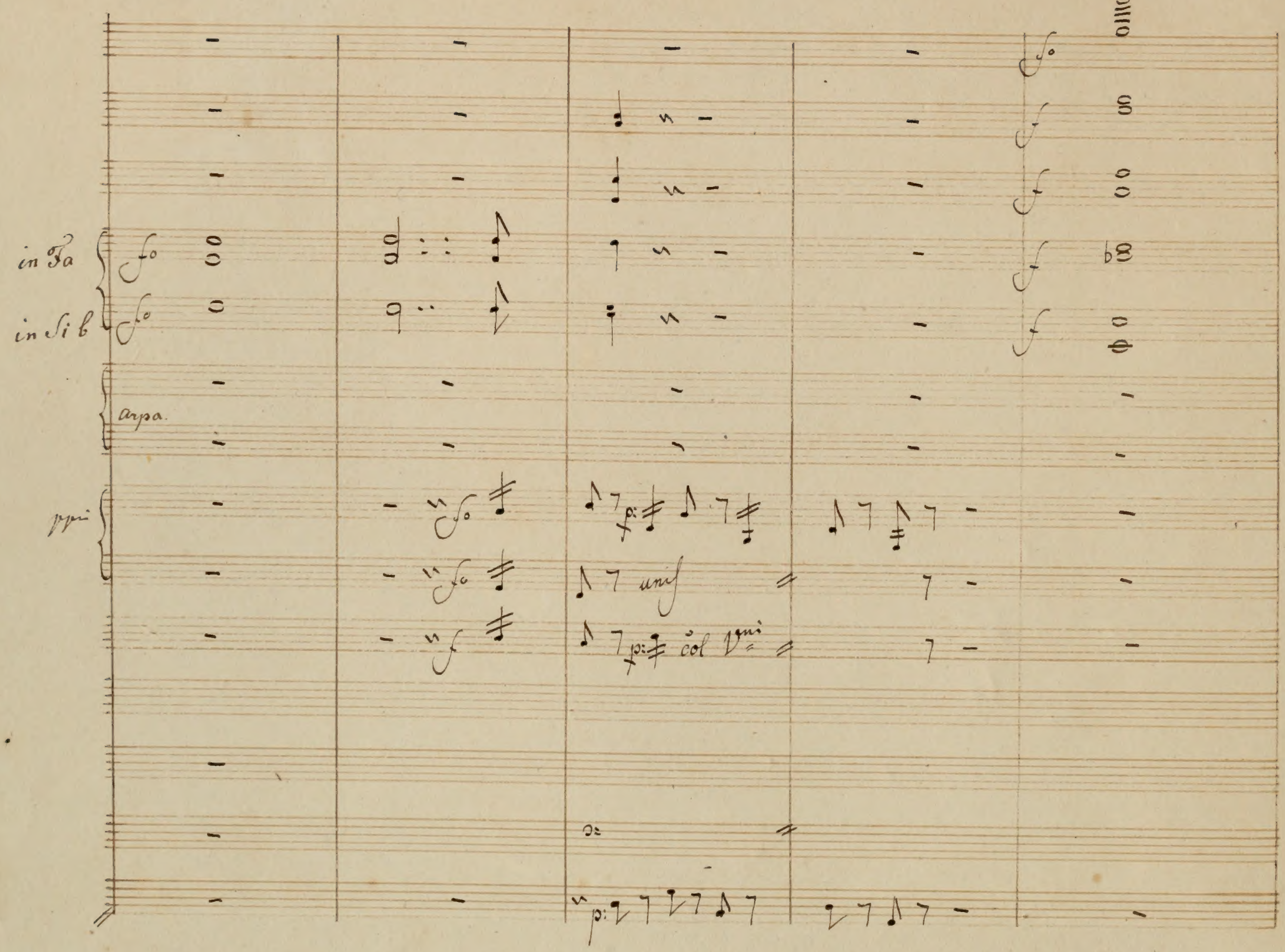
Allº — Nº 11 Duetto e Terzetto

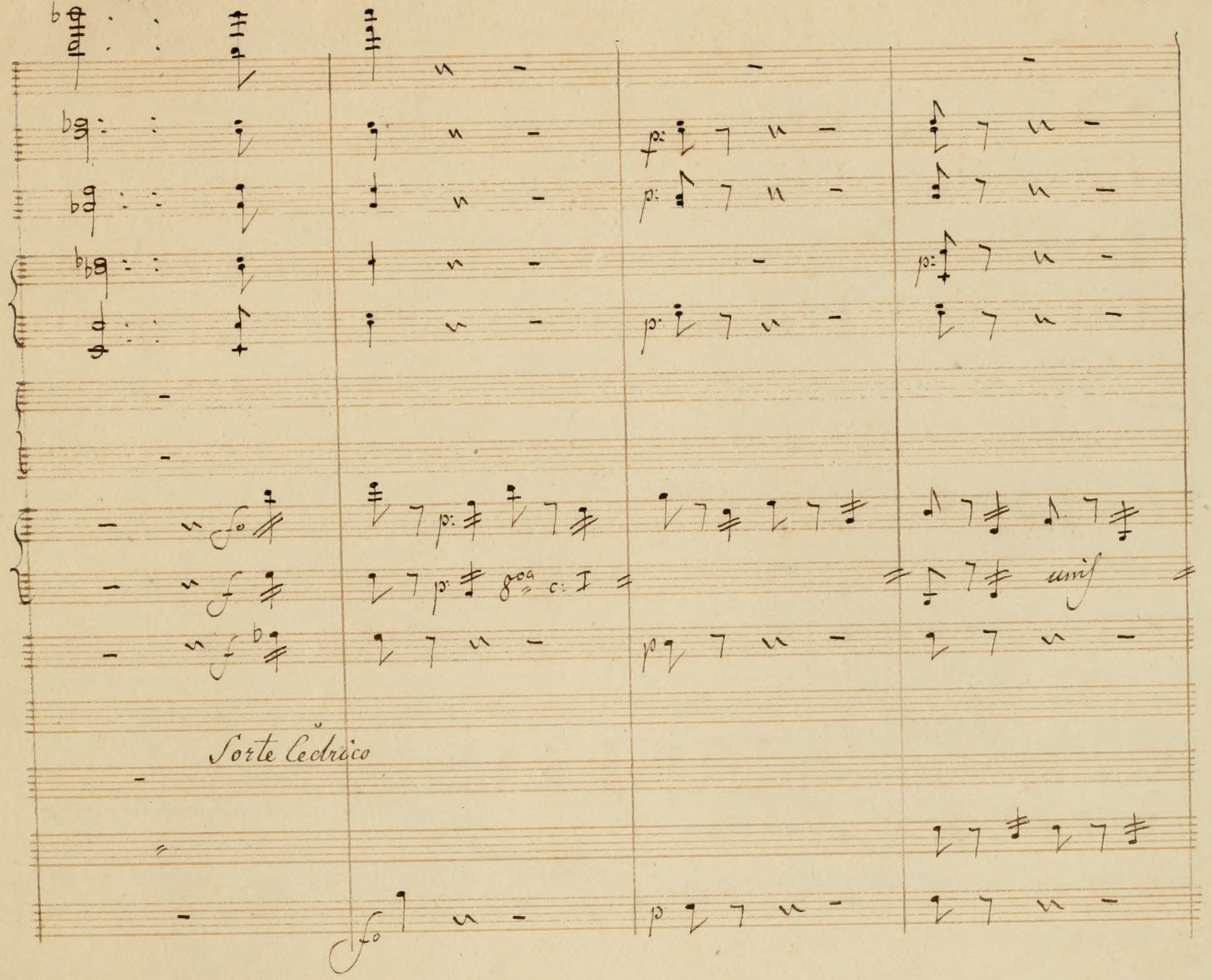
nell'Opera "il Templario" di Mtro Ottone Nicolai

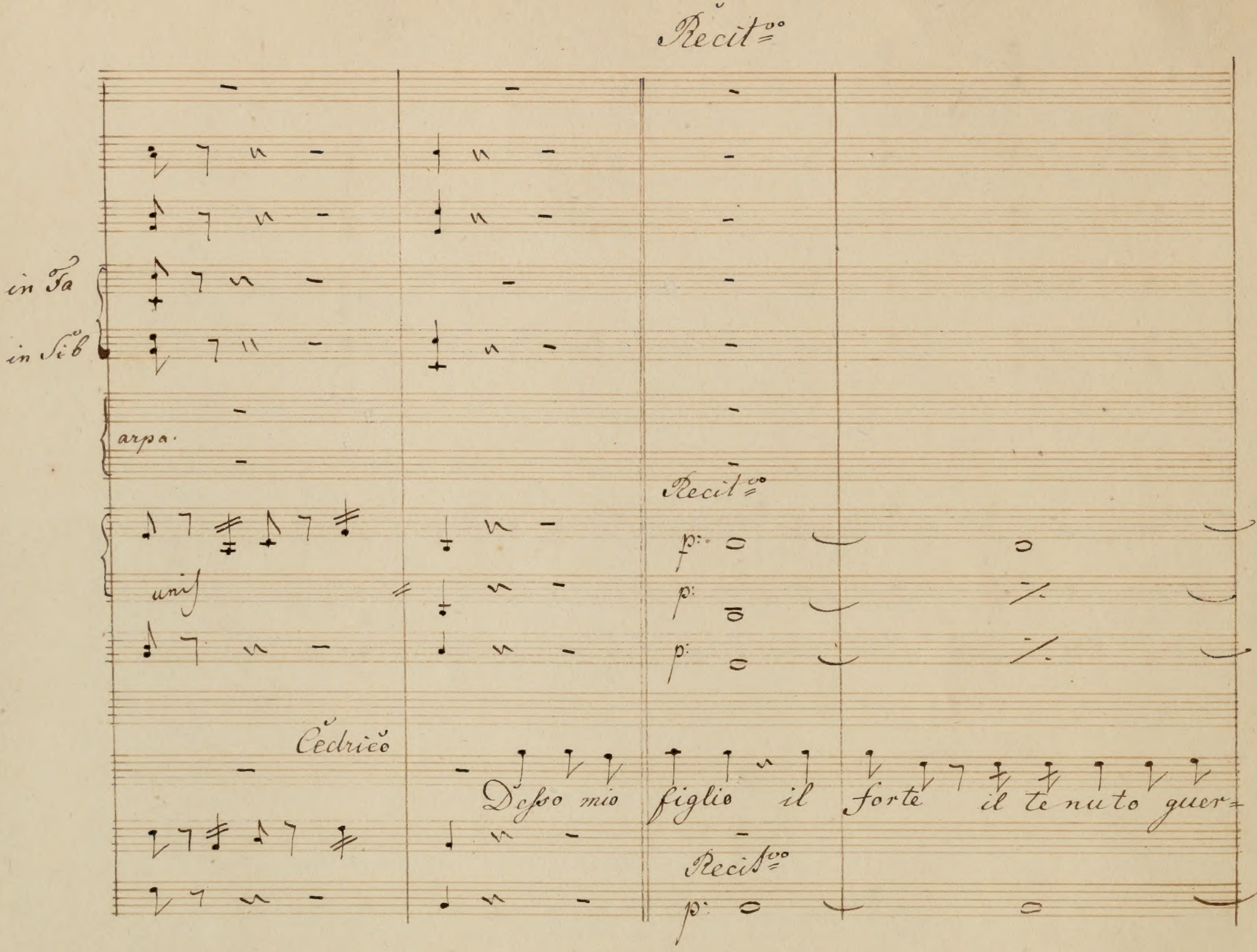


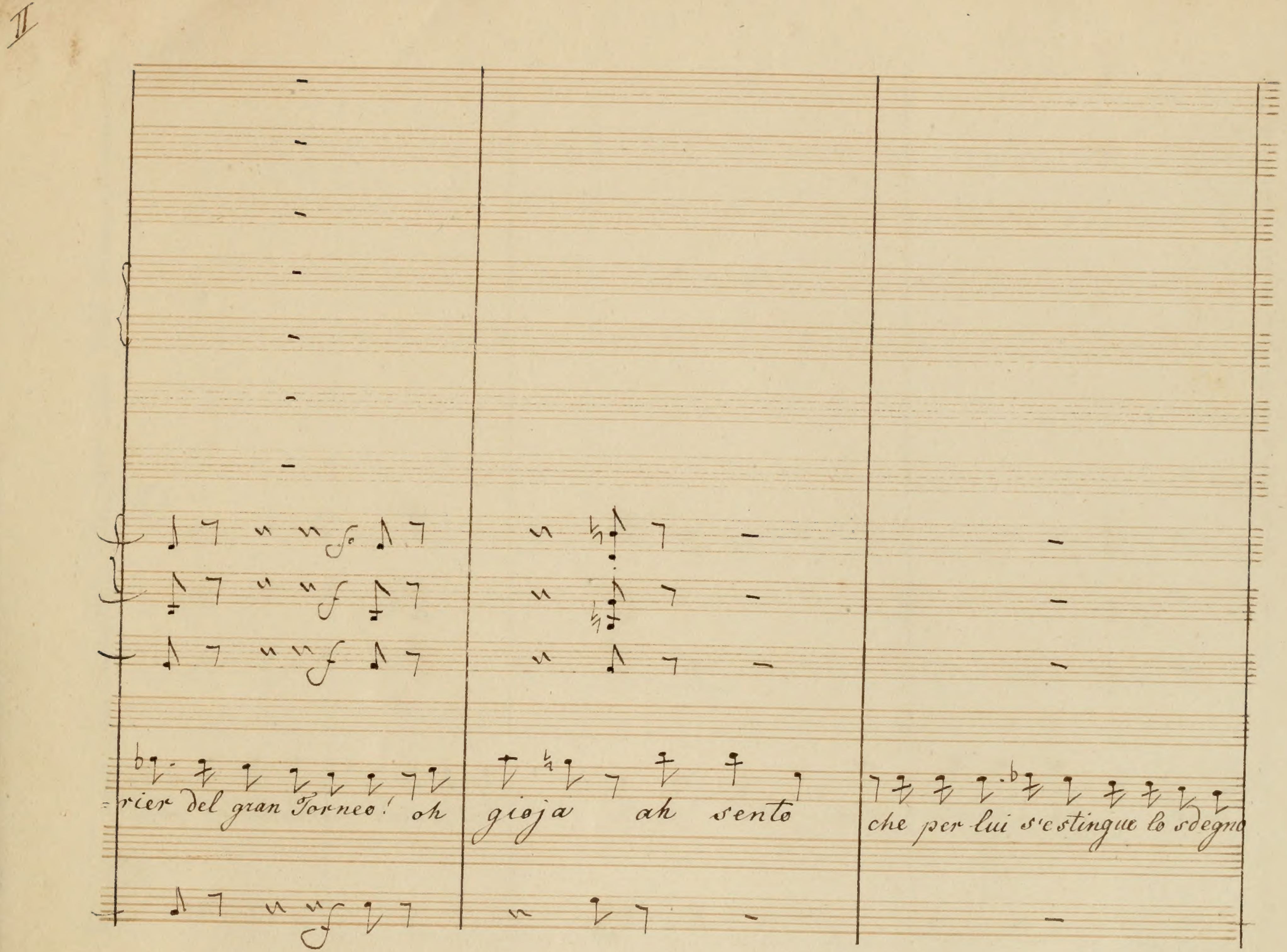
Allº

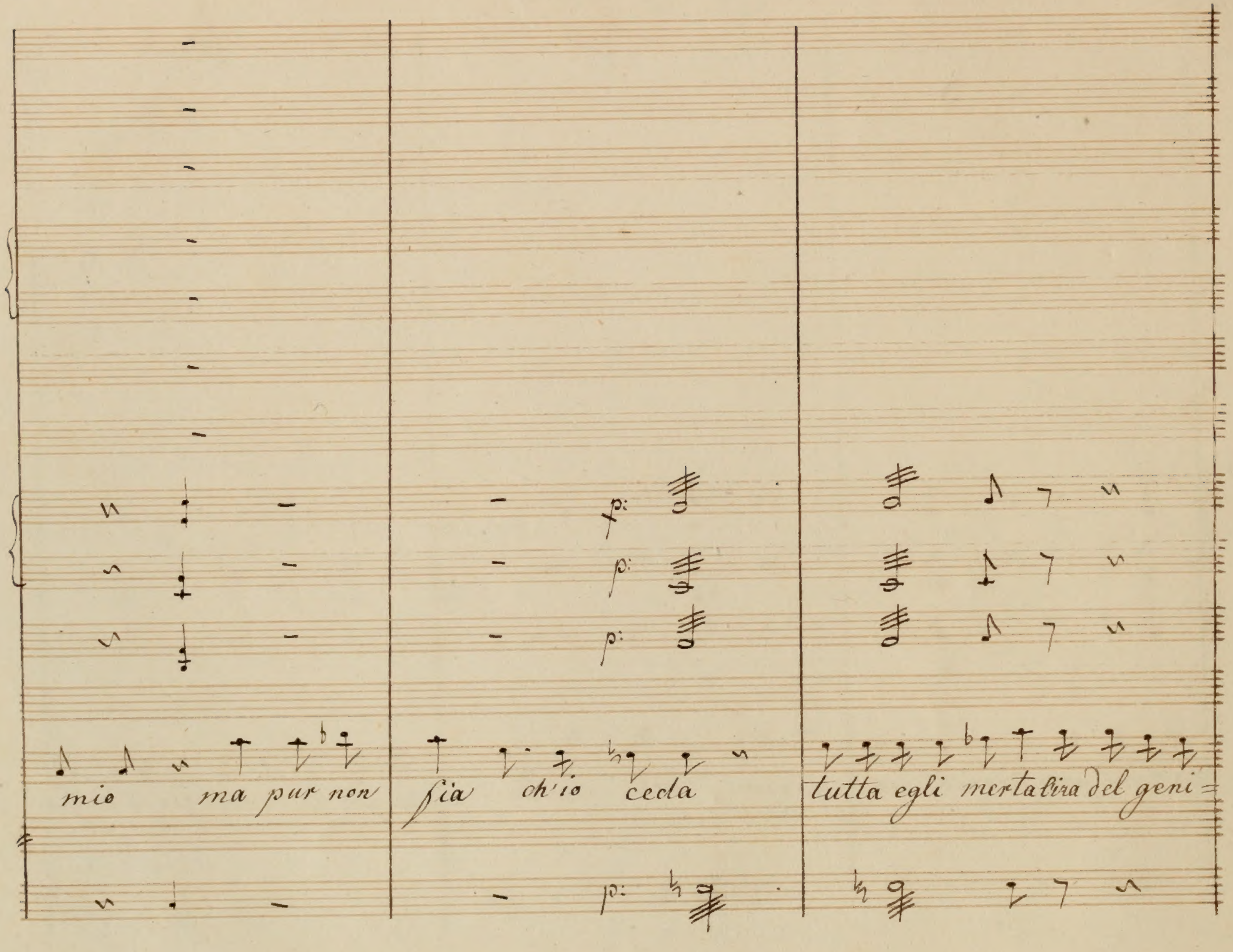
Nº 633

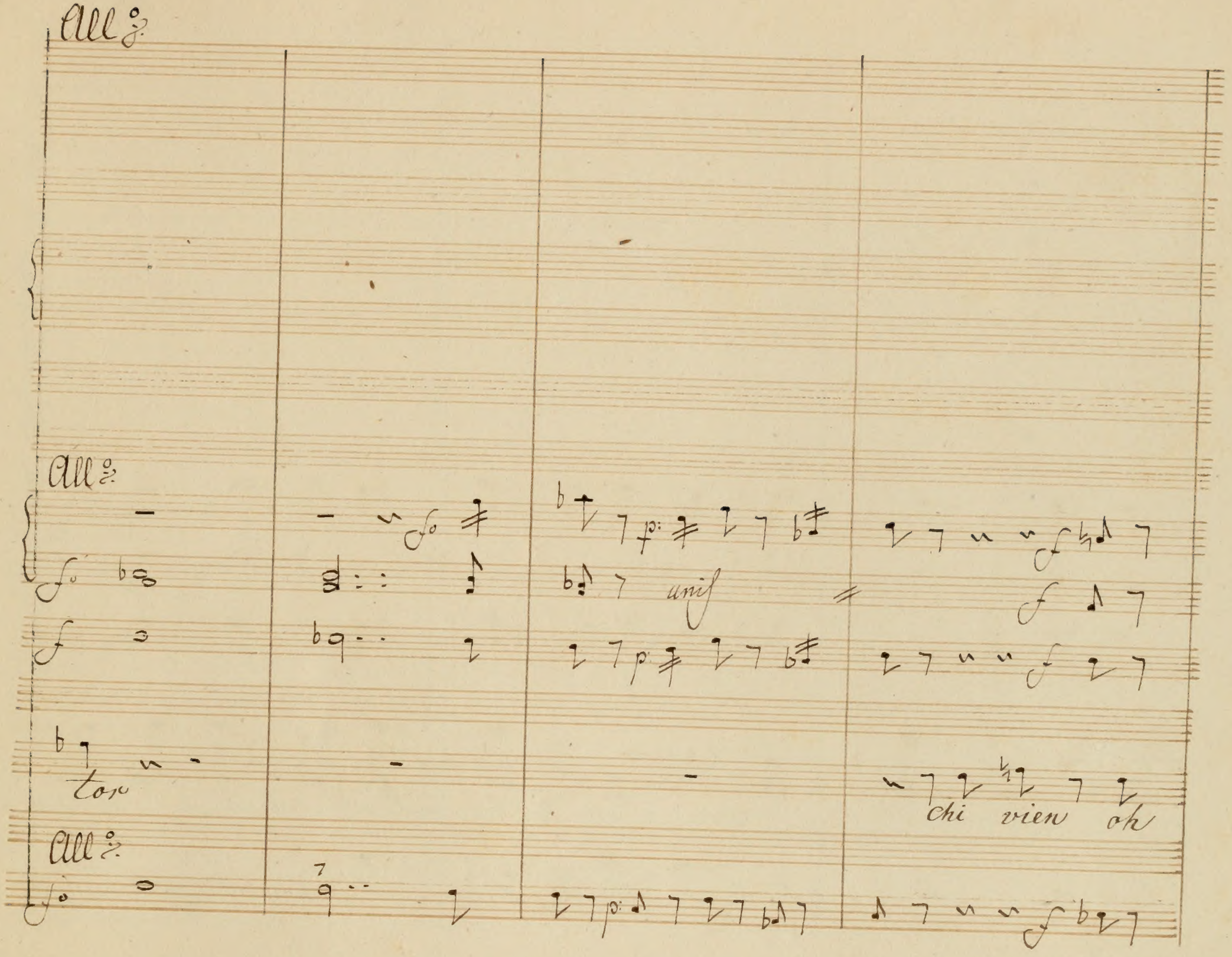

in Fa
in Si b
arpa.
unis
col Vni


unis
Sorte Cedrico

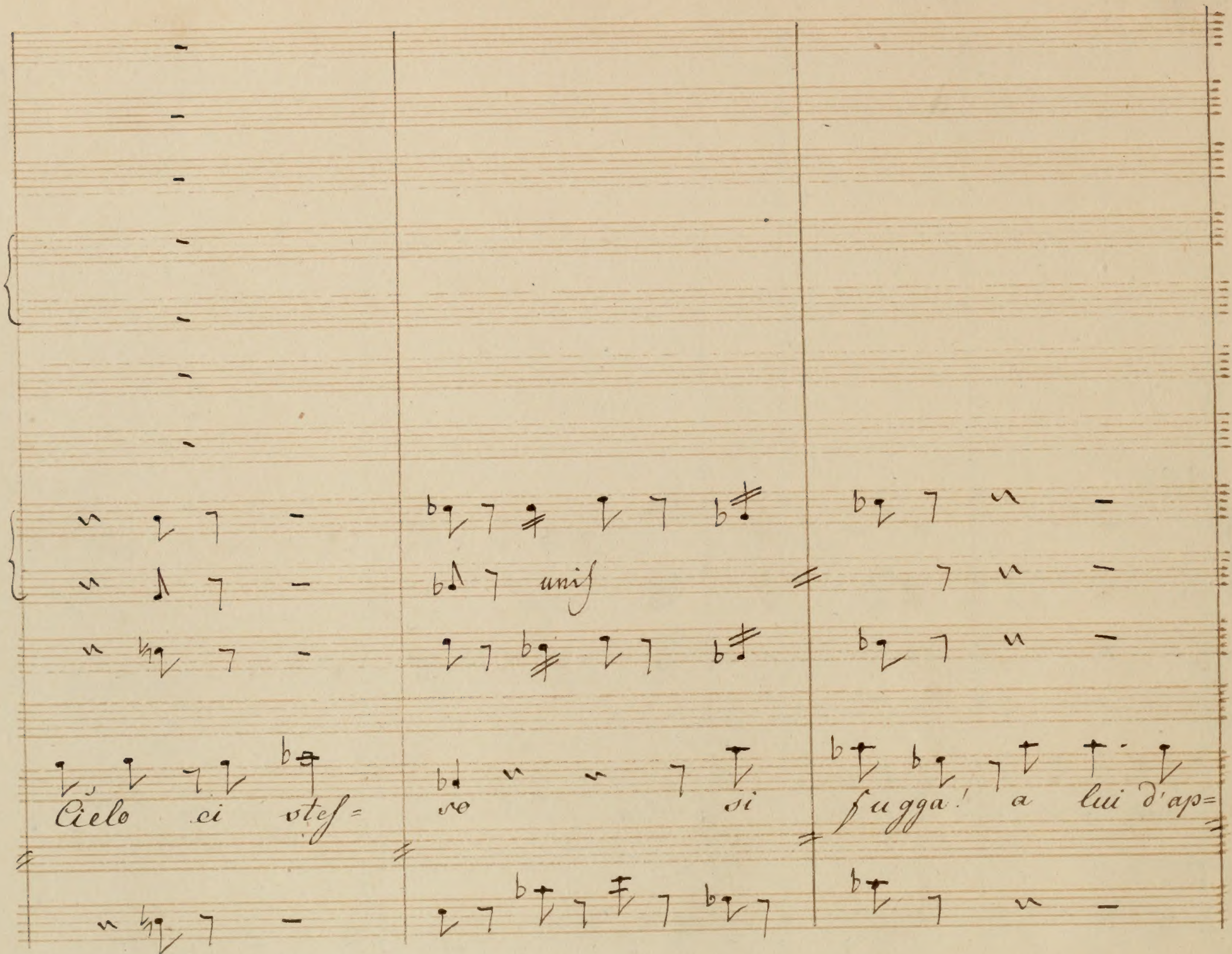

Recit.vo
in Fa
in Sib
arpa.
Recit.vo
p:
unis
Cedrico
Desso mio figlio il forte il tenuto guer-
Recit.vo


II
-rier del gran Torneo! oh
gioja ah sento
che per lui s'estingue lo sdegno

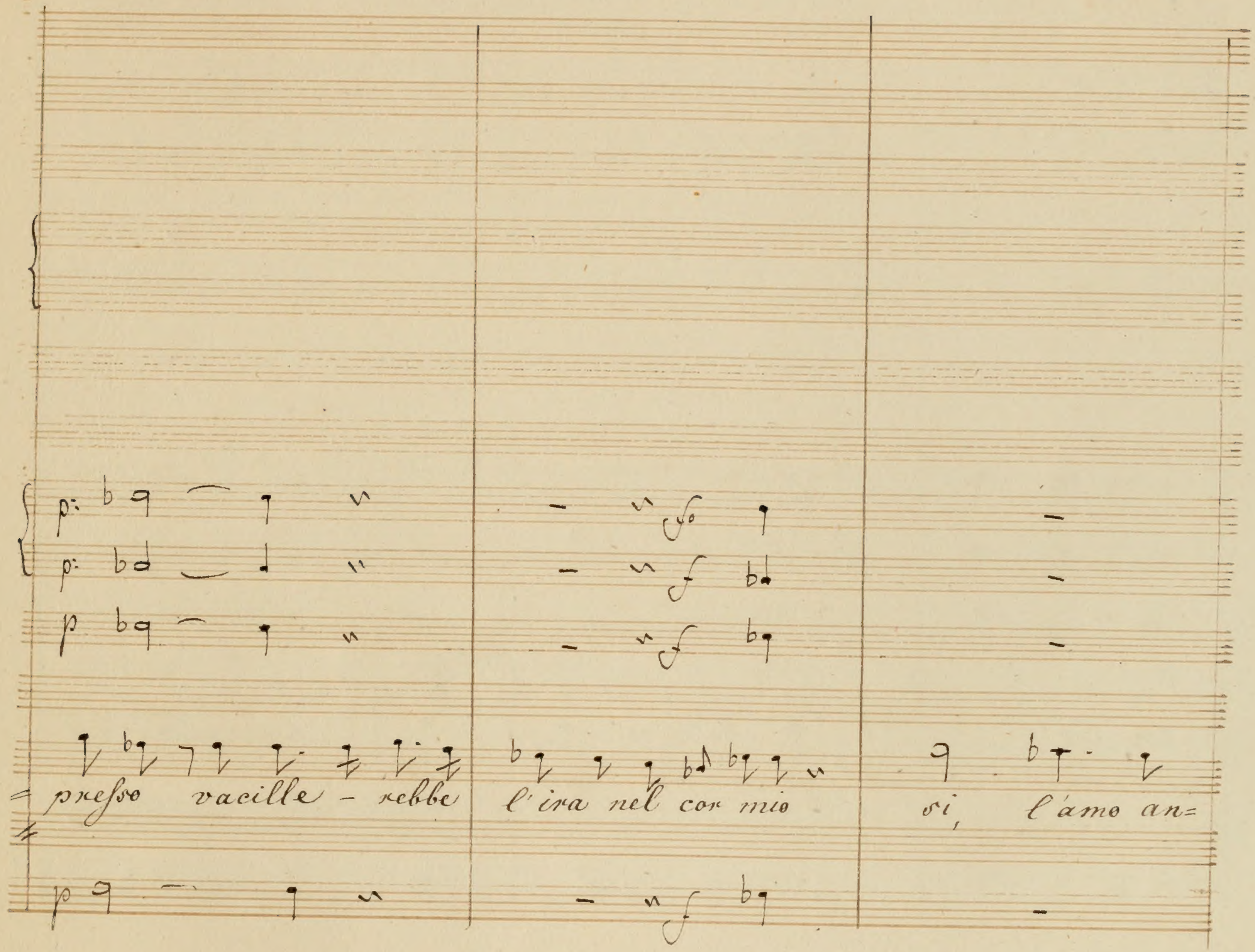

p:
p:
p:
mio ma pur non
fia ch'io ceda
p:
tutta egli merta lira del geni=

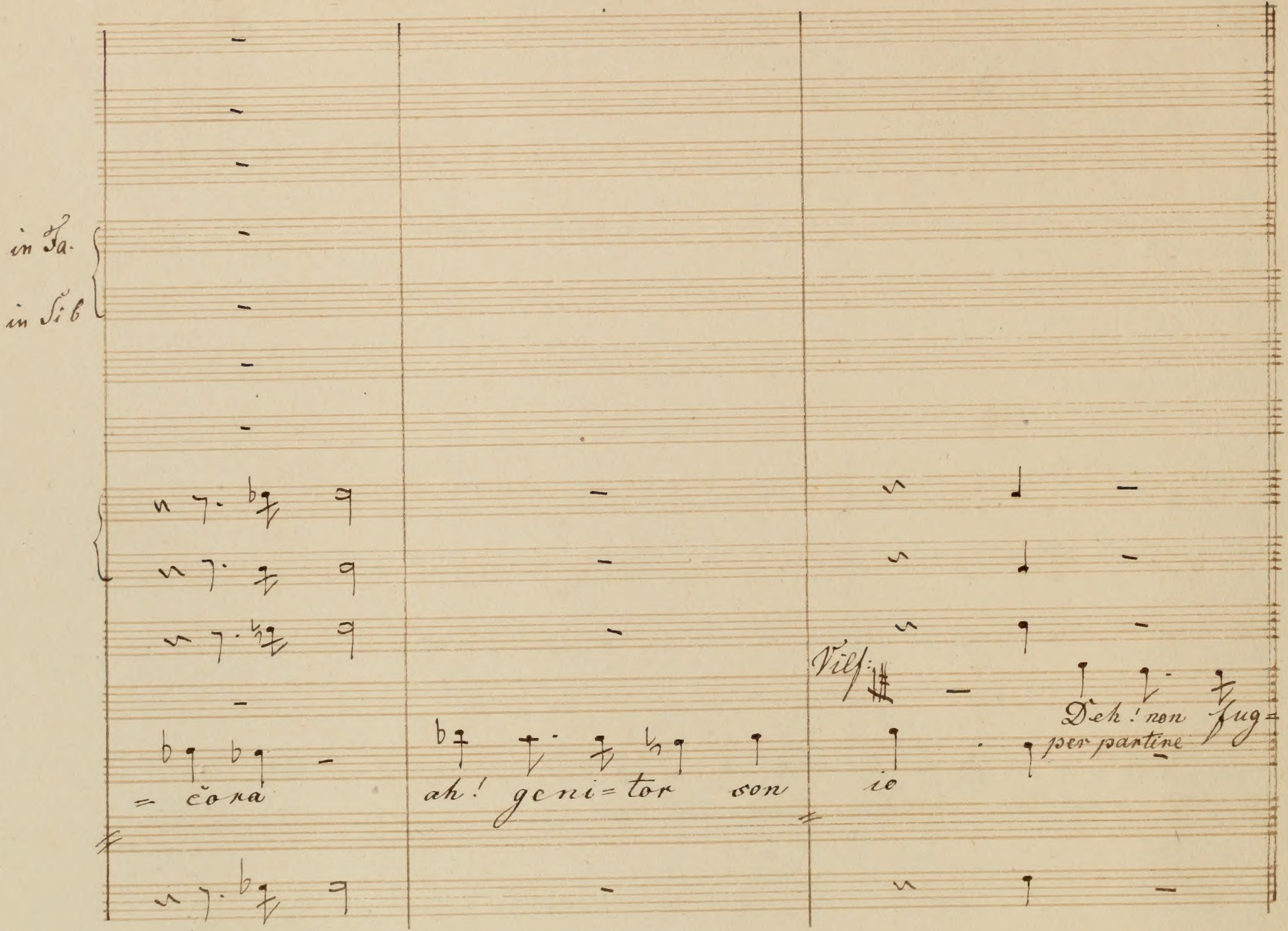


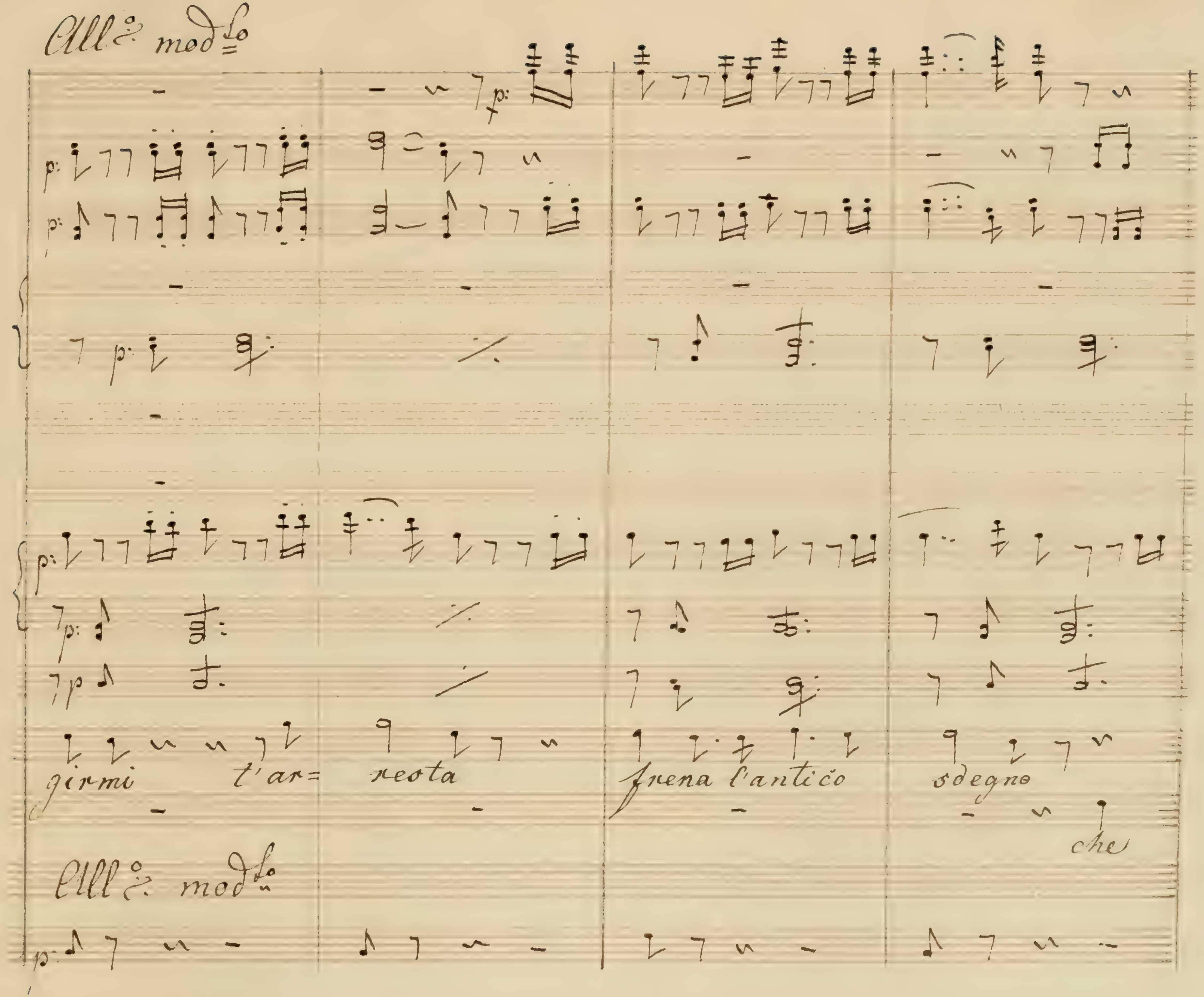
All°
All°
unis
tor
chi vien oh
All°

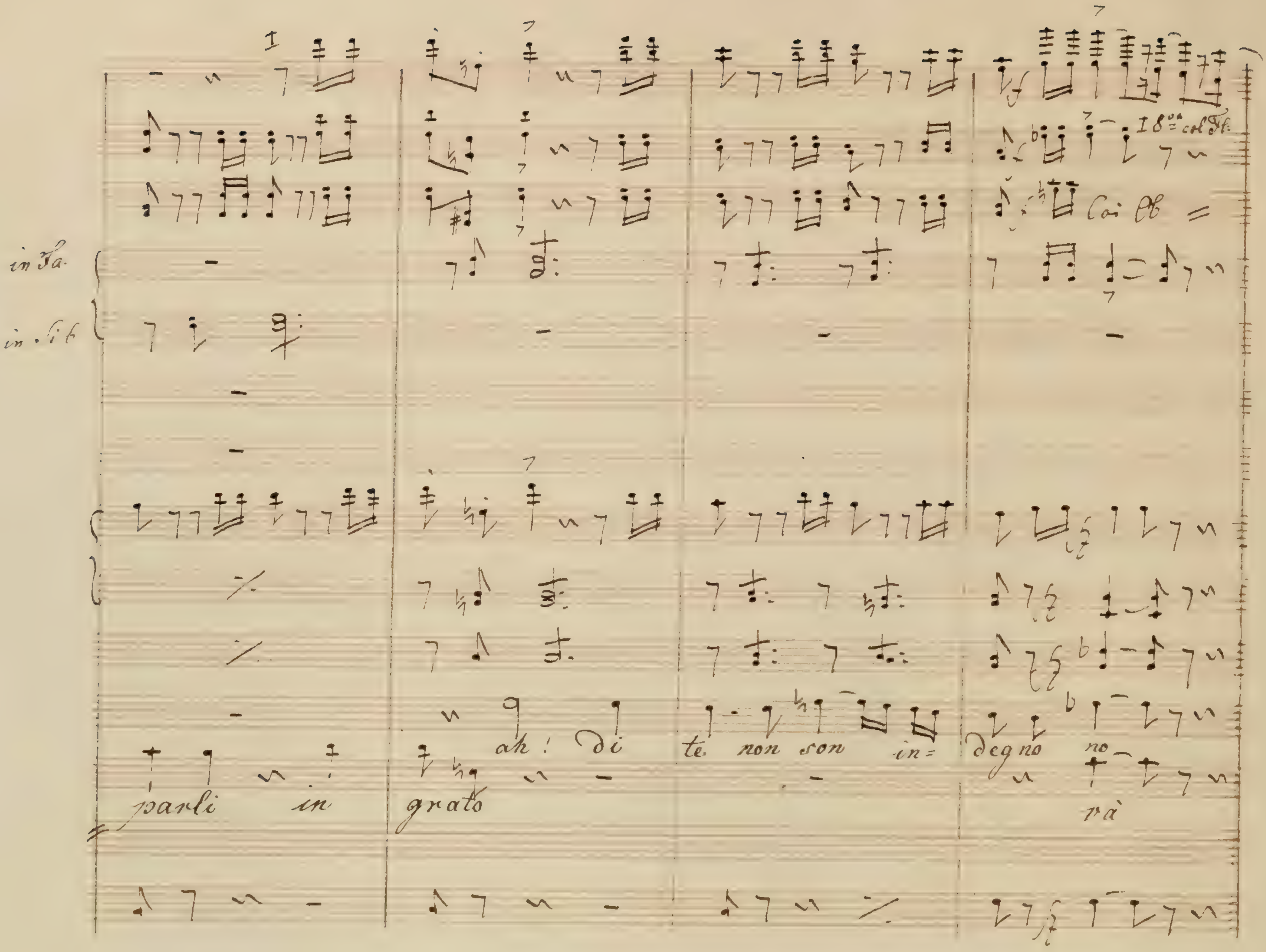

unis
Cielo ci stes=
se si
fugga! a lui d'ap=

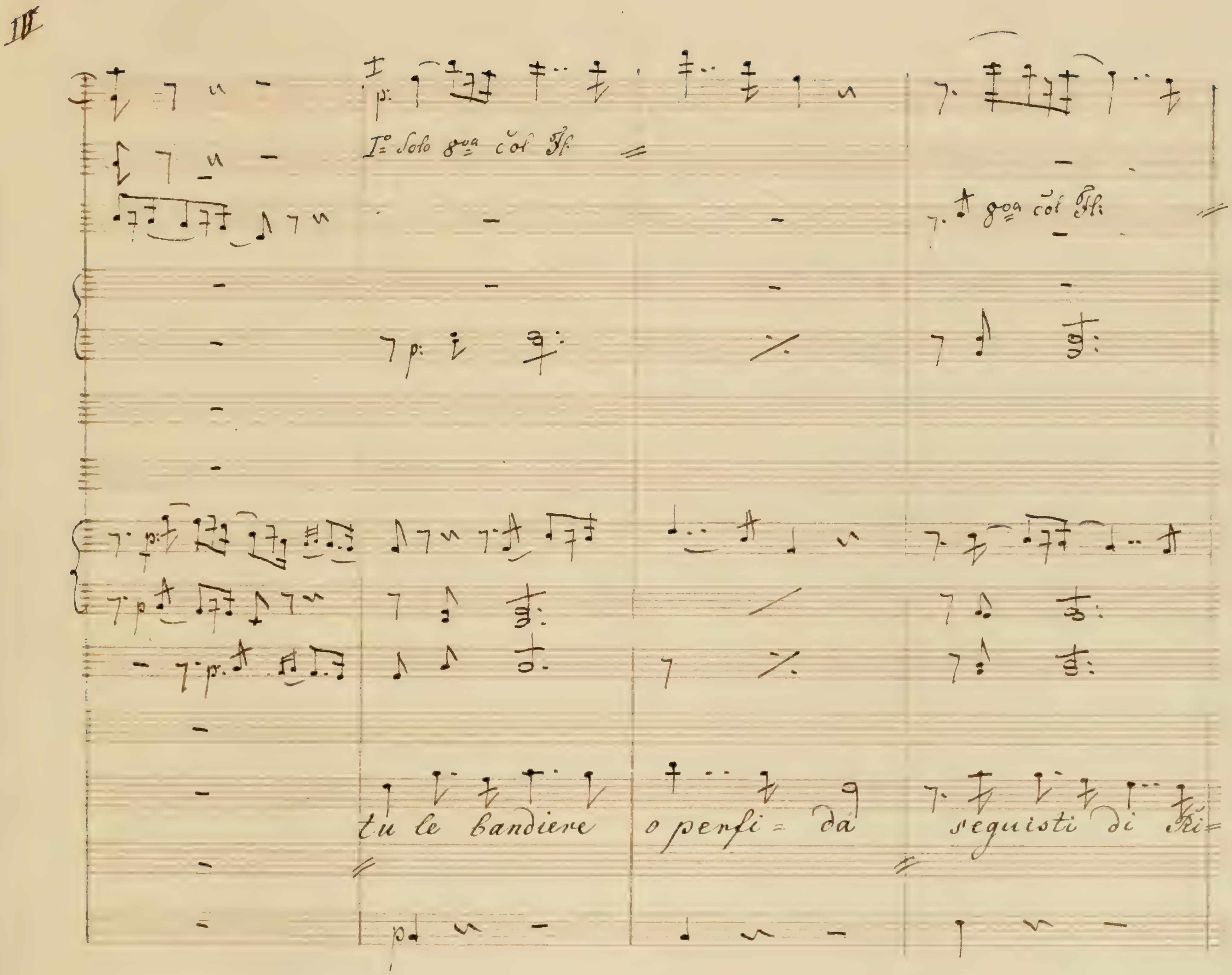
III

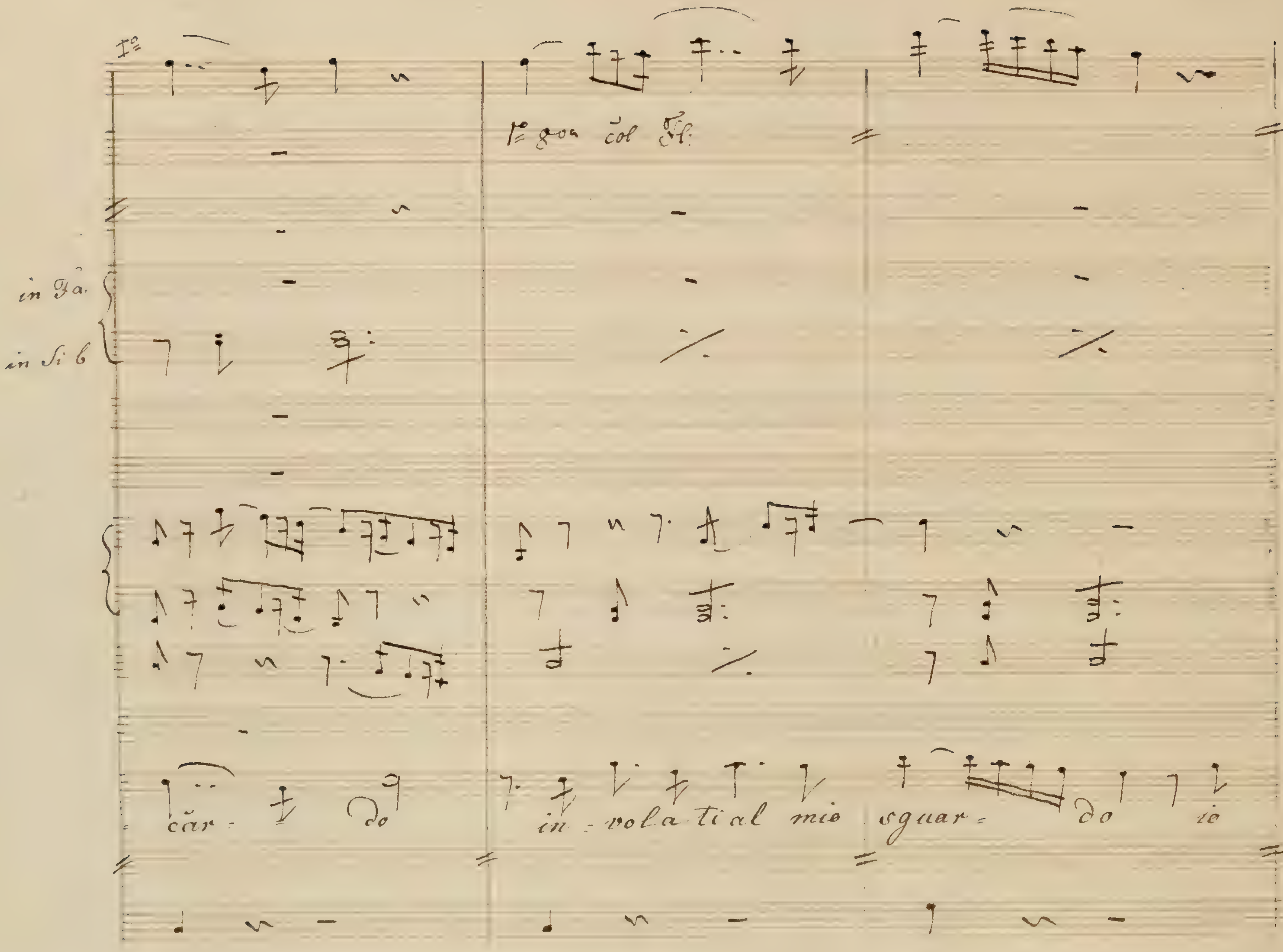



in Fa.
in Sib
= cora
ah! geni=tor son
io
Deh! non fug=

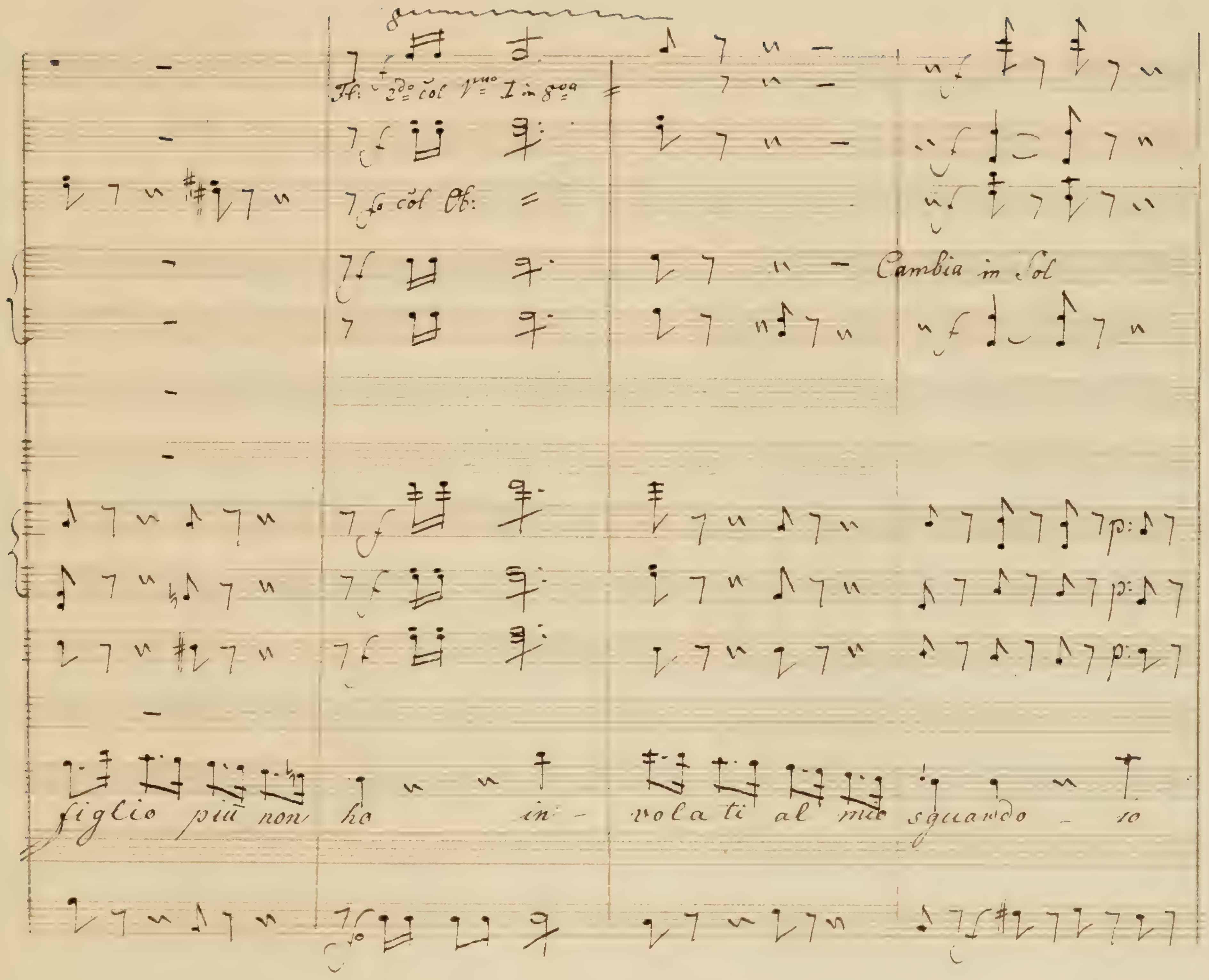

All.º mod.to
girmi t'ar= resta
frena l'antico sdegno
che
All.º mod.to

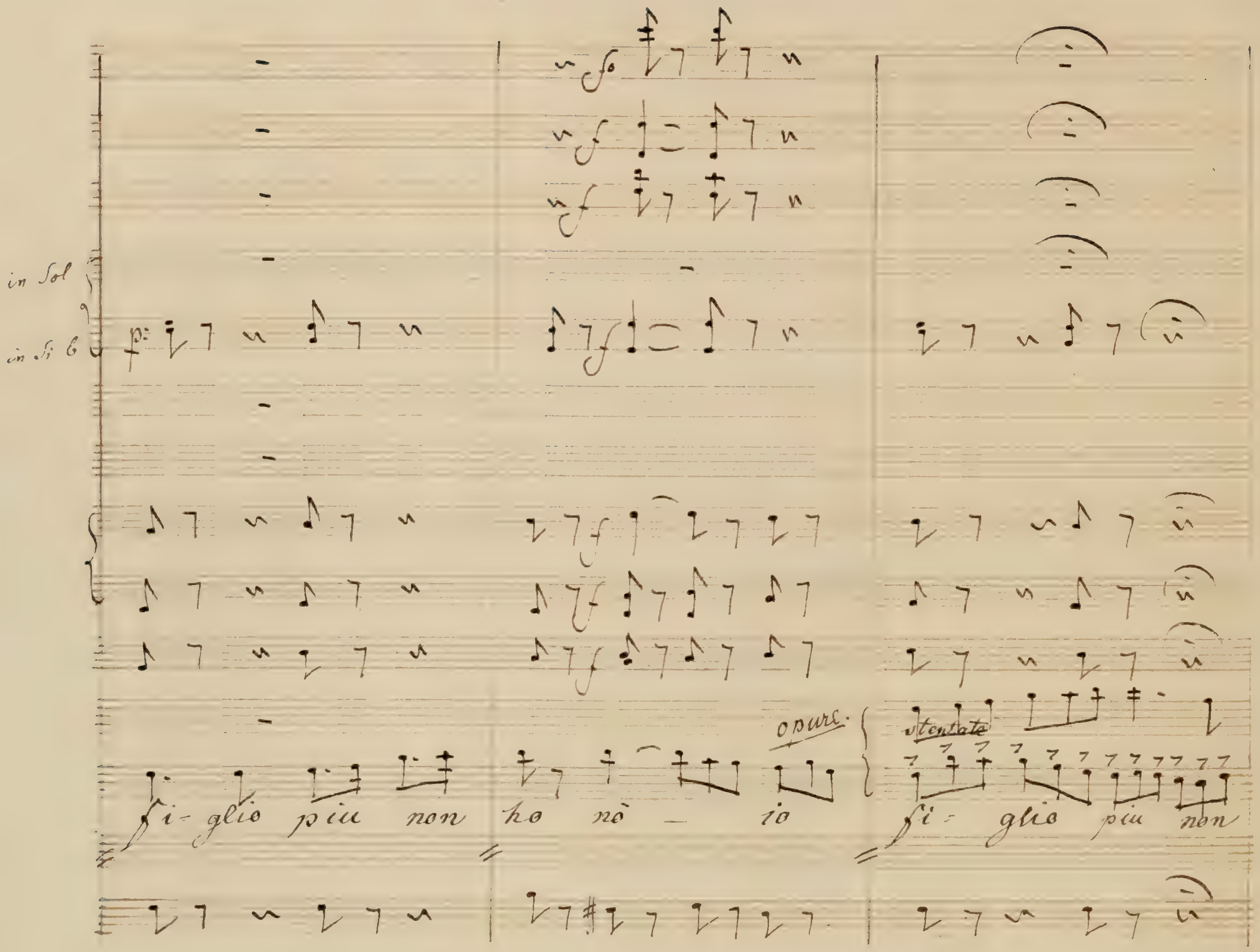

in Fa.
in Sib
8va col Fl.
Coi Ob
parli in grato
ah! di te non son in= degno no- rà

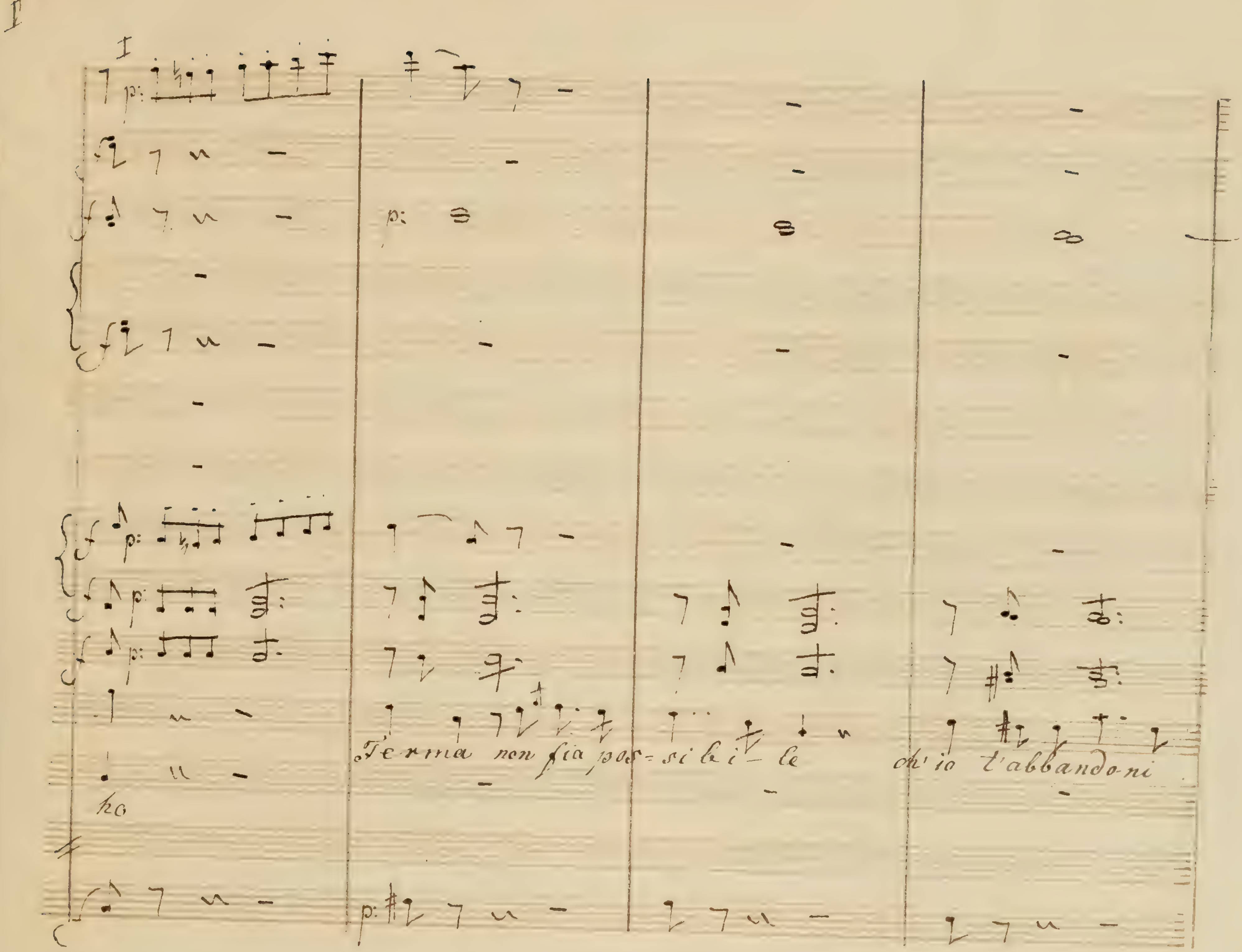

III
I° Solo 8va col Fl.
8va col Fl.
tu le bandiere o perfi = da seguisti di Ri=

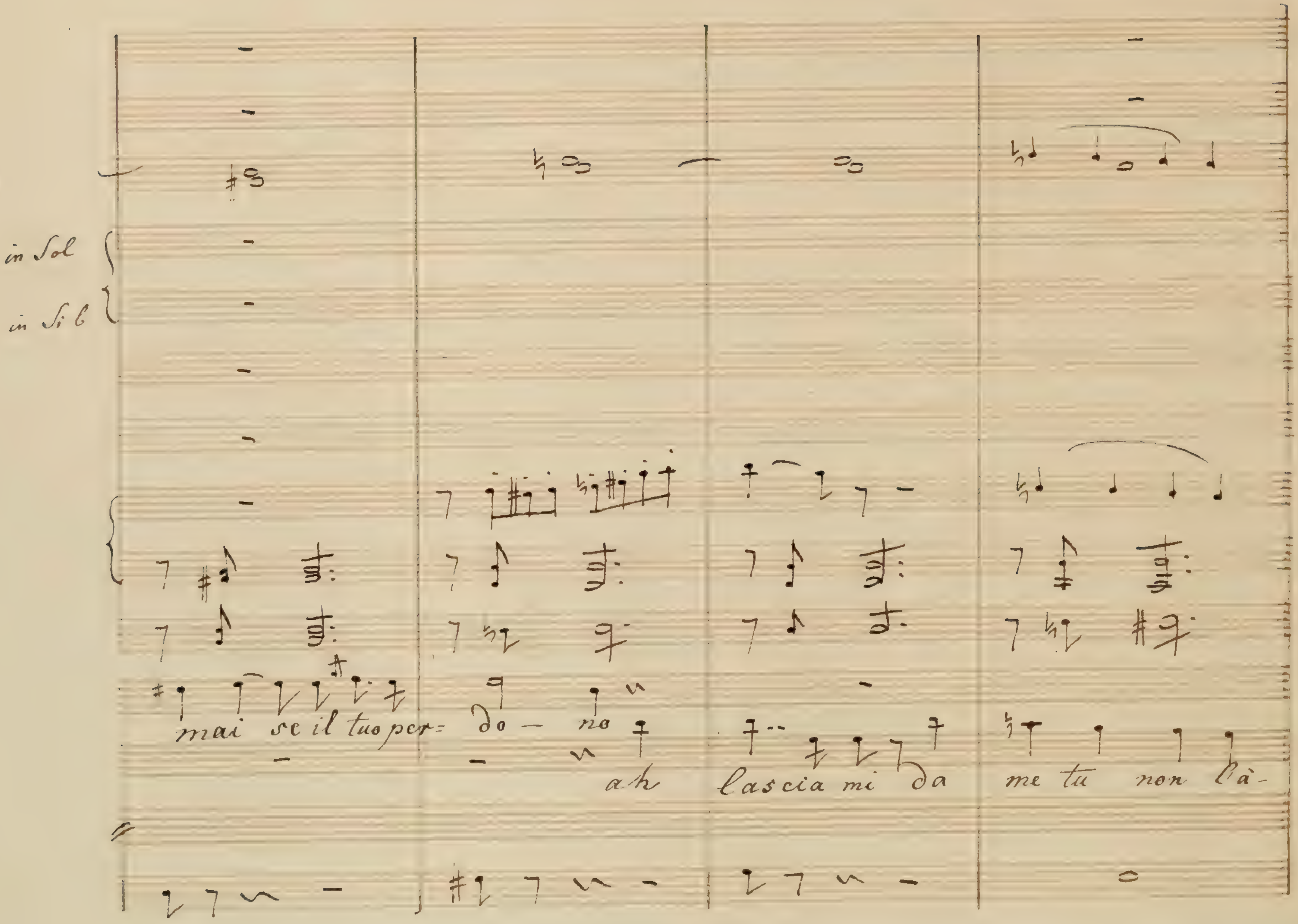


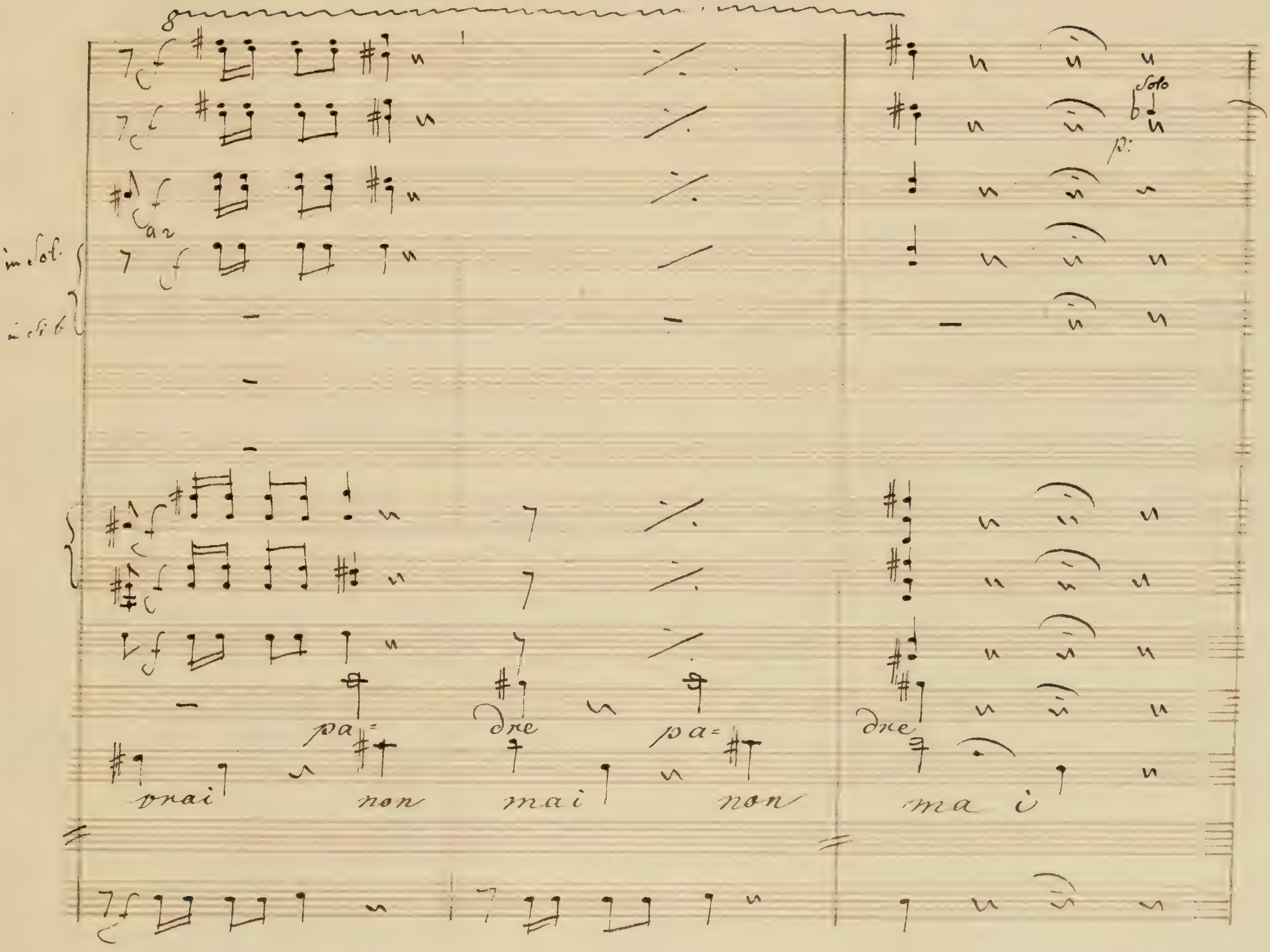
1º
in Fa.
in Si b
1º Fag. col Fl.
car - do
in - vola ti al mio sguar - do io


Fl: 2do col Vno I in 8va
col Ob:
Cambia in Sol
figlio più non ho in- volati al mio sguardo - io

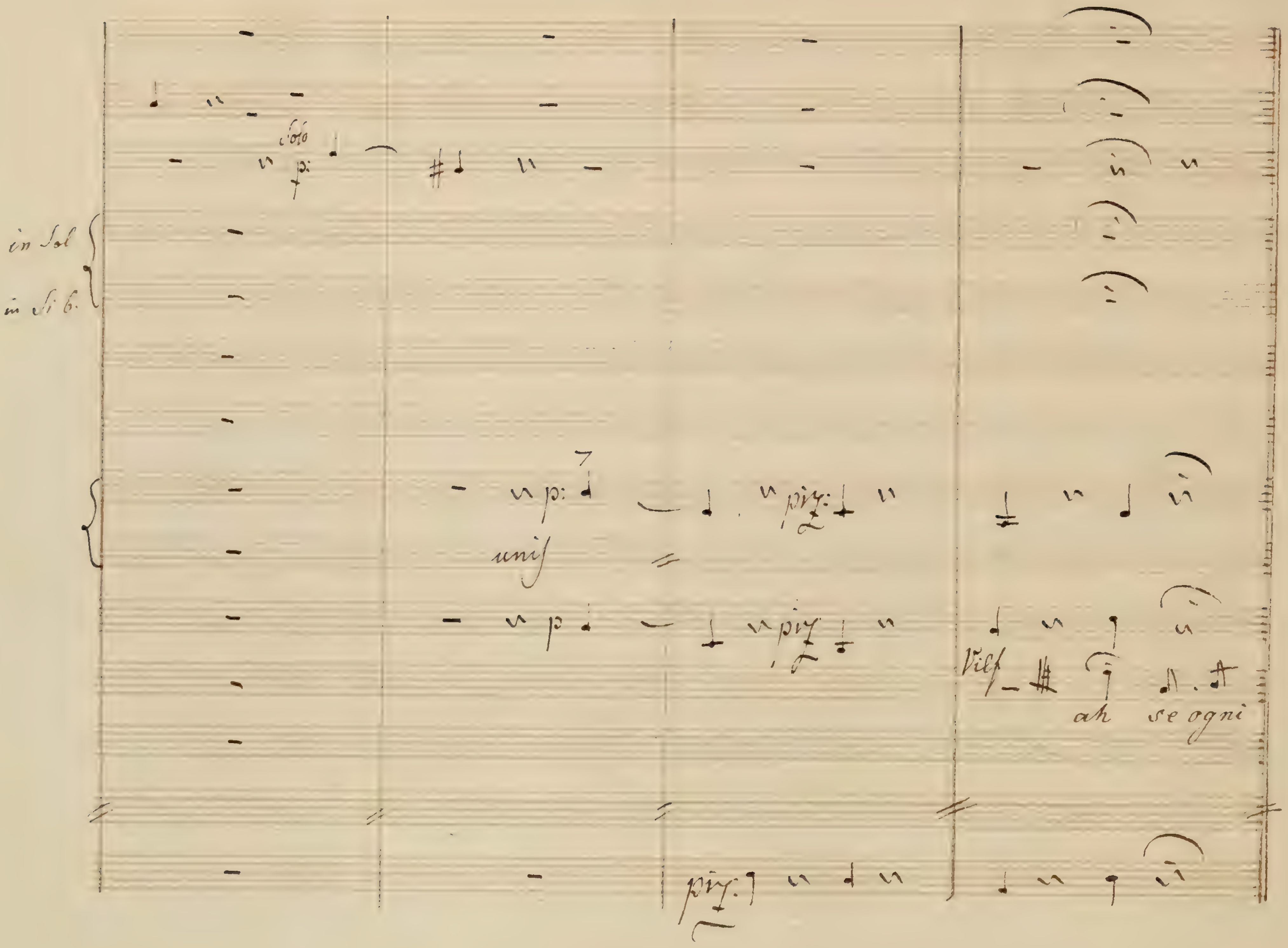

in Sol
in Si b
opure
fi - glio più non ho nò - io
fi - glio più non

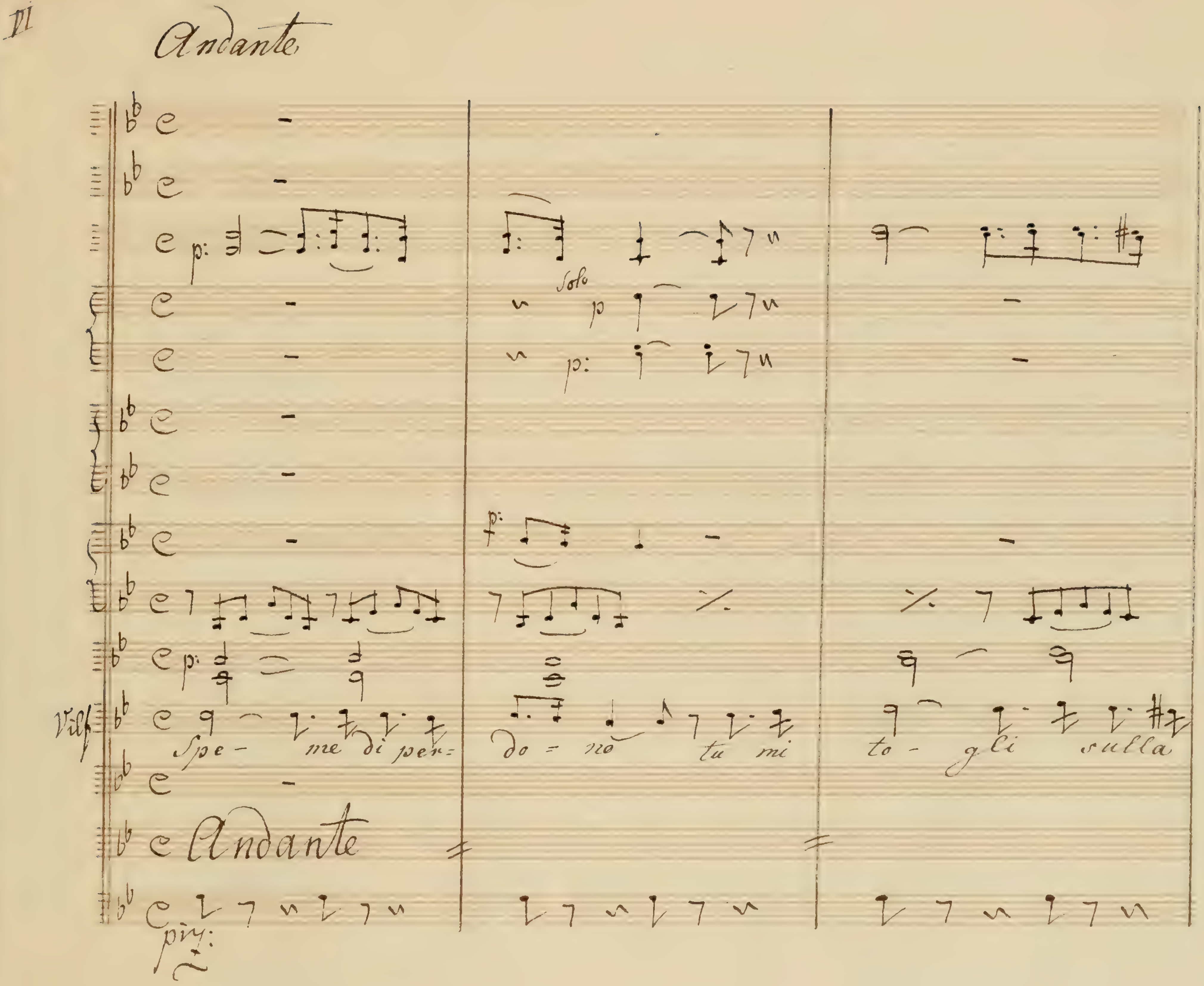

ho
Ferma non fia pos-si-bi-le ch'io t'abbandoni

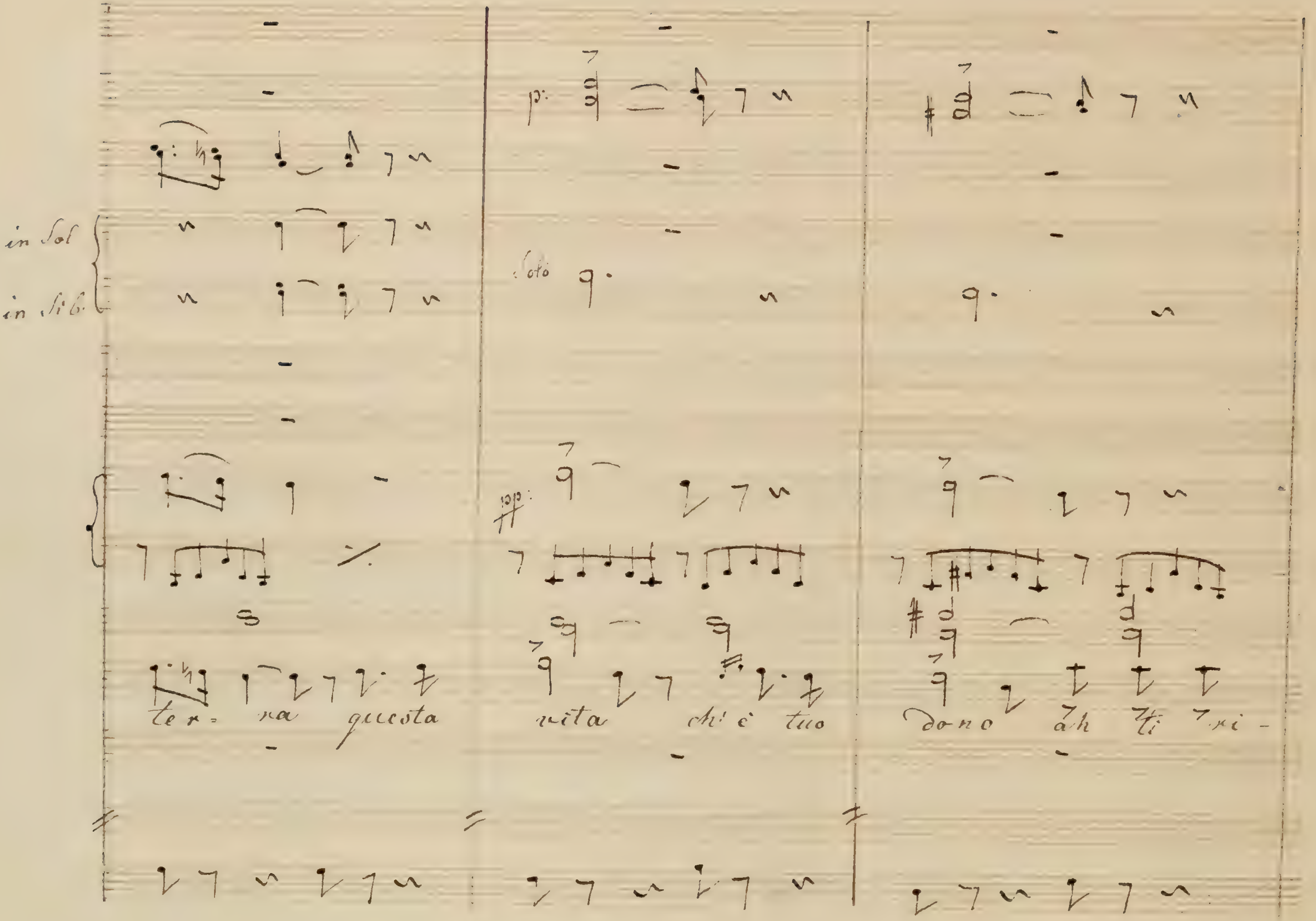

in Sol
in Si b
mai se il tuo per= do — no
ah lascia mi da me tu non là-

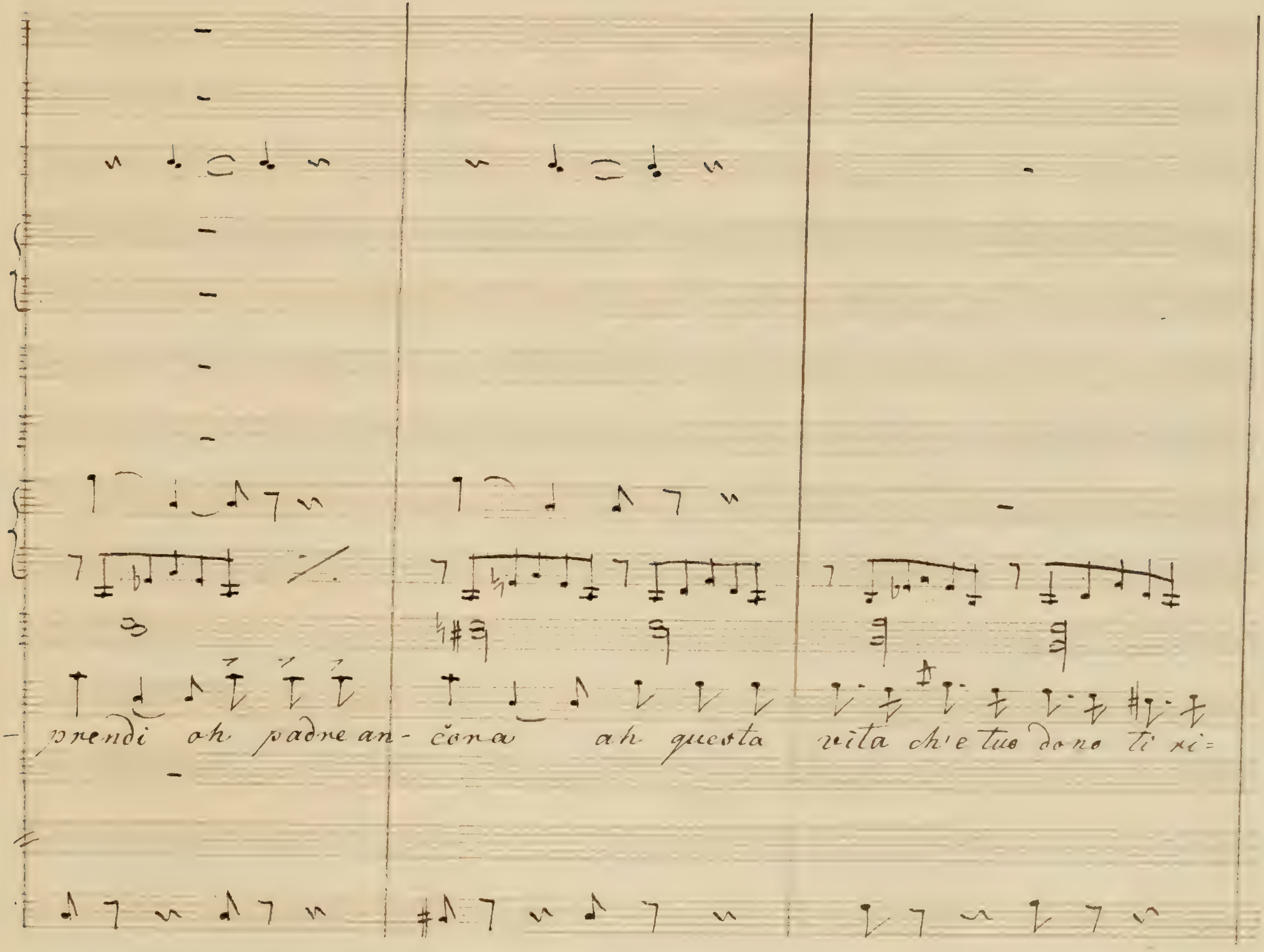


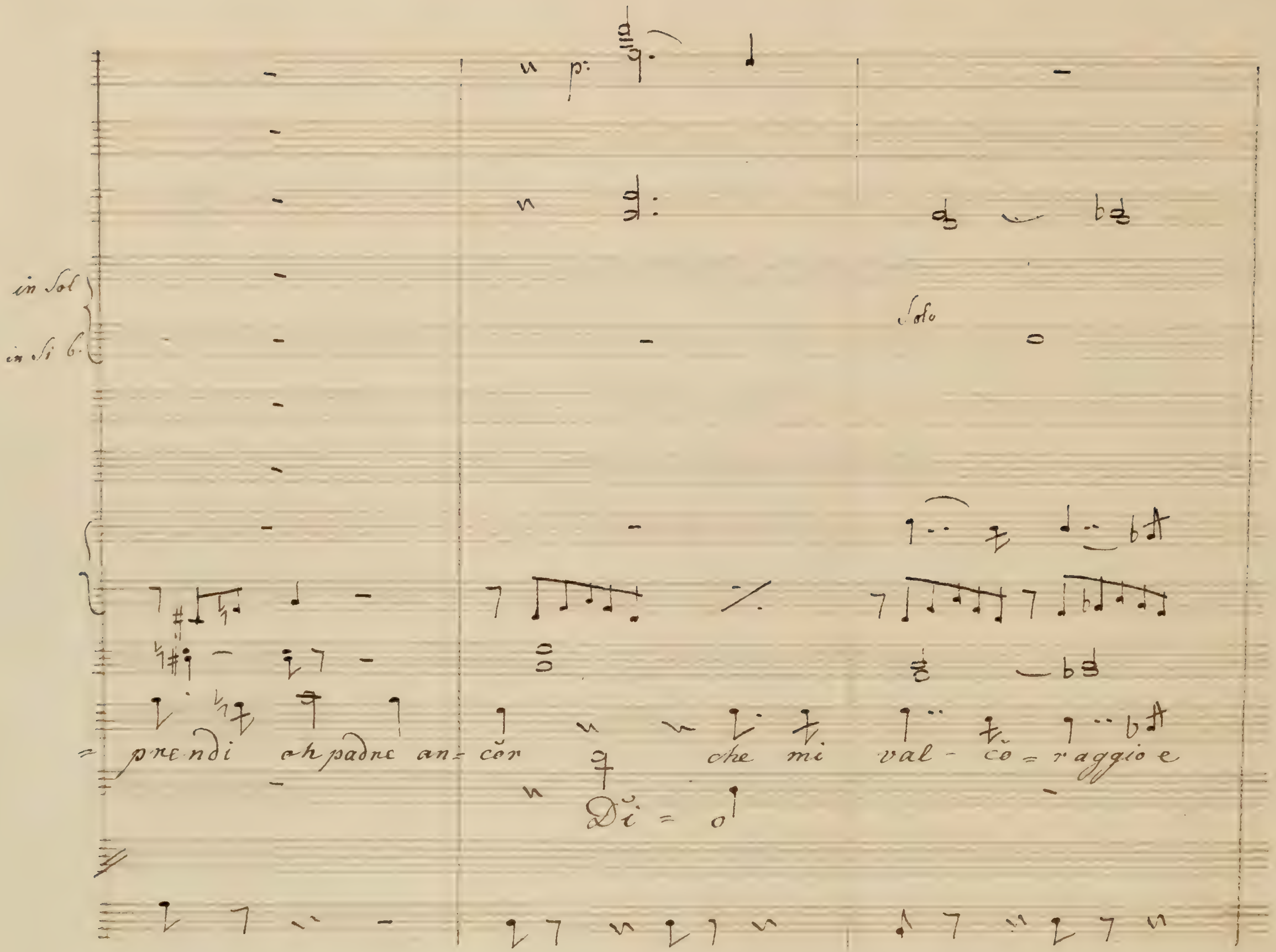
8
Solo
p:
a 2
pa=
dre
pa=
dre
vrai
non
mai
non
ma i


in Sol
in Si b.
solo
p:
unis
pizz:
ah se ogni

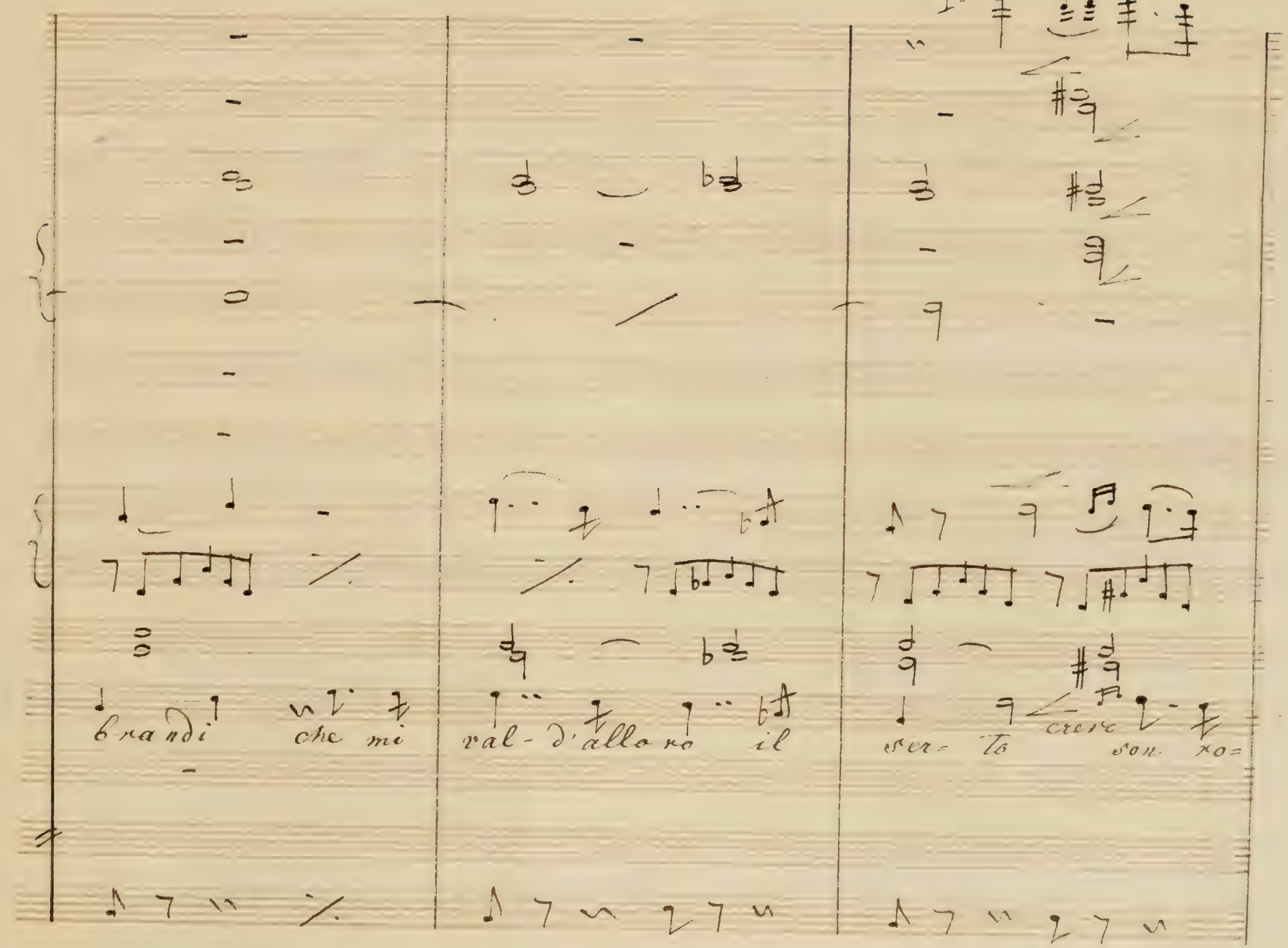

VI
Andante
p:
Solo
p
p:
p:
p:
Vili
Spe - me di per=
do = no tu mi
to - gli sulla
Andante
piz:

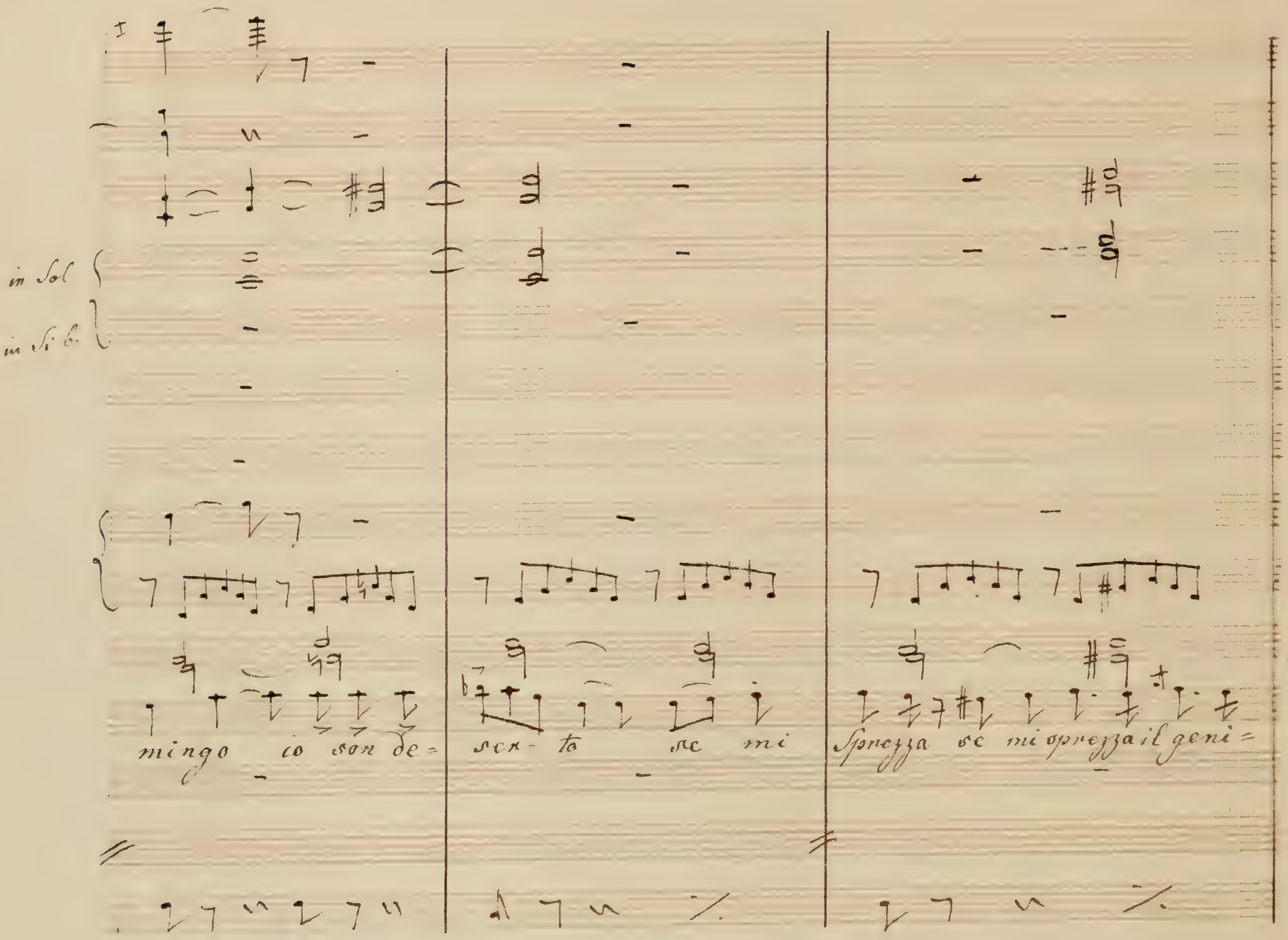

in Sol
in Sib.
p:
Solo
pp:
ter- ra questa vita ch'è tuo dono ah ti ri-

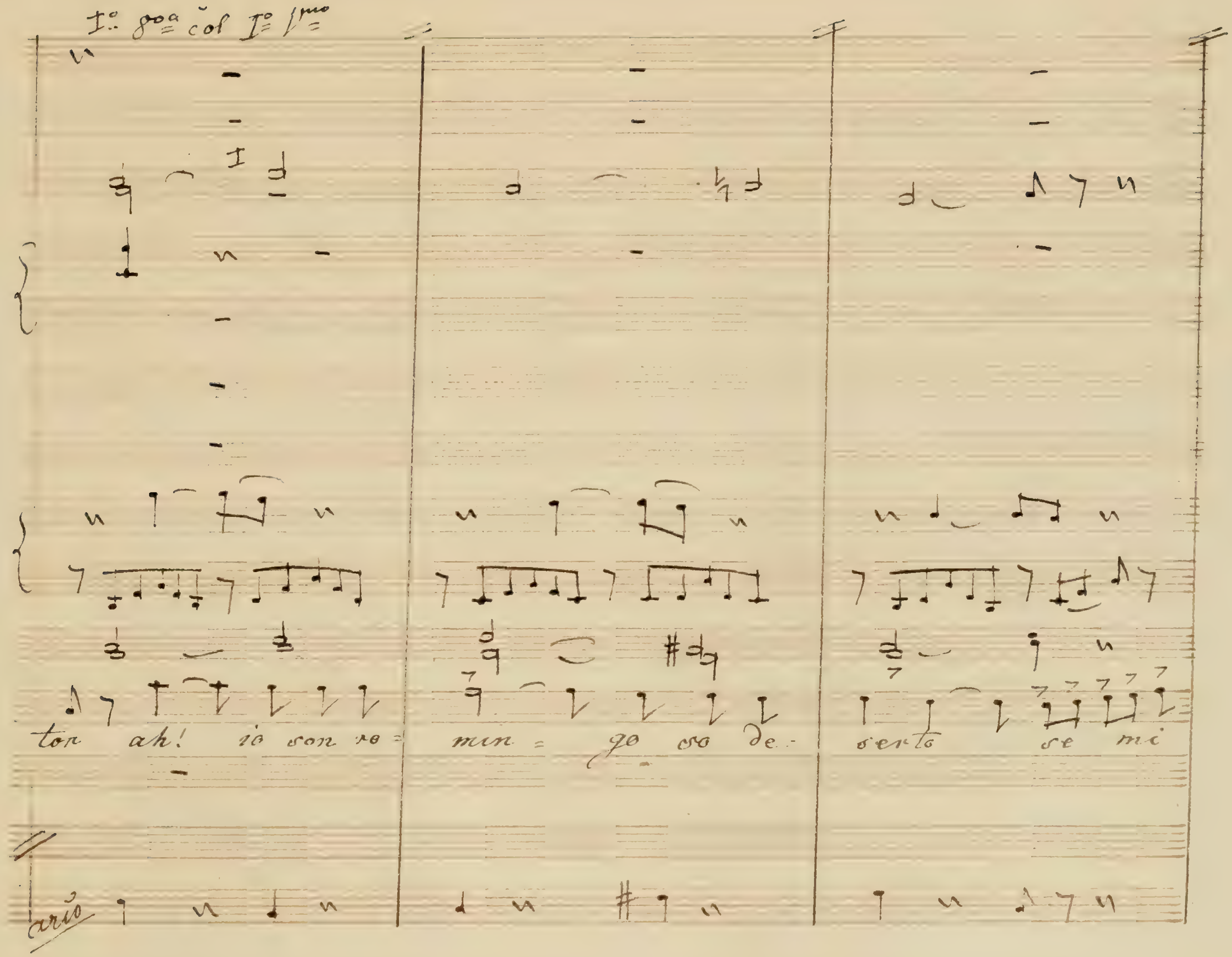

prendi ah padre an- čora ah questa vita ch'e tuo dono ti ri=

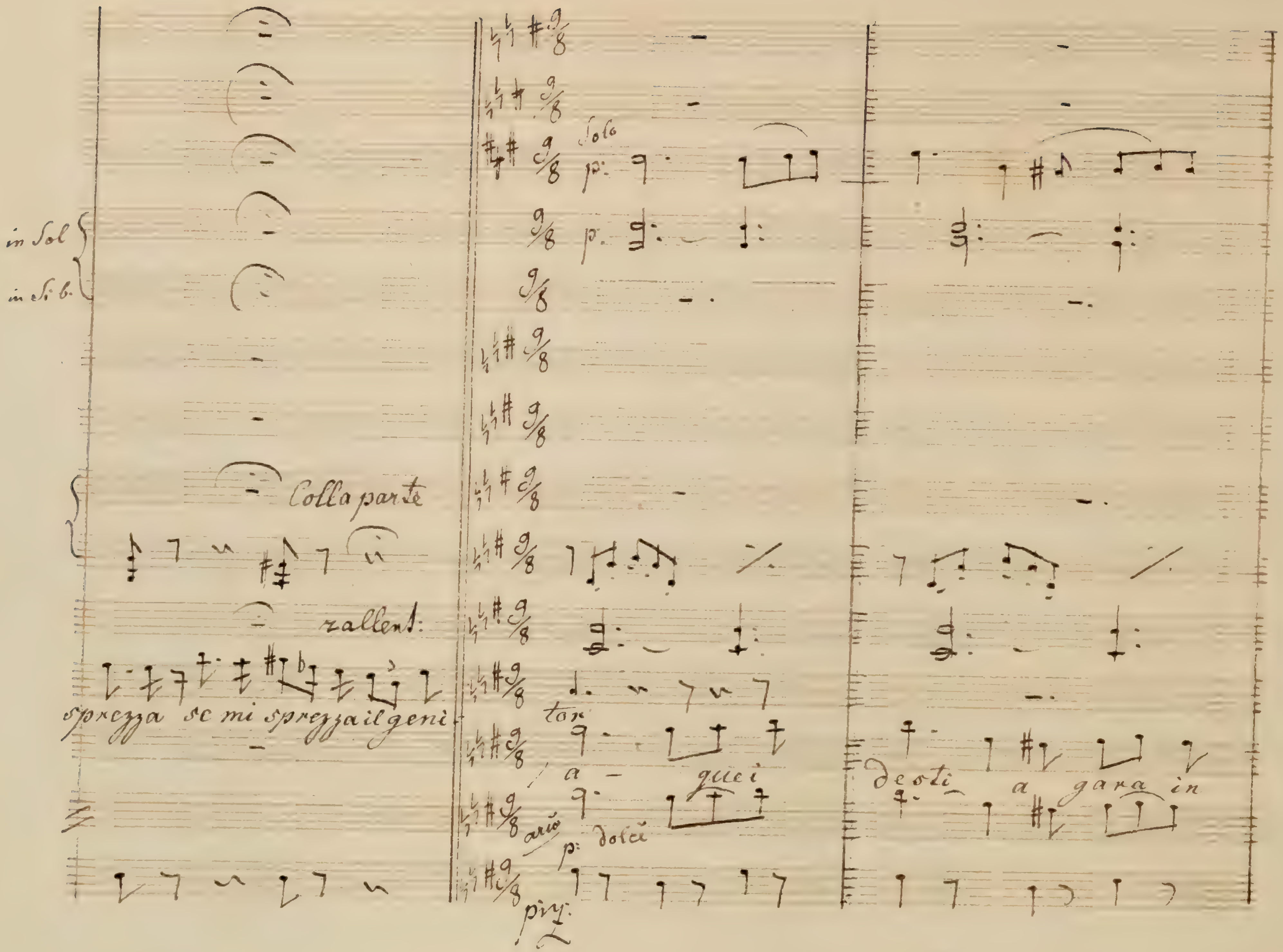

in Sol
in Si b.
p:
Solo
prendi oh padre an - cor che mi val - co = raggio e
Di = o

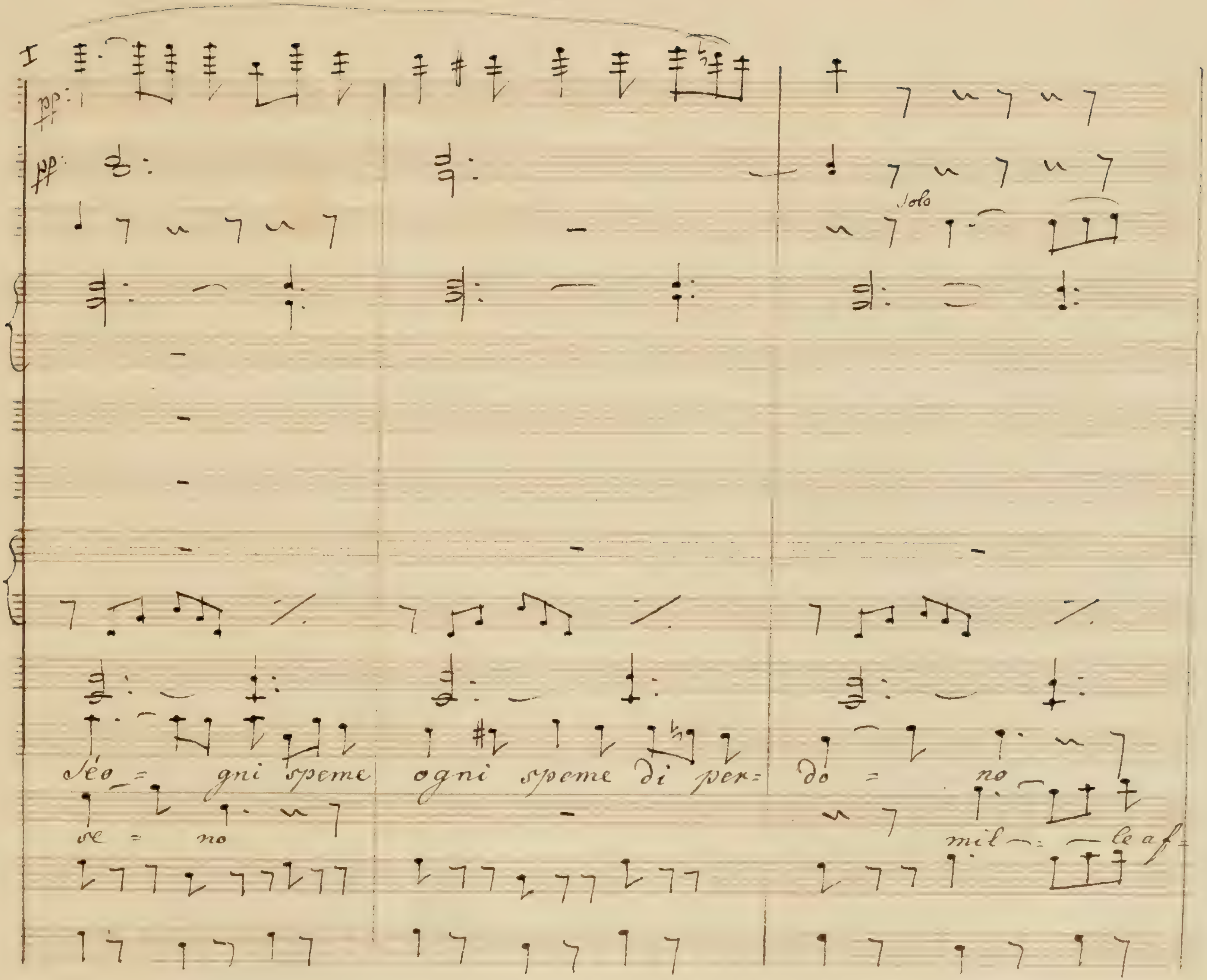
VIII.

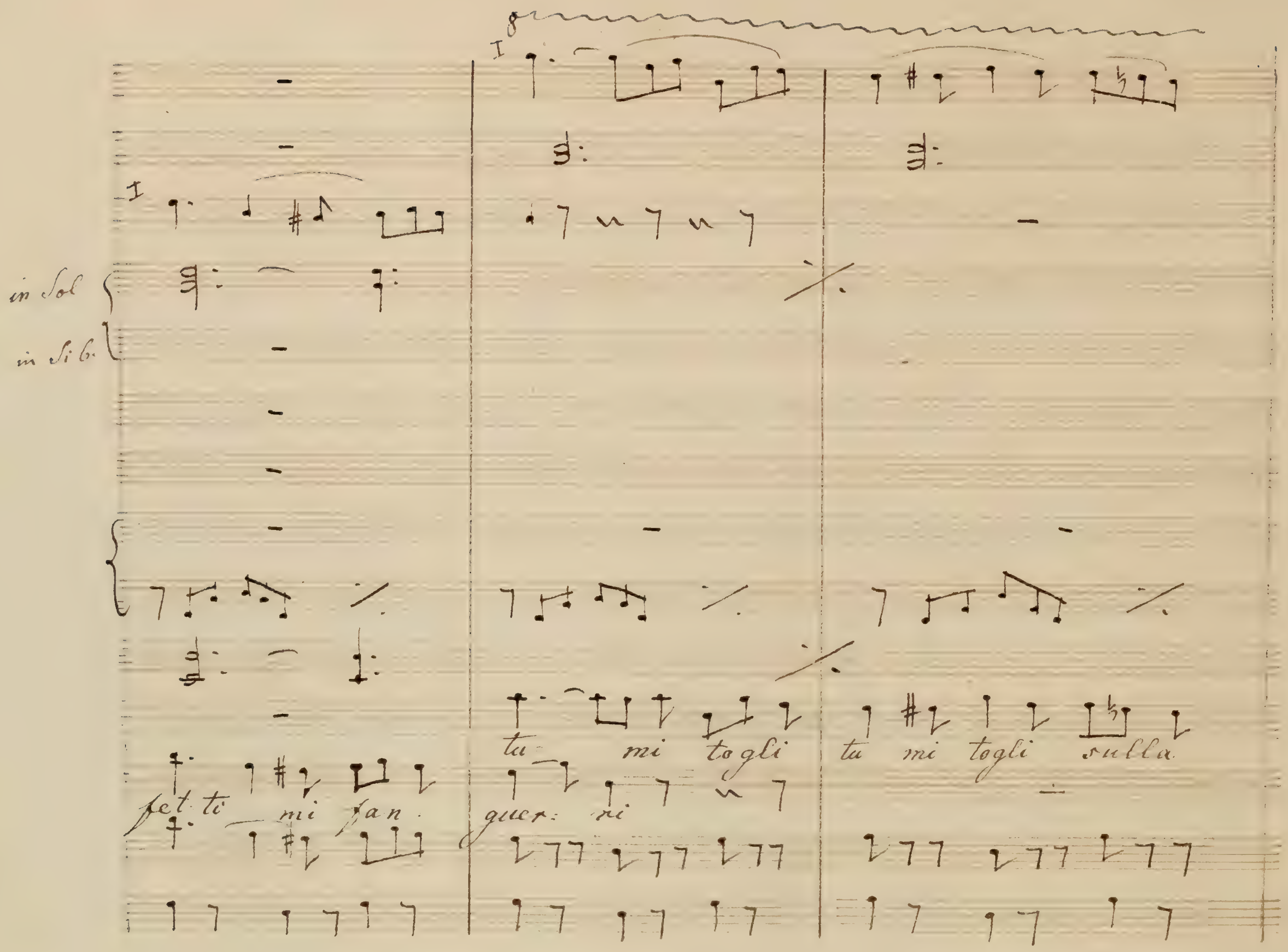


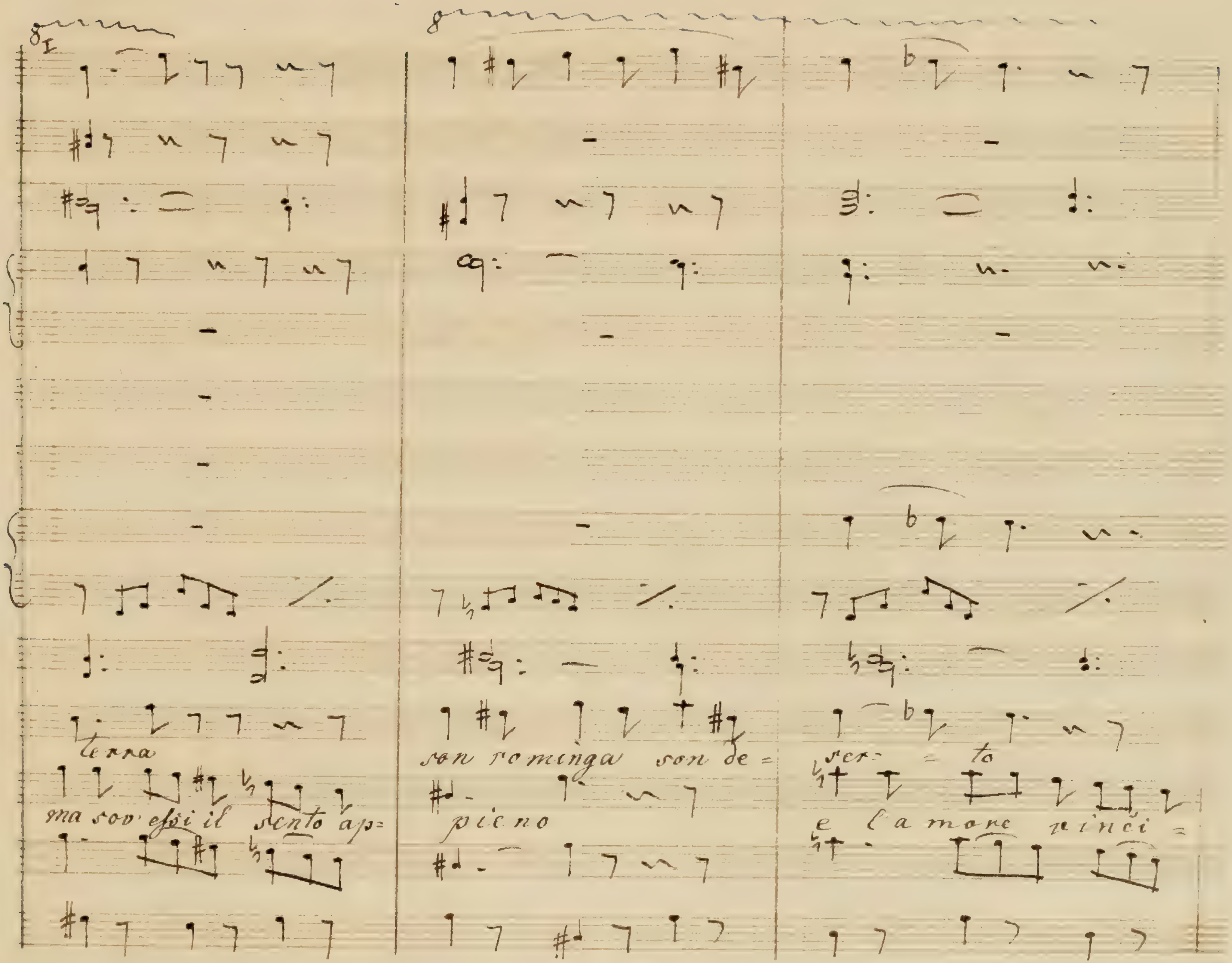

in Sol
in Si b.
mingo io son de= serto se mi Sprezza se mi sprezza il geni=

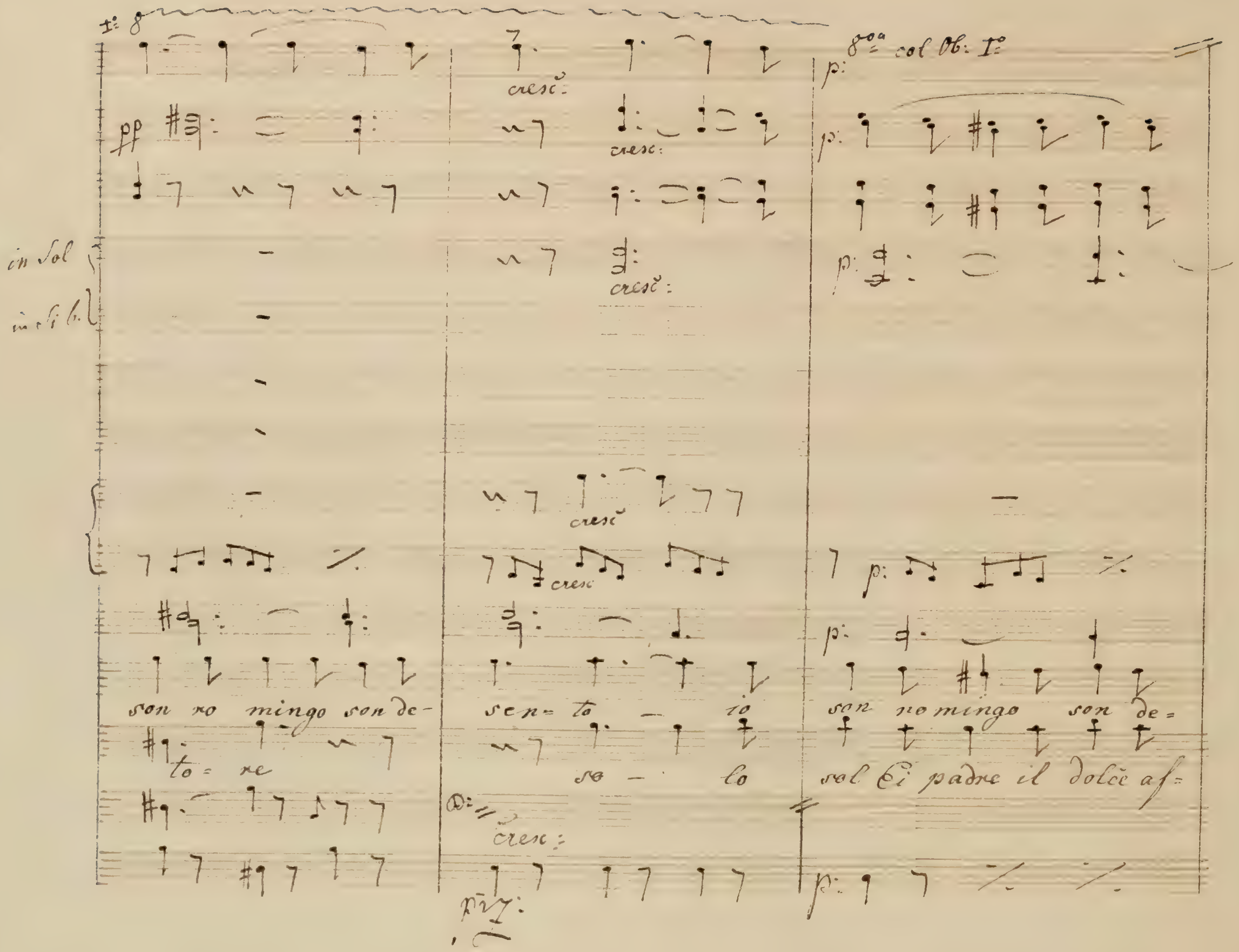

tor ah! io son ro= min= go so de- serto se mi


Solo
in Sol
in Si b.
Colla parte
rallent:
sprezza se mi sprezza il geni-
tor
a - quei
de oti a gara in
p: dolci
piz:

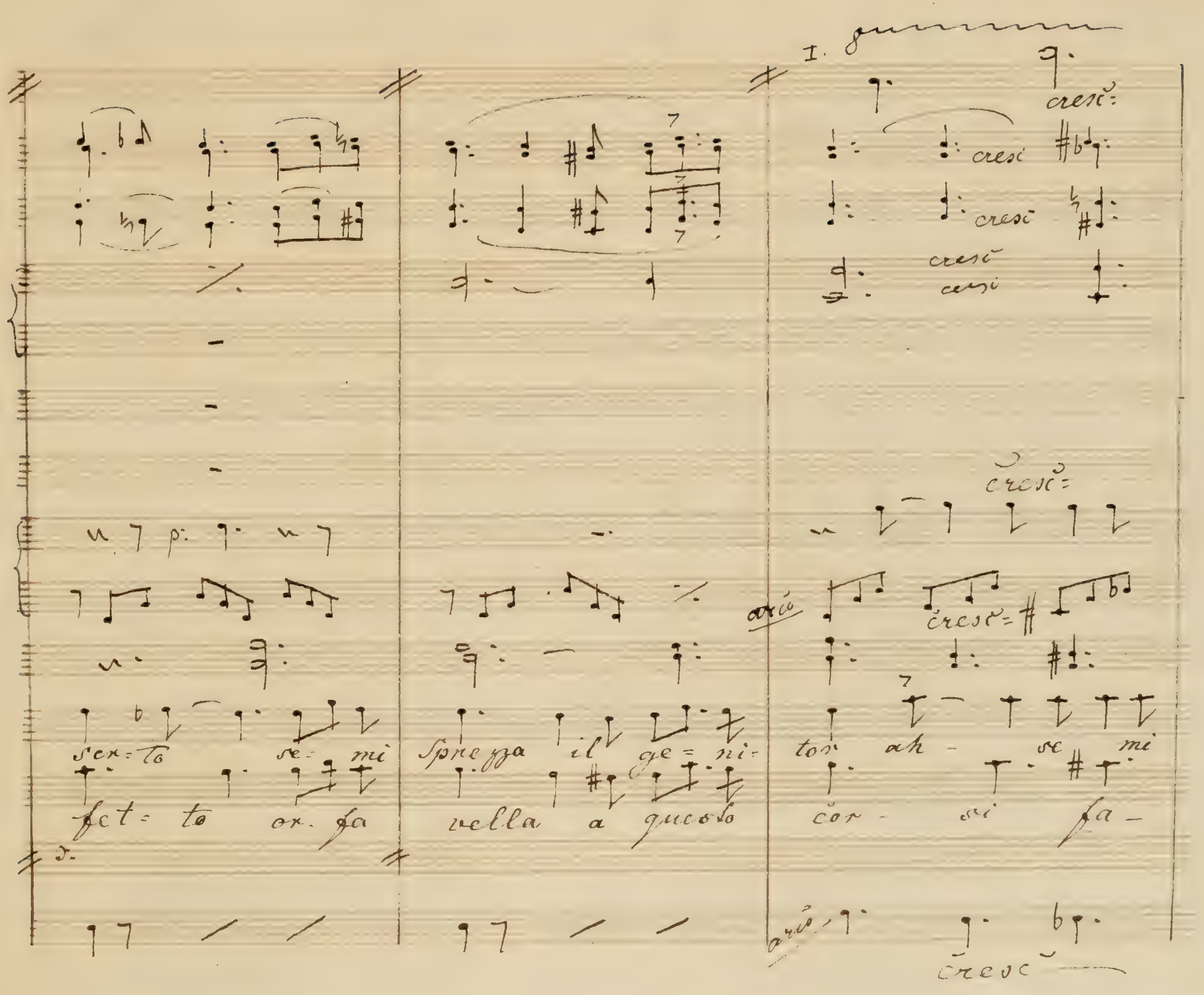

pp
pp
Solo
Se o = gni speme ogni speme di per = do = no
se = no
mil = le af =

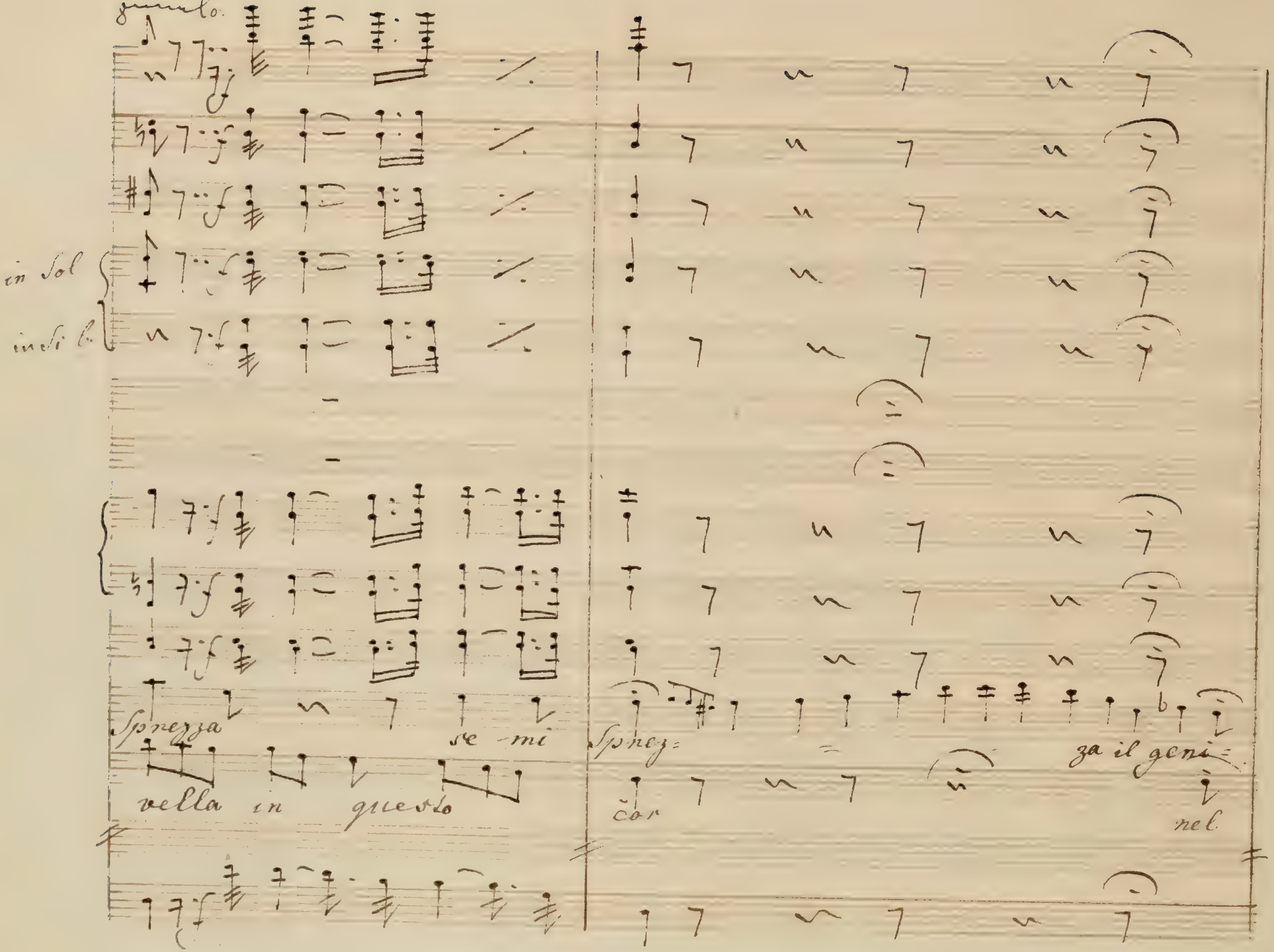

in Sol
in Si b.
fet ti mi fan guer: ni
tu mi togli
tu mi togli sulla

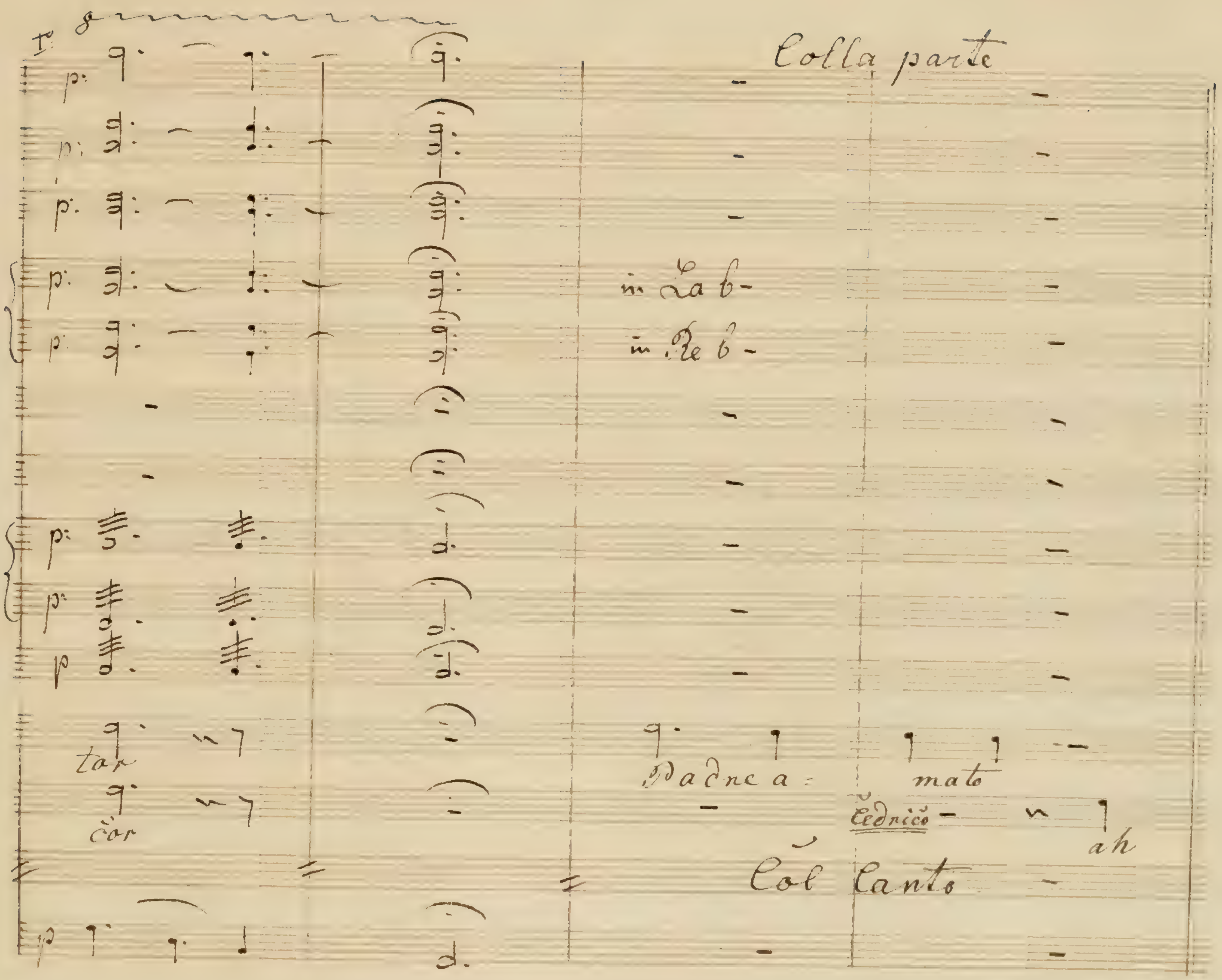

terra
son ramingo son de=
ser= = to
pieno
e l'amore vinci=

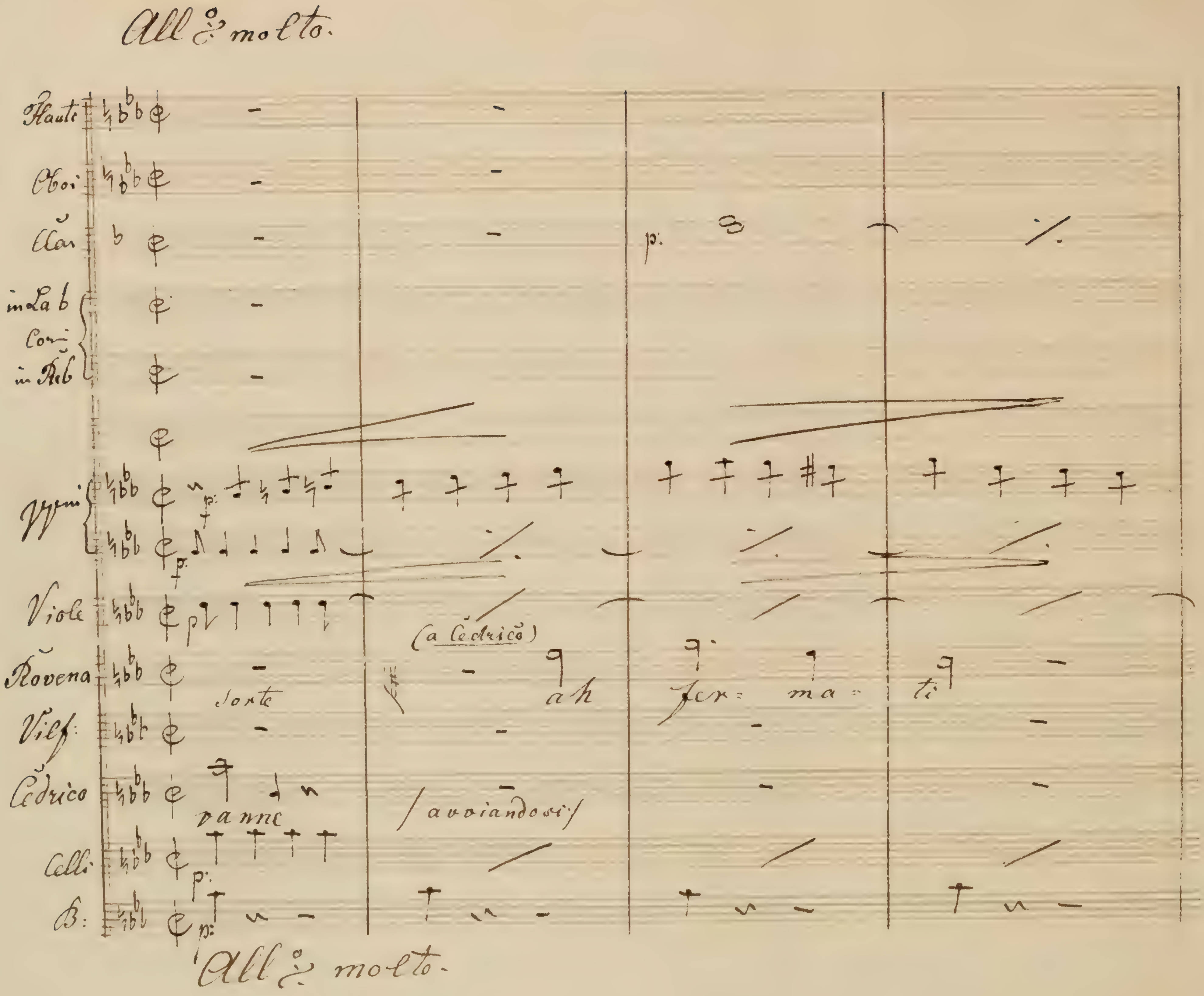

8va col Ob: I°
cresc:
in Sol
son no mingo son de-
to- re
sen- to — io
so — lo
son no mingo son de-
sol Ei padre il dolce af-

IX

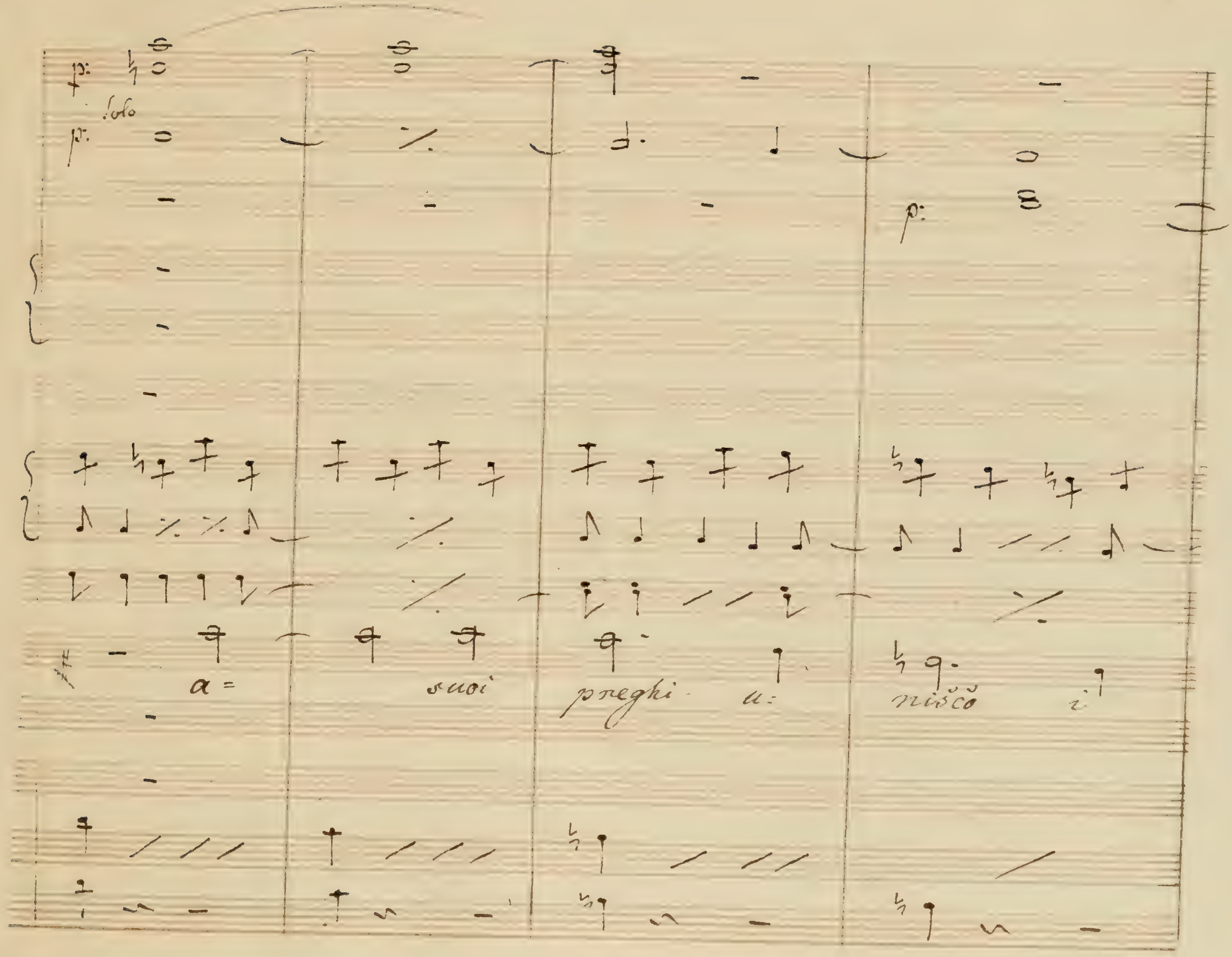

I. 8
cresc
ser= to se= mi
Spezza il ge= ni-
tor ah - se mi
fet= to or. fa
vella a questo
cor - si fa -

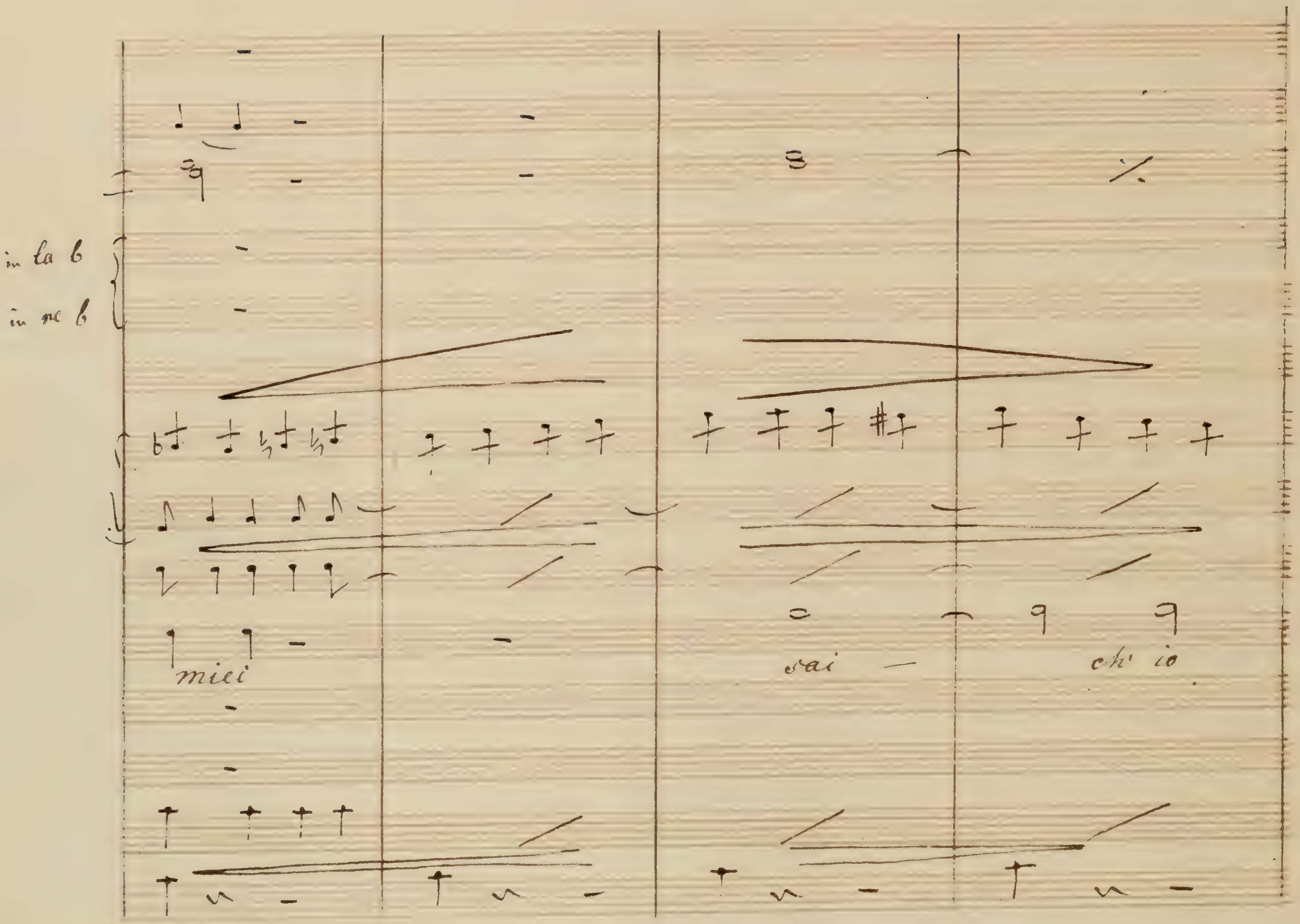

in Sol
in Si b.
Spezza
se - mi
vella in questo
Spez=
za il geni=
cor
nel

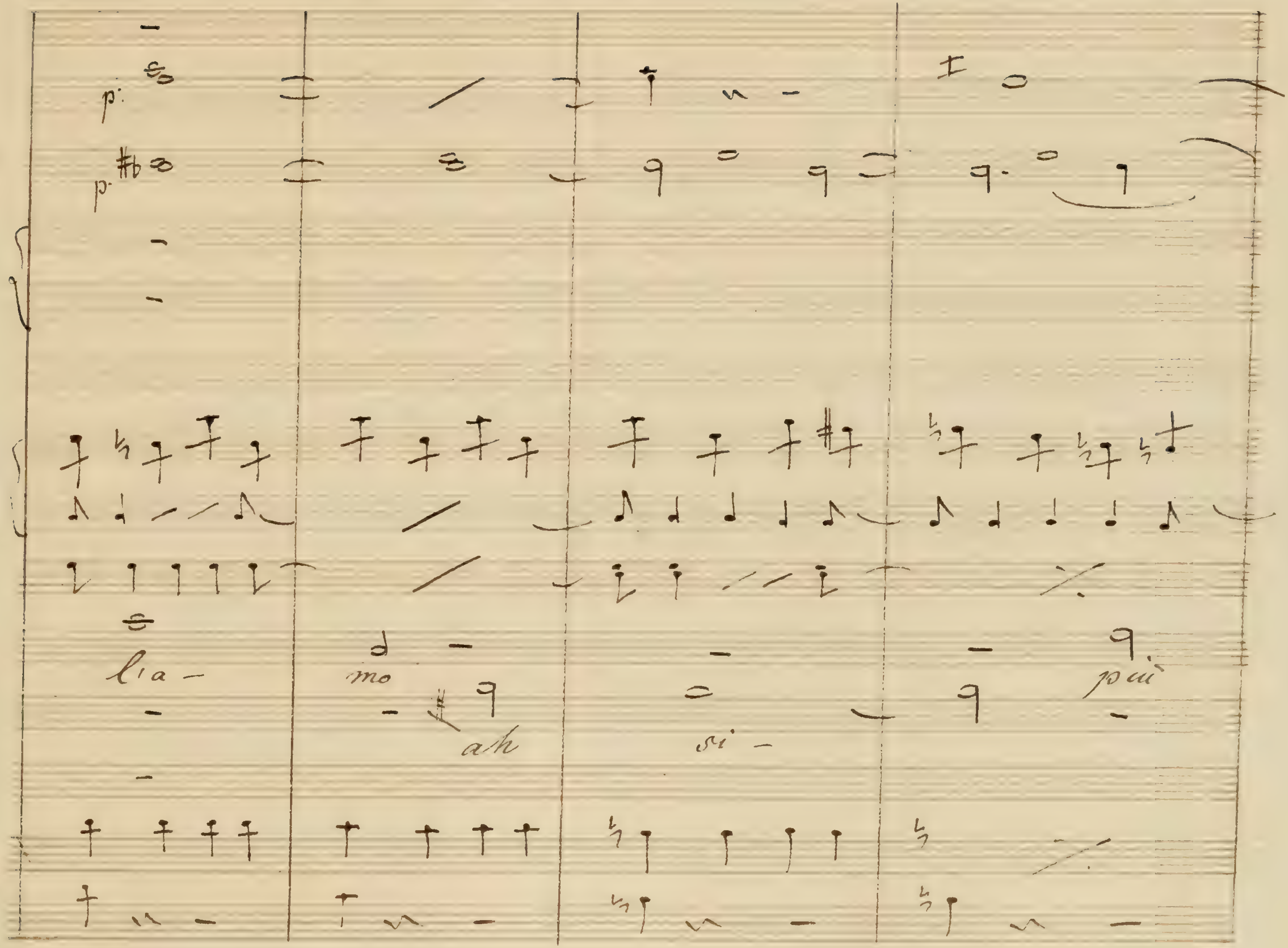

Colla parte
in La b-
in Re b-
tar
cor
Padre a- mato
Cedrico
ah
Col Canto

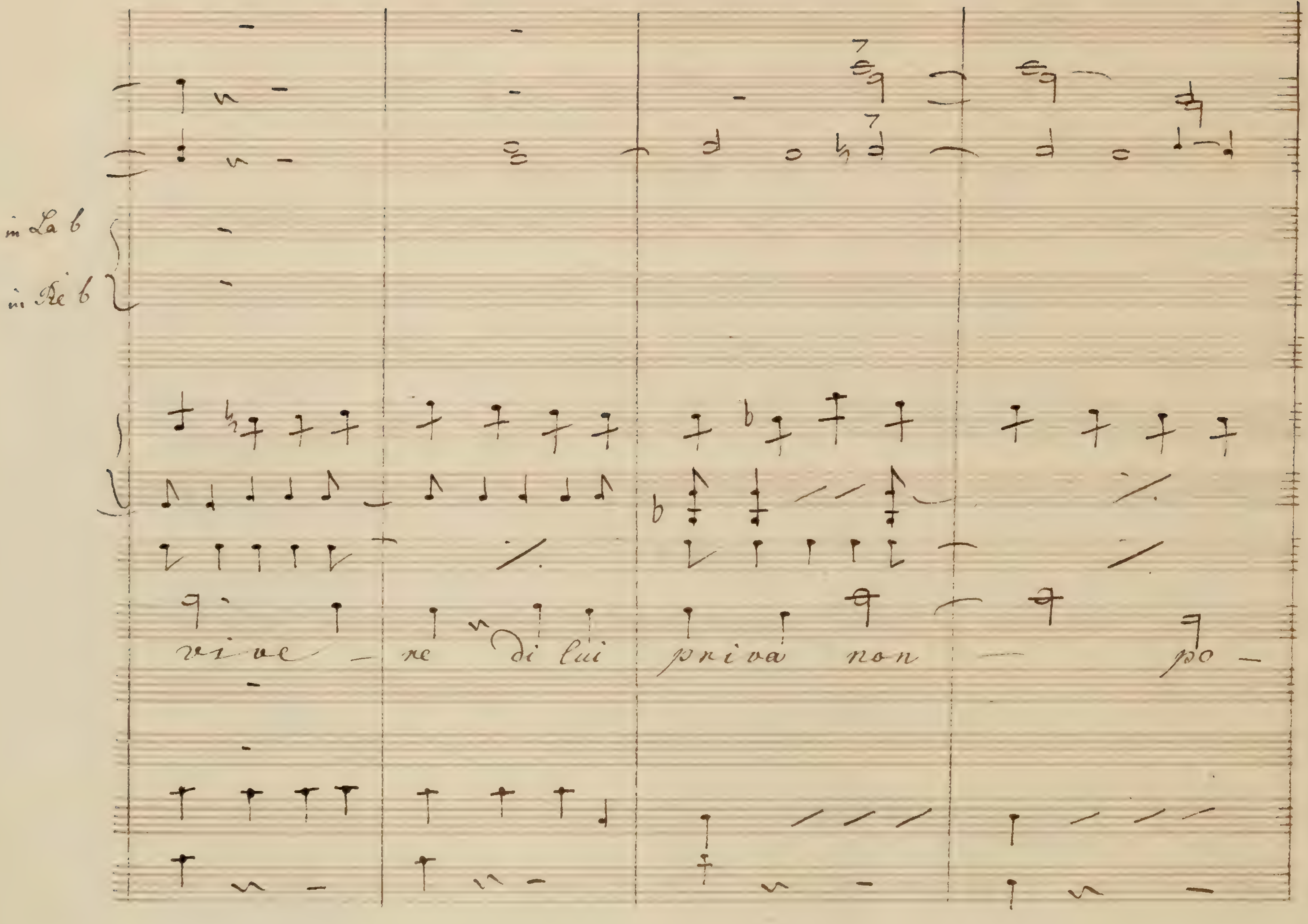

All.o molto.
Flauti
Oboi
Clar.
in La b
Corni
in Re b
V.V.ni
Viole
Rovena
Vilf.
Cedrico
Celli
B.
sorte
(a Cedrico)
ah
fer-ma-ti
vanne
(avviandovi)
All.o molto.

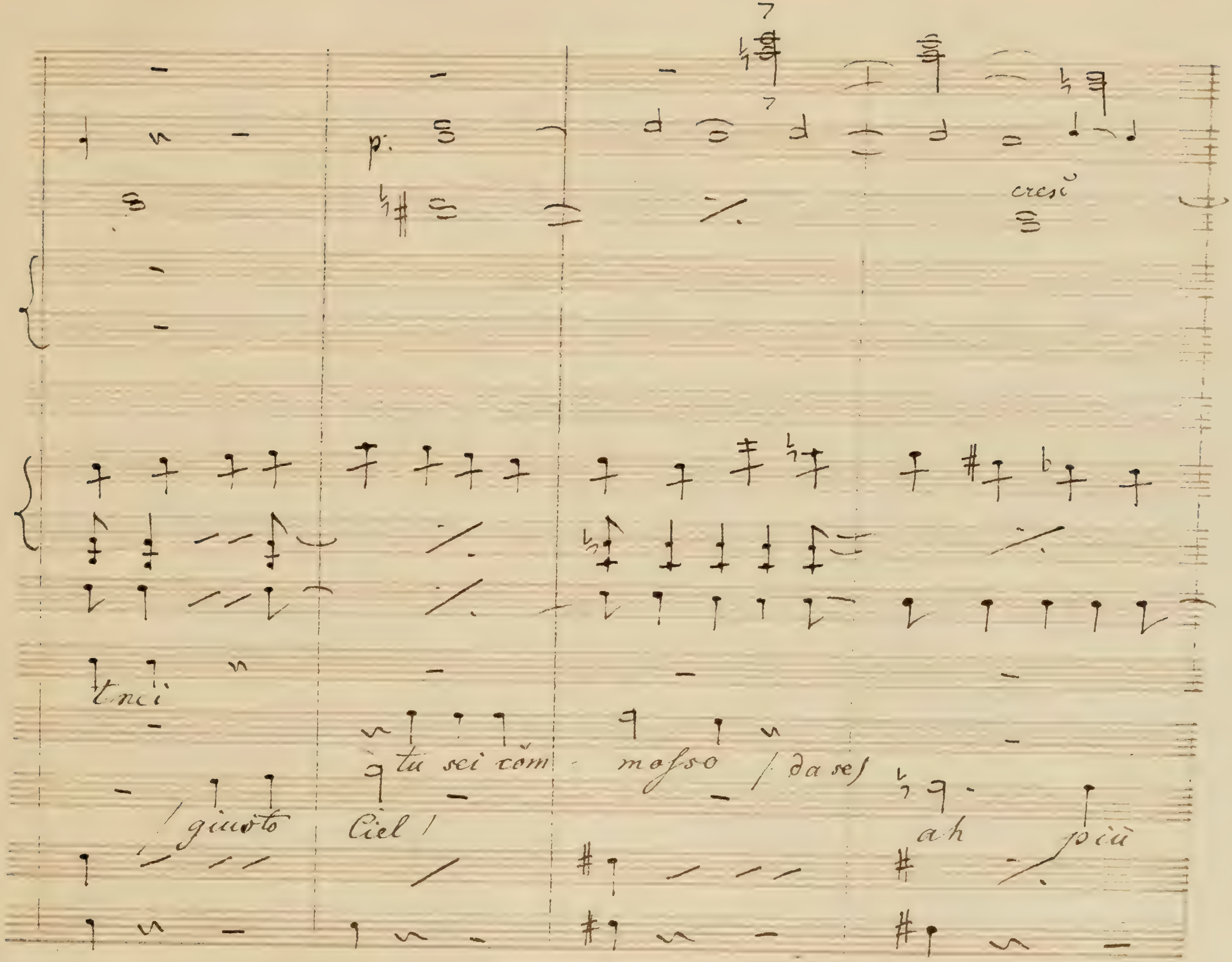
X

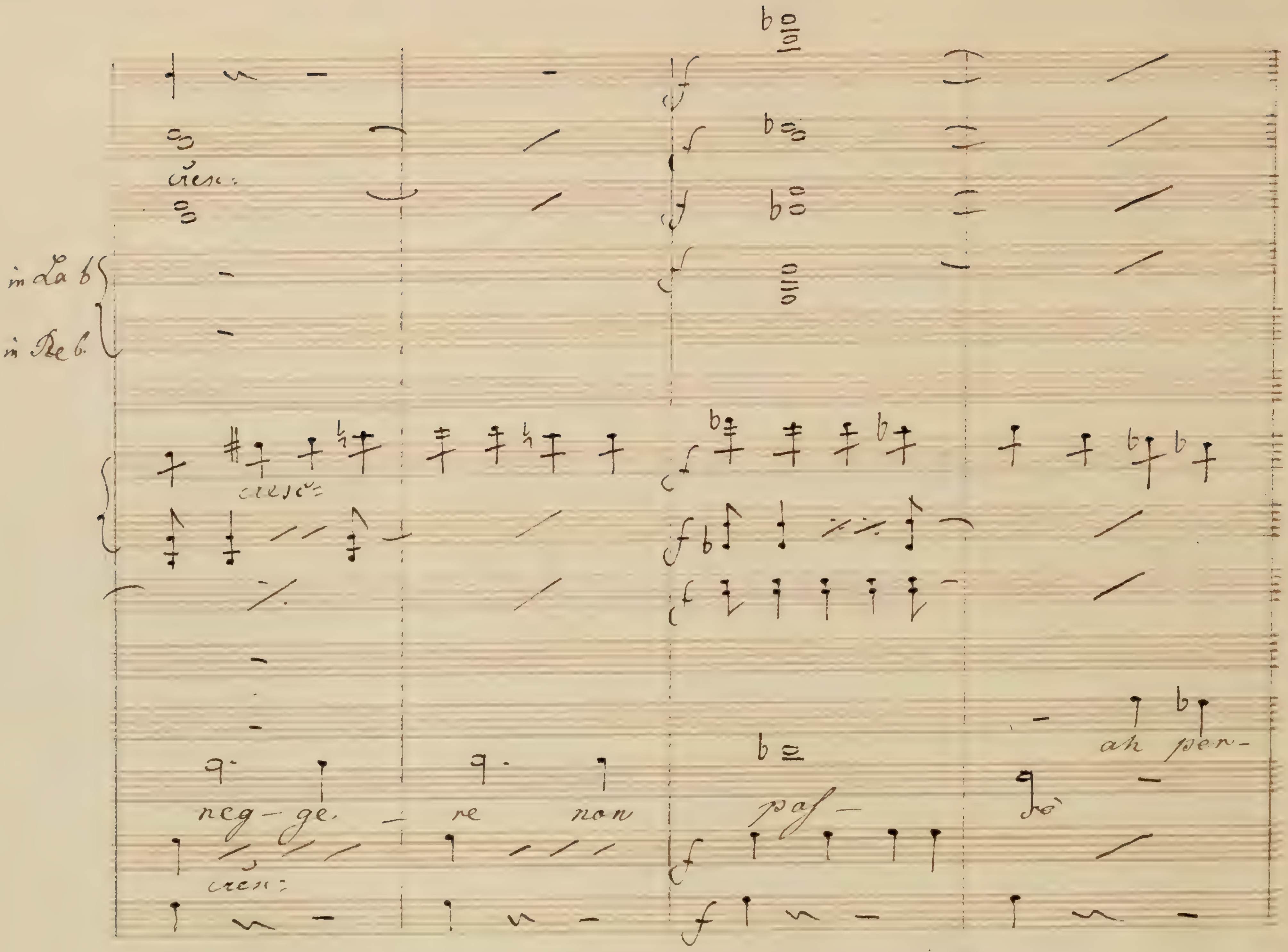


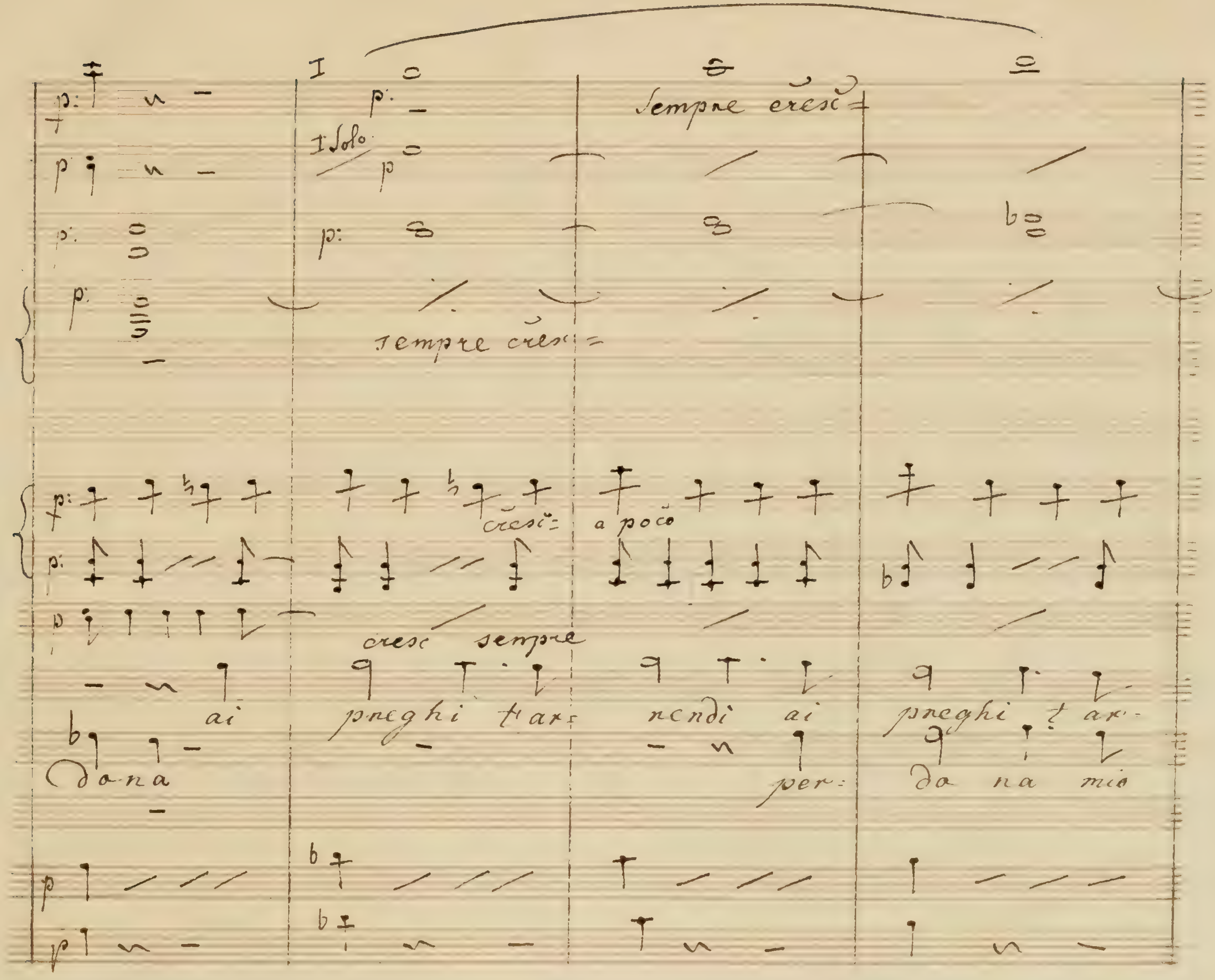

in la b
in re b
miei
sai
ch' io


p.
p.
l'a –
mo
ah
si –
più

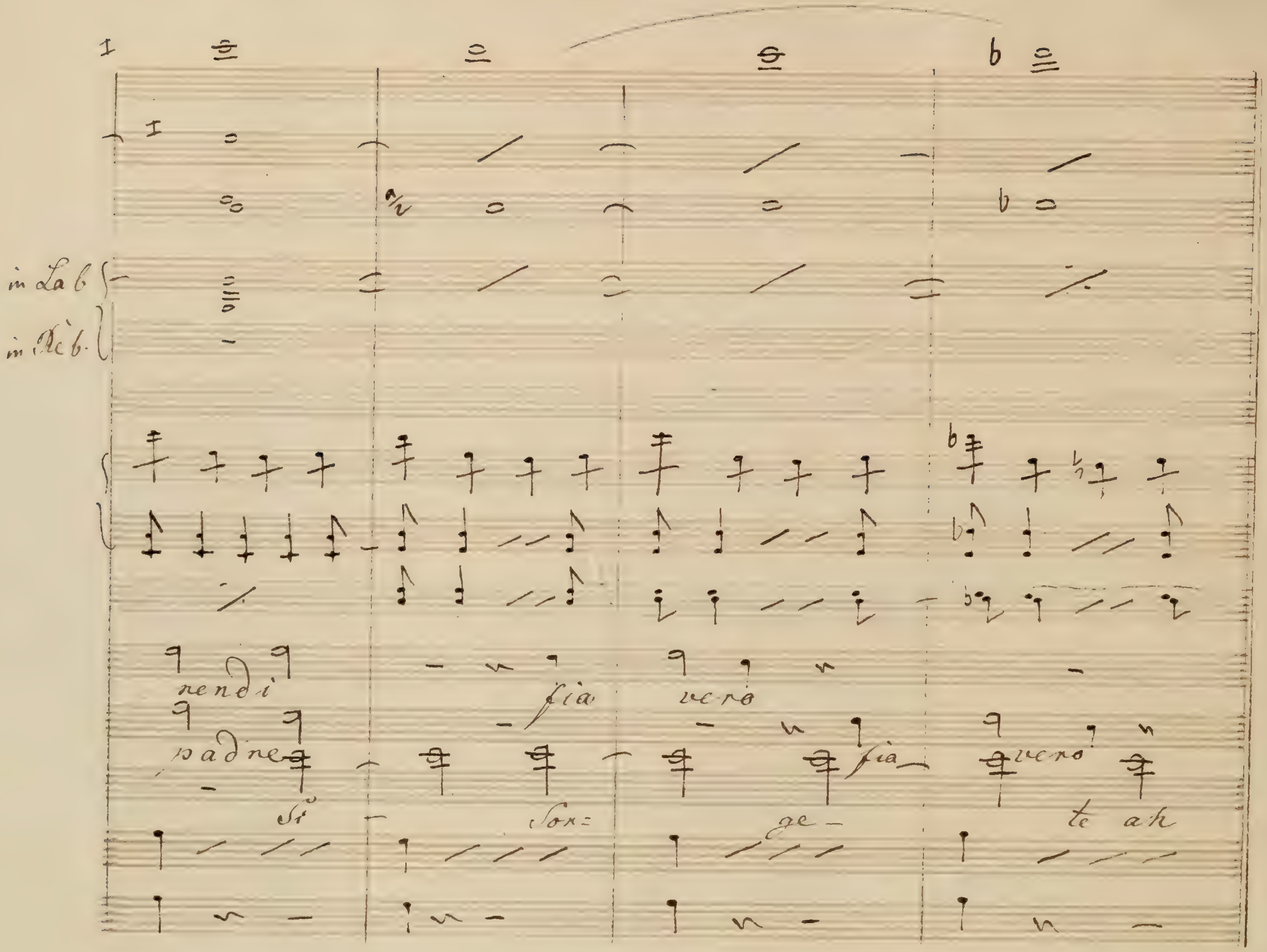

in La b
in Re b
vi-ve - re di lui priva non - po -

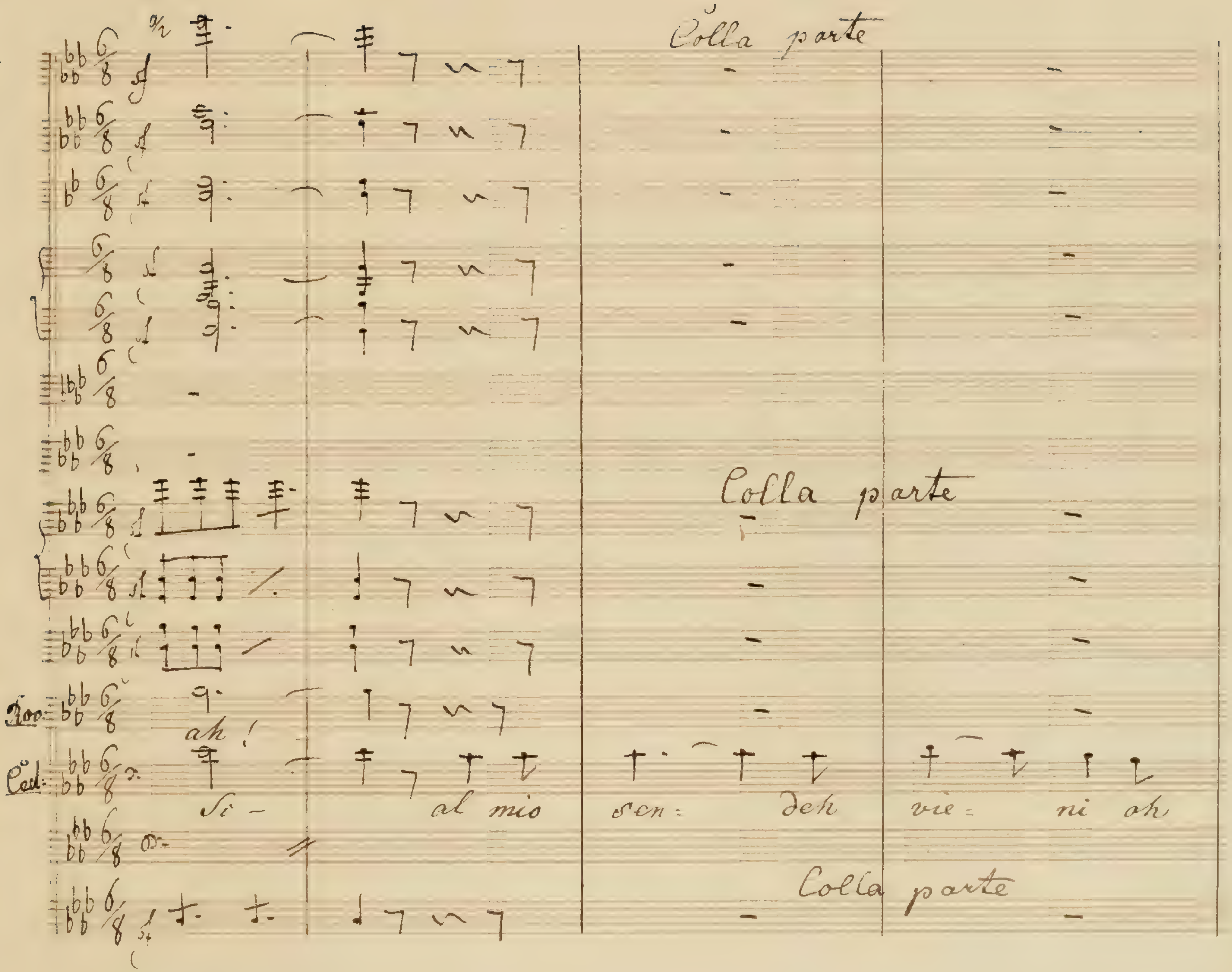

p.
cresc
tutti
giusto Ciel!
tu sei commosso
(da se)
ah più

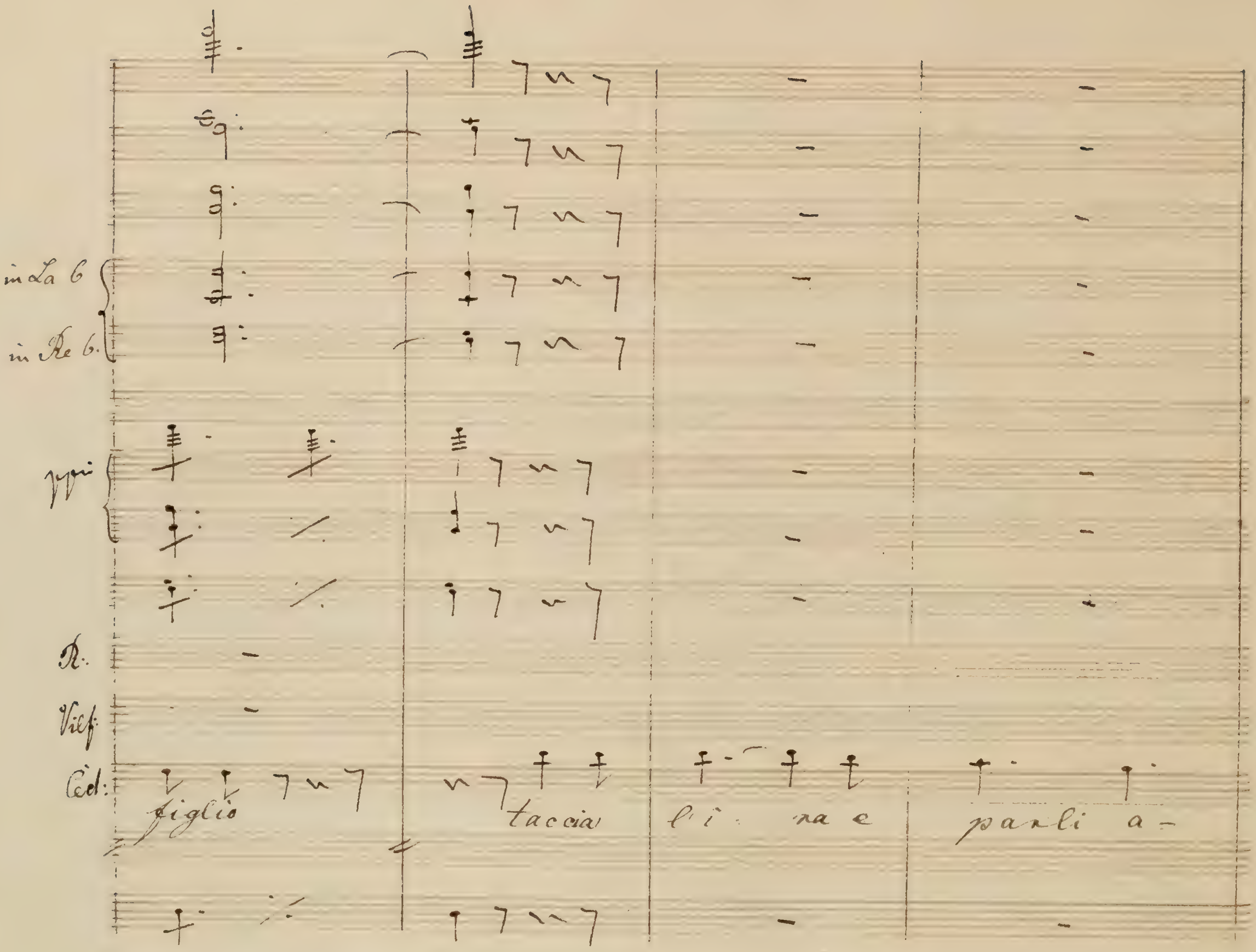

cresc.
in La b
in Re b.
cresc.
neg - ge - re non
pas -
sò
ah per-
cresc.

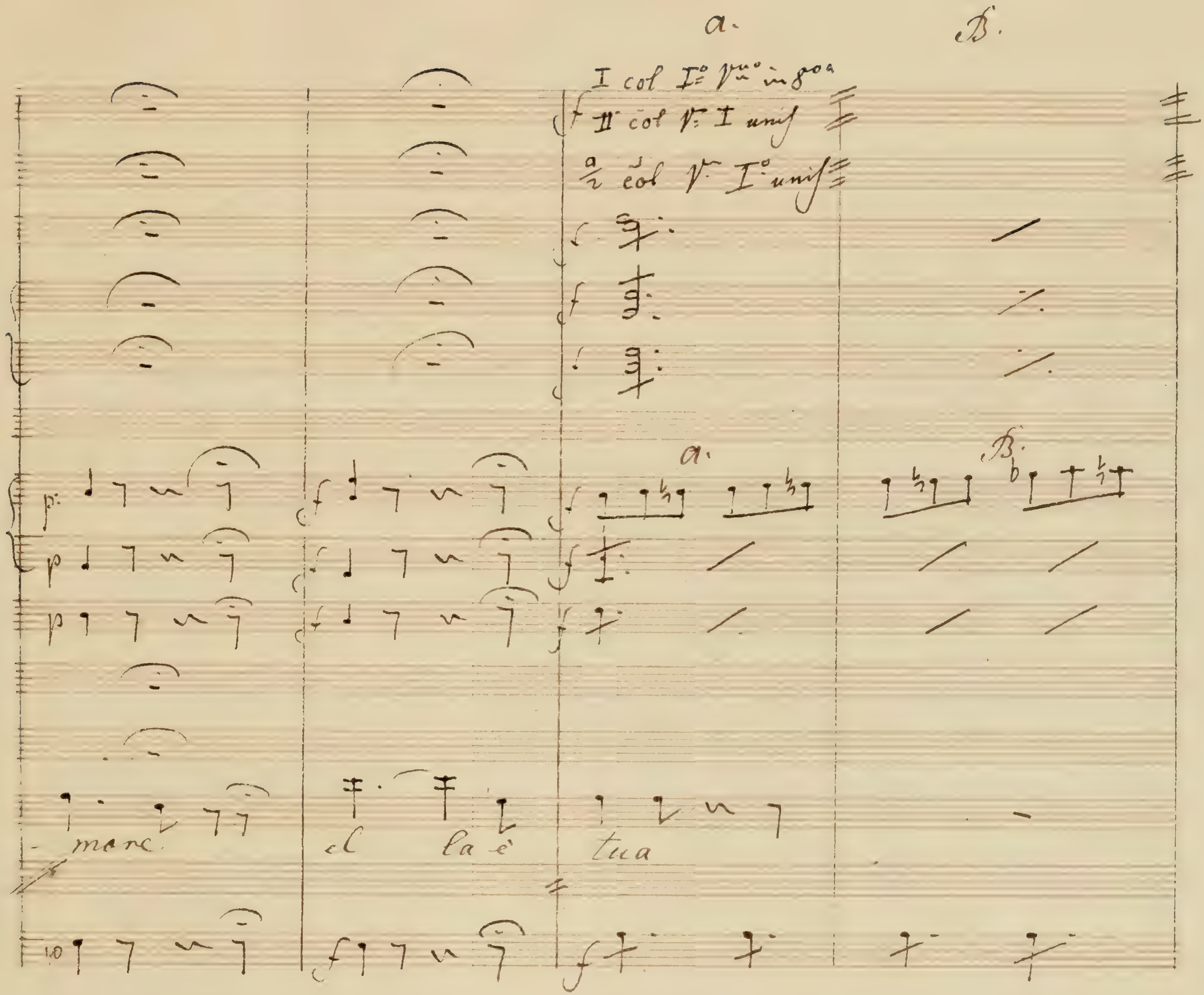


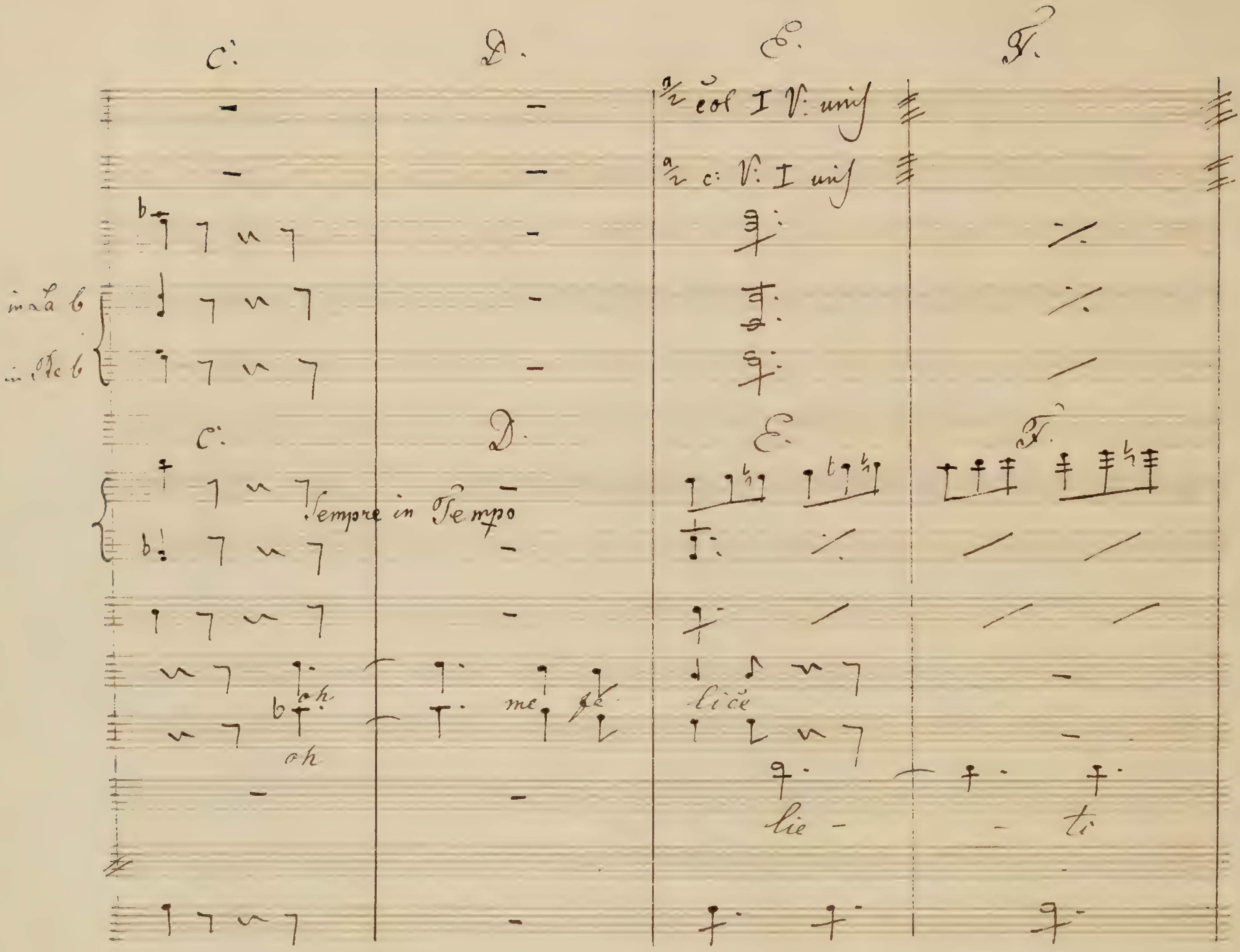
I
I Solo
sempre cresc=
sempre cresc=
cresc= a poco
cresc sempre
ai preghi tuoi ar- rendi ai preghi tuoi ar-
dona per- dona mio

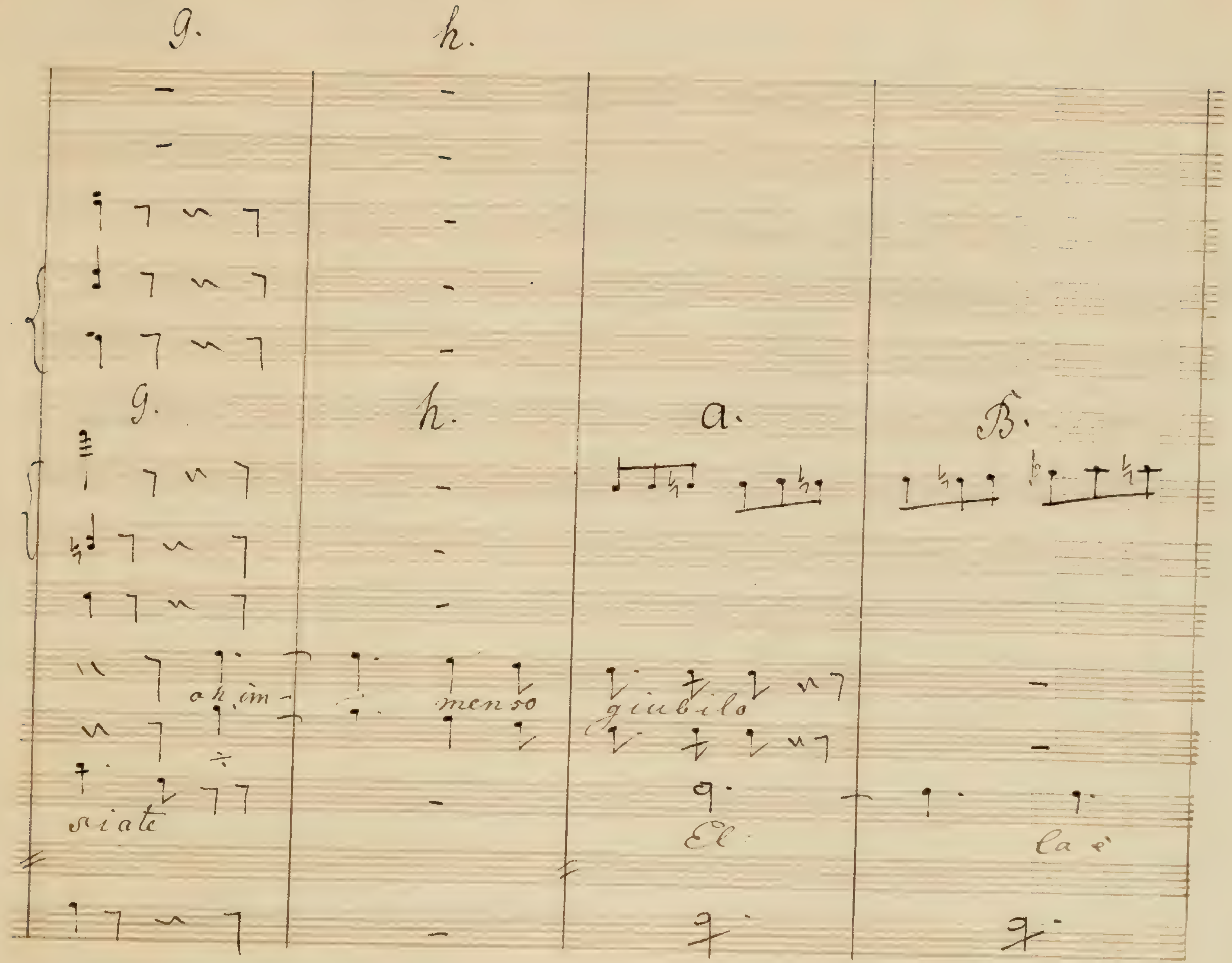

in Lab
in Reb.
fia
vero
padre
fia
vero
Si
sor-
ge-
te ah

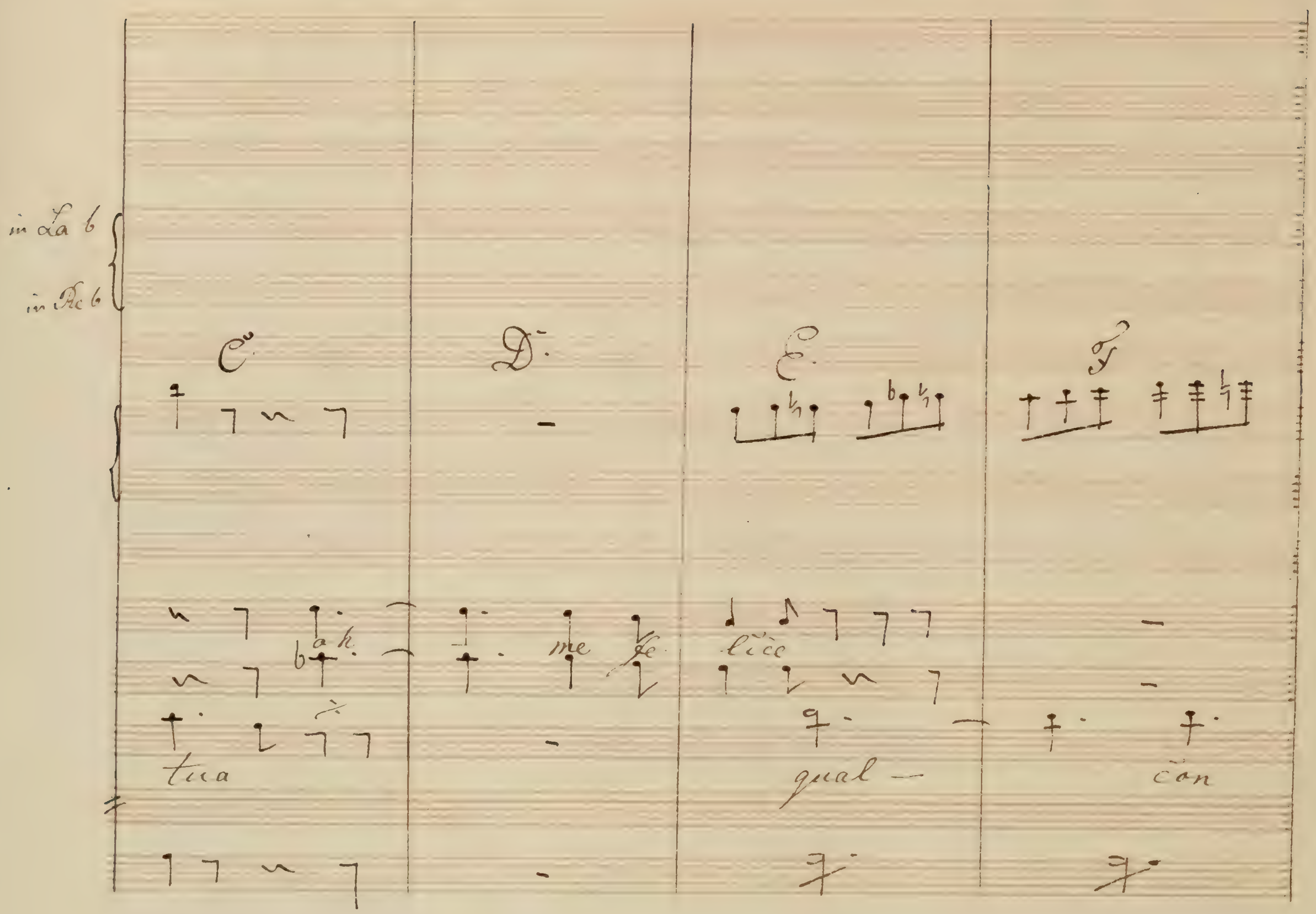

Colla parte
Colla parte
ah!
Si - al mio sen - deh vie - ni oh
Colla parte

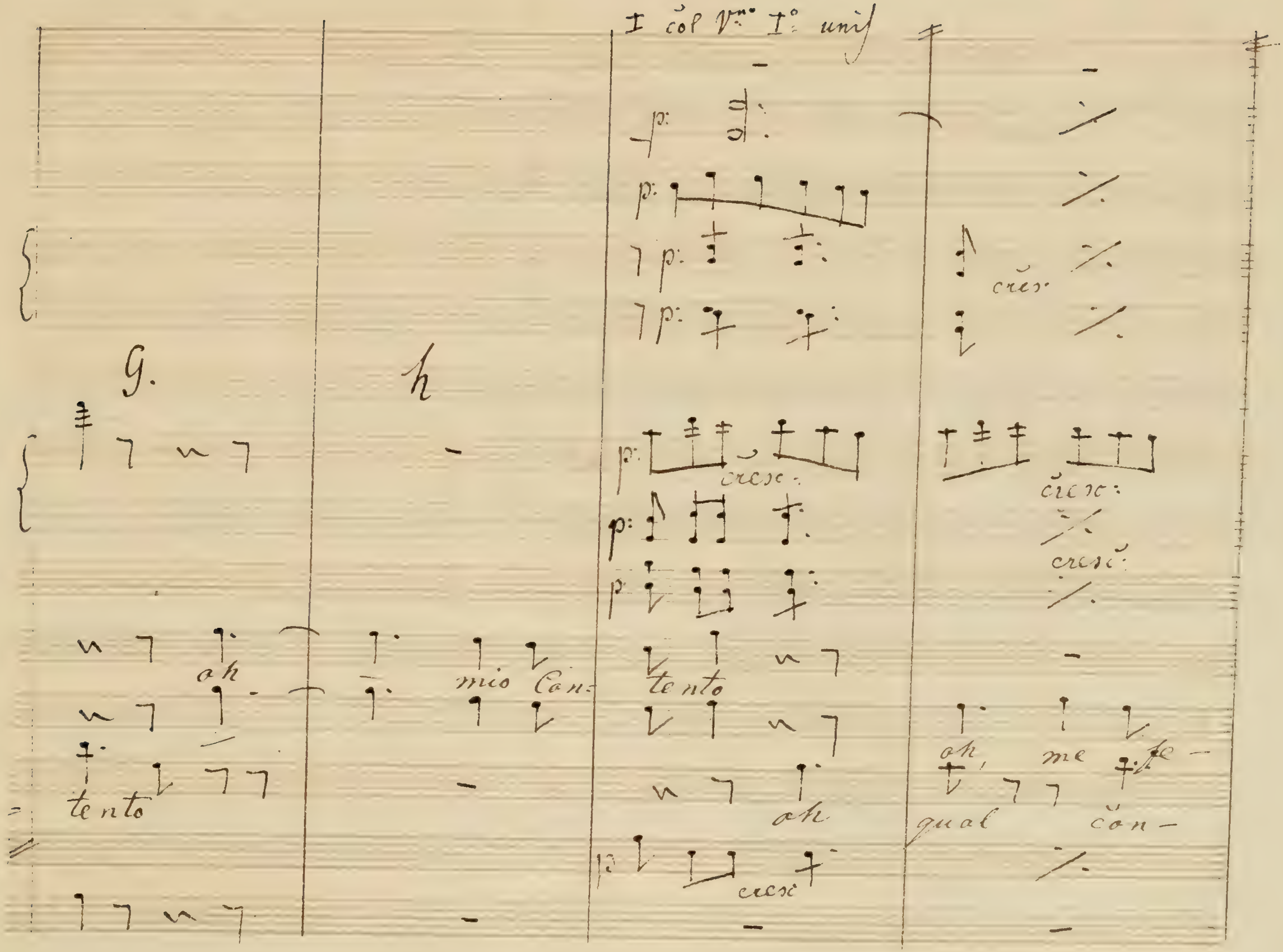

in La b
in Re b.
figlio
taccia
l'i - ra e
parli a -

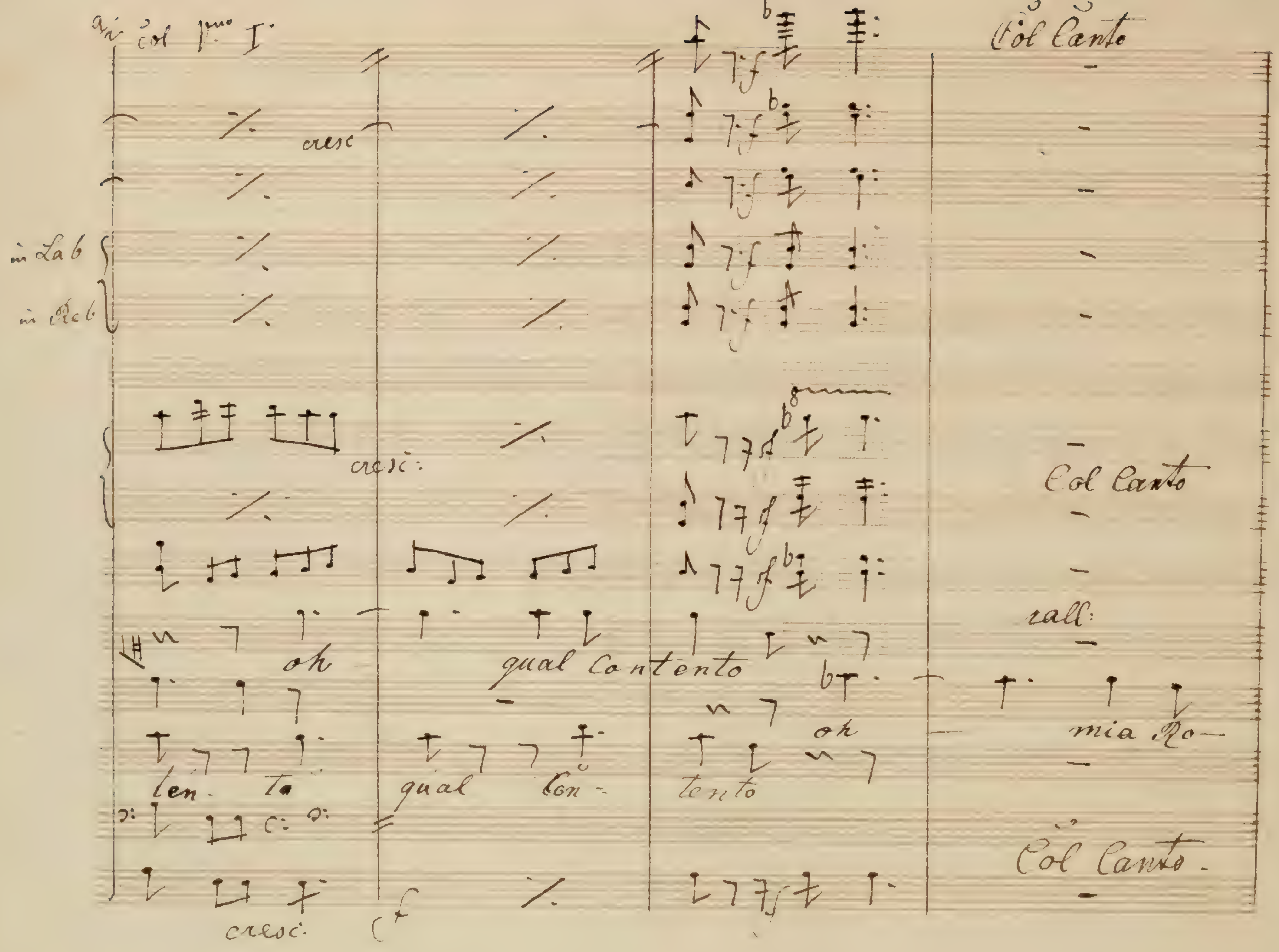

a.
B.
I col I° V.no in 8va
II col V. I unis
a/2 col V. I° unis
a.
B.
mare
el
la è
tua

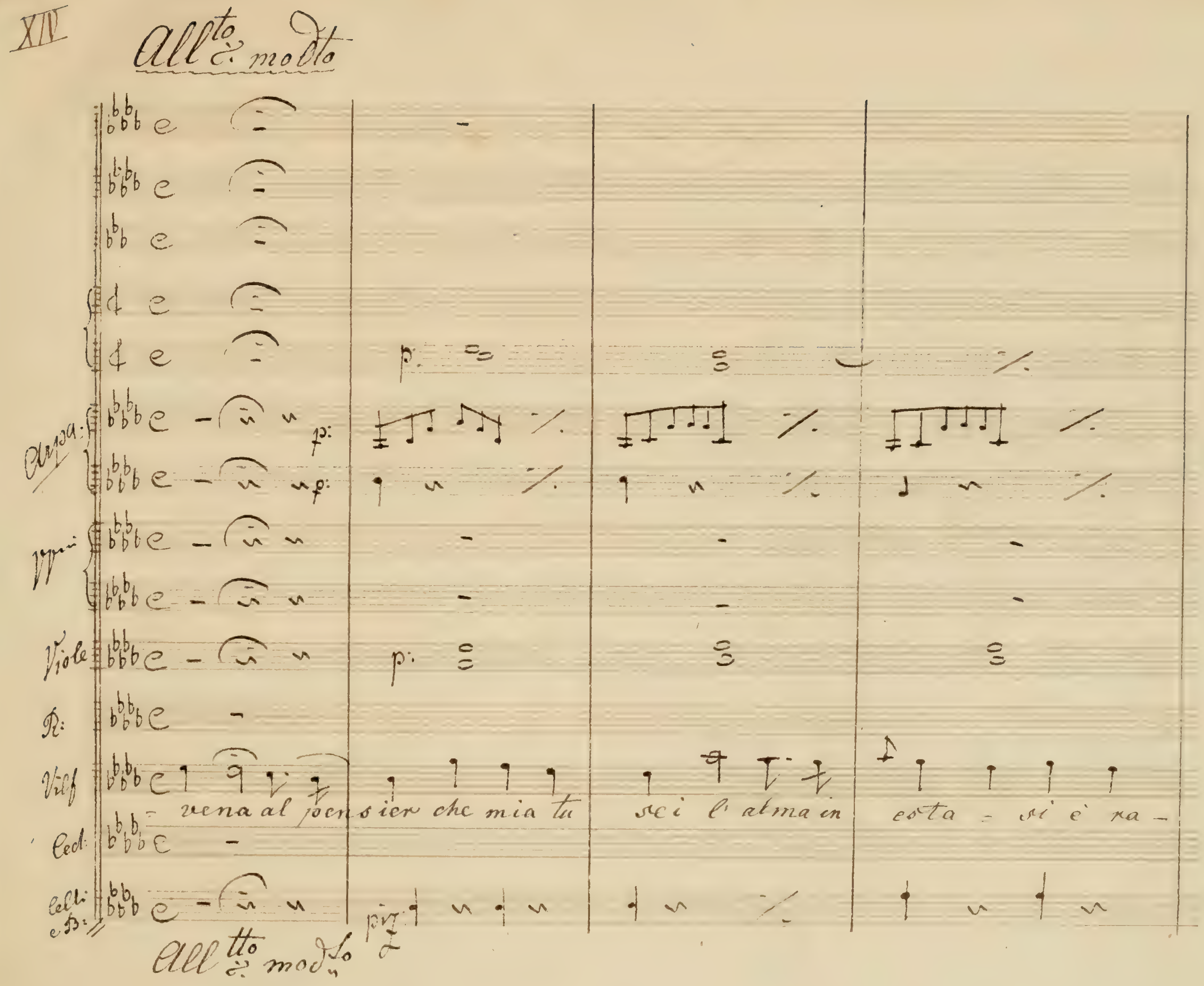

C.
D.
E.
F.
a 2 col I V: unis
a 2 c: V: I unis
in La b
in Re b
Sempre in Tempo
oh
me - li -
lice
oh
lie - - ti

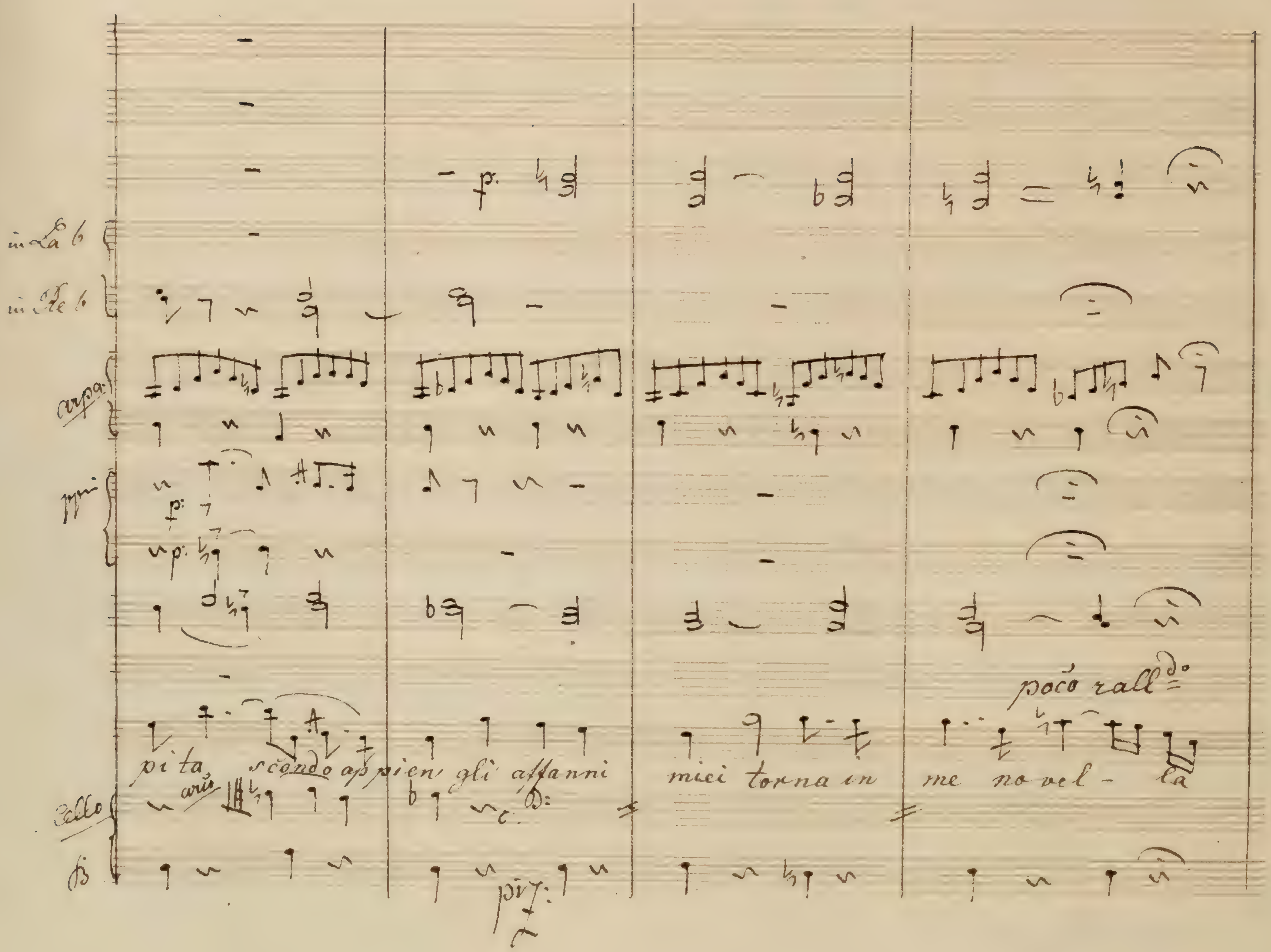

g.
h.
g.
h.
a.
B.
oh im-
menso
giubilo
siate
El
la è

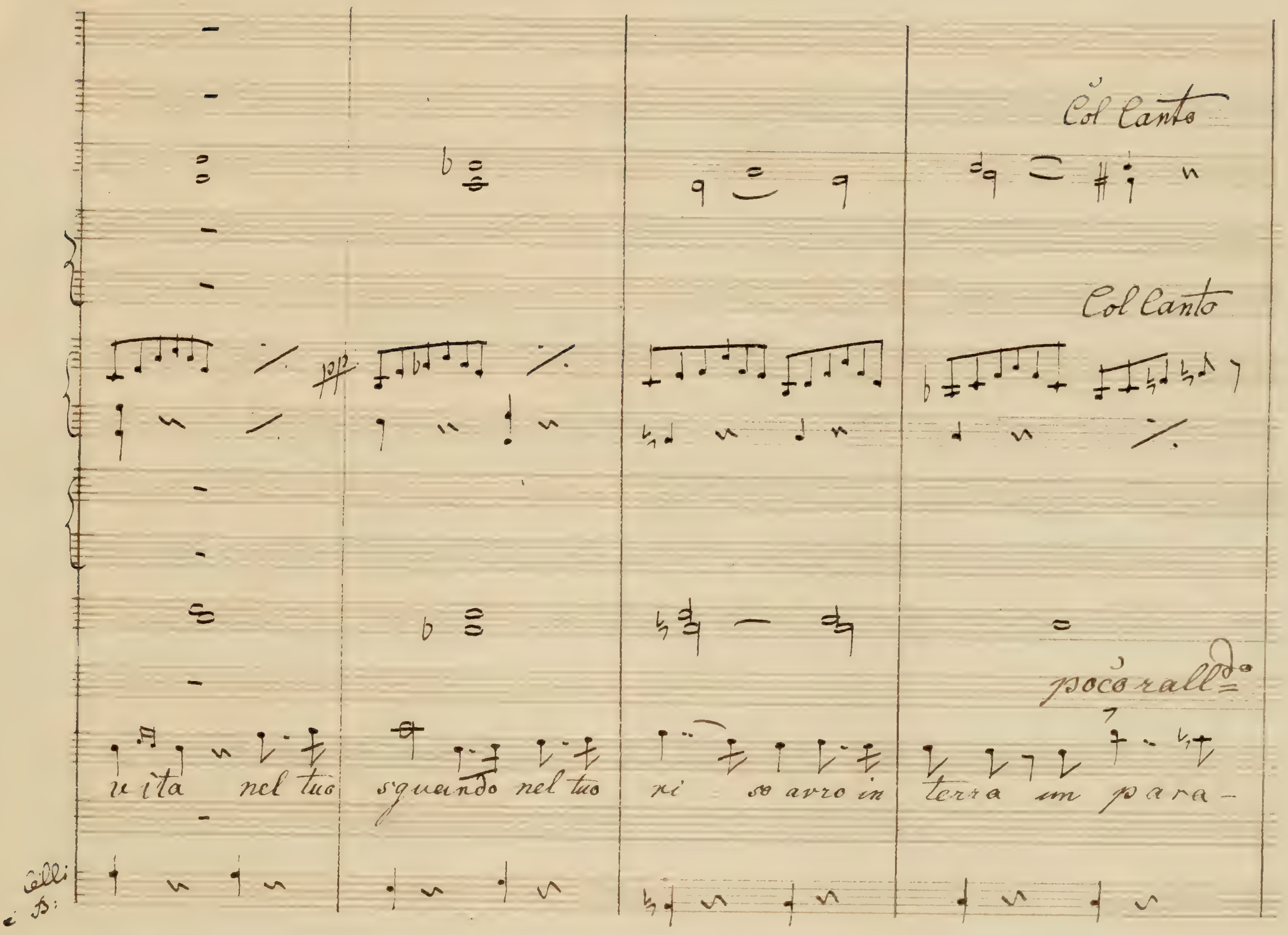

in La b
in Re b
C.
D.
E.
F.
ah
me fe
lice
tua
qual —
con

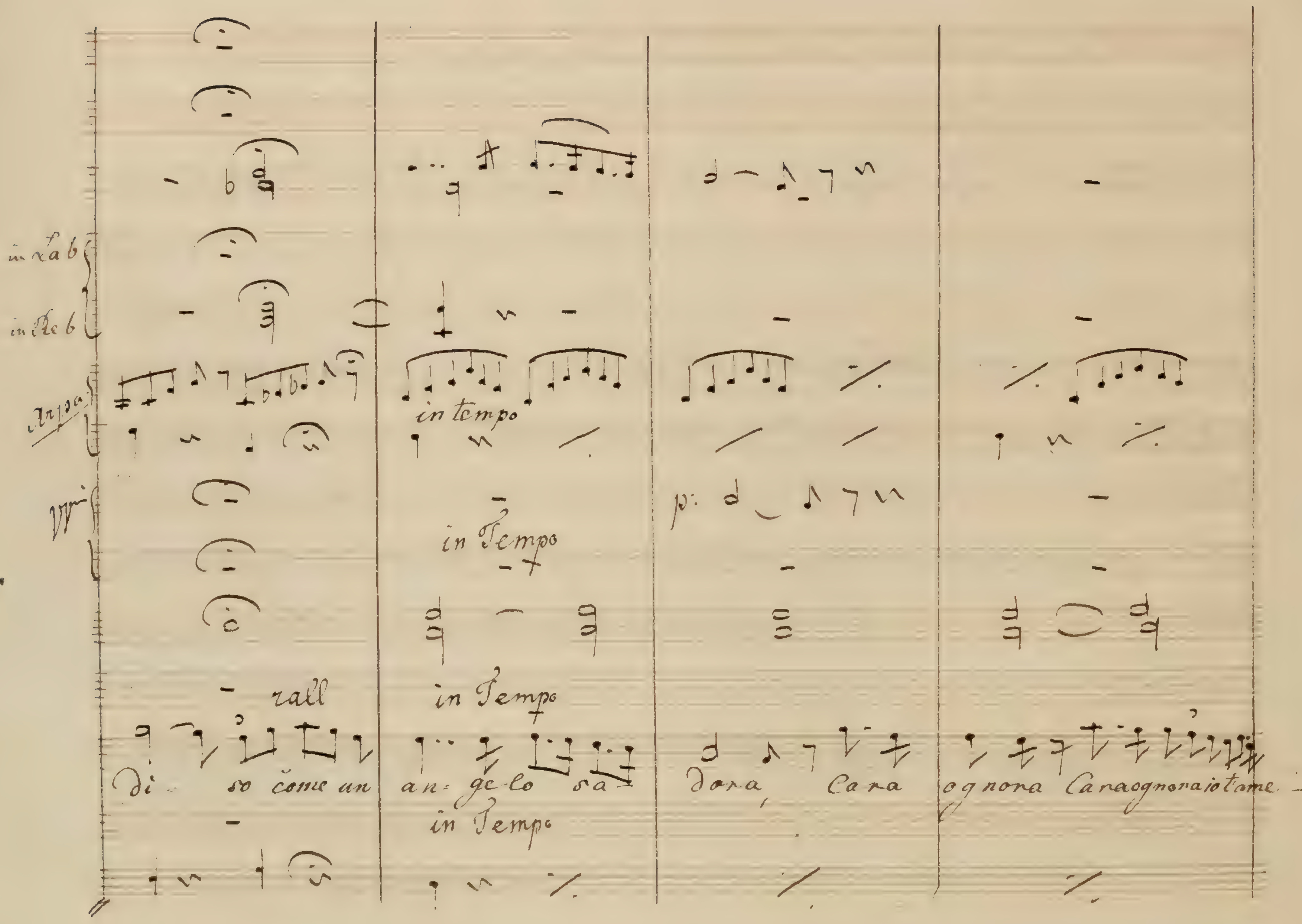

I col Vno Io unis
g.
h
oh
mio Con-
tento
te nto
cresc.
oh, me fe-
qual con-


a2 col Vno I
Col Canto
cresc
in Lab
in Reb
cresc:
Col Canto
rall:
oh
qual contento
oh
mia Ro-
ten-
ta
qual
con-
tento
Col Canto.
cresc.

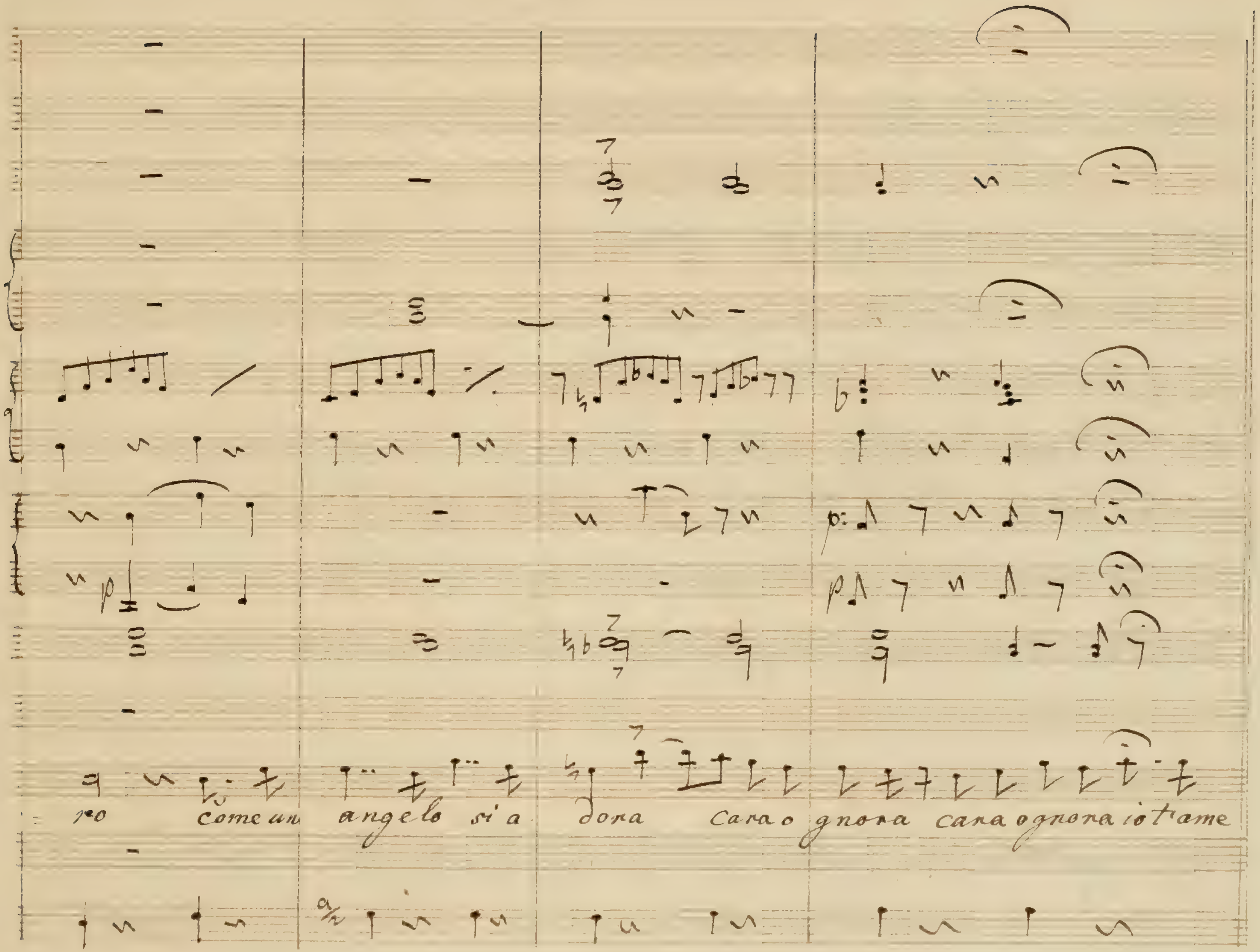

XIV
Allto e molto
Arpa
VVni
Viole
R:
Vilf
Ced.
Celli e B.
p:
pizz.
vena al pensier che mia tu sei l' alma in esta - si è ra -
Alltto e modto

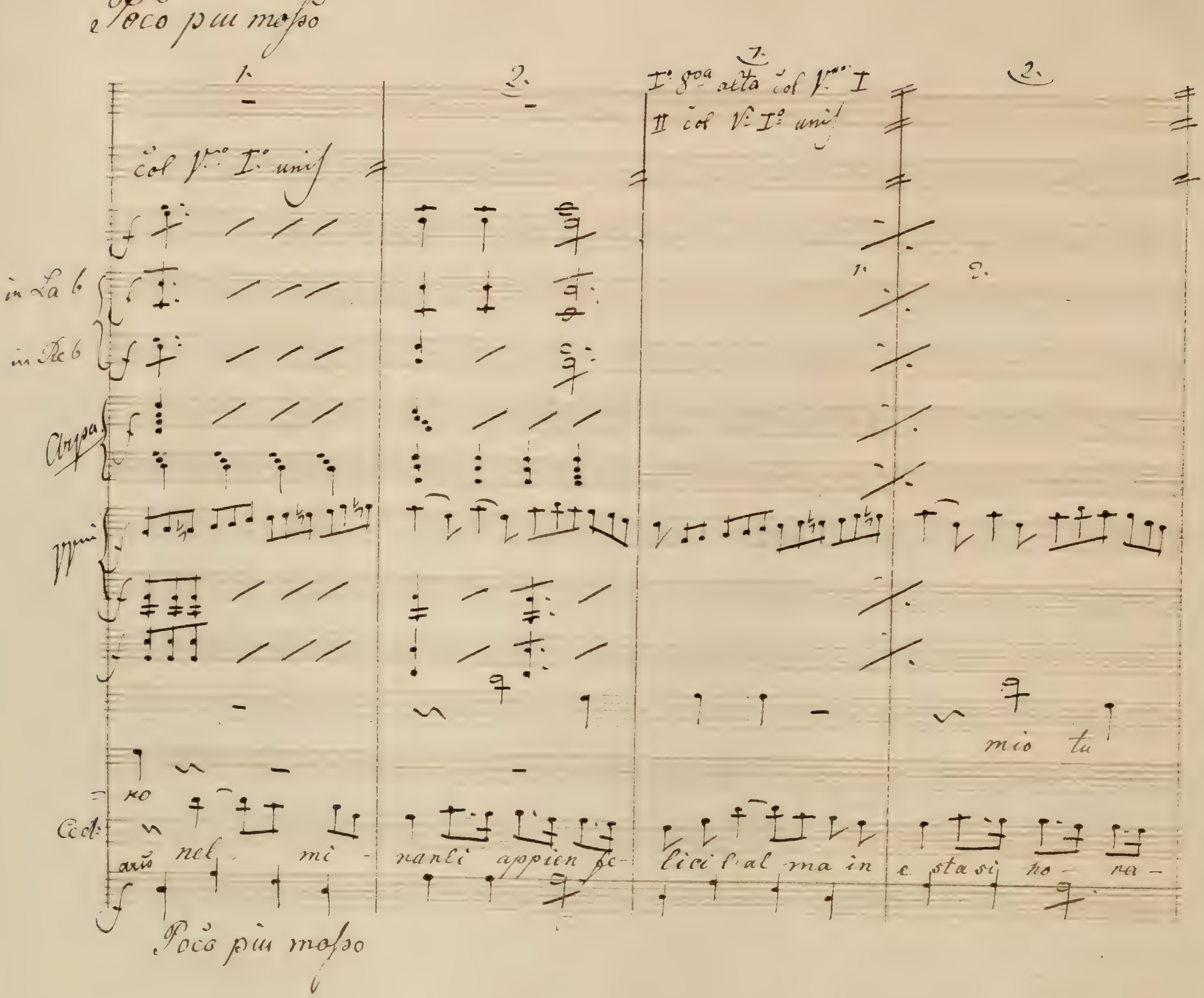

in La b
in Re b
arpa
poco rall.do
pi ta, scendo ap pien gli affanni
miei torna in
me no vel - la
arco
Cello
B
pizz:

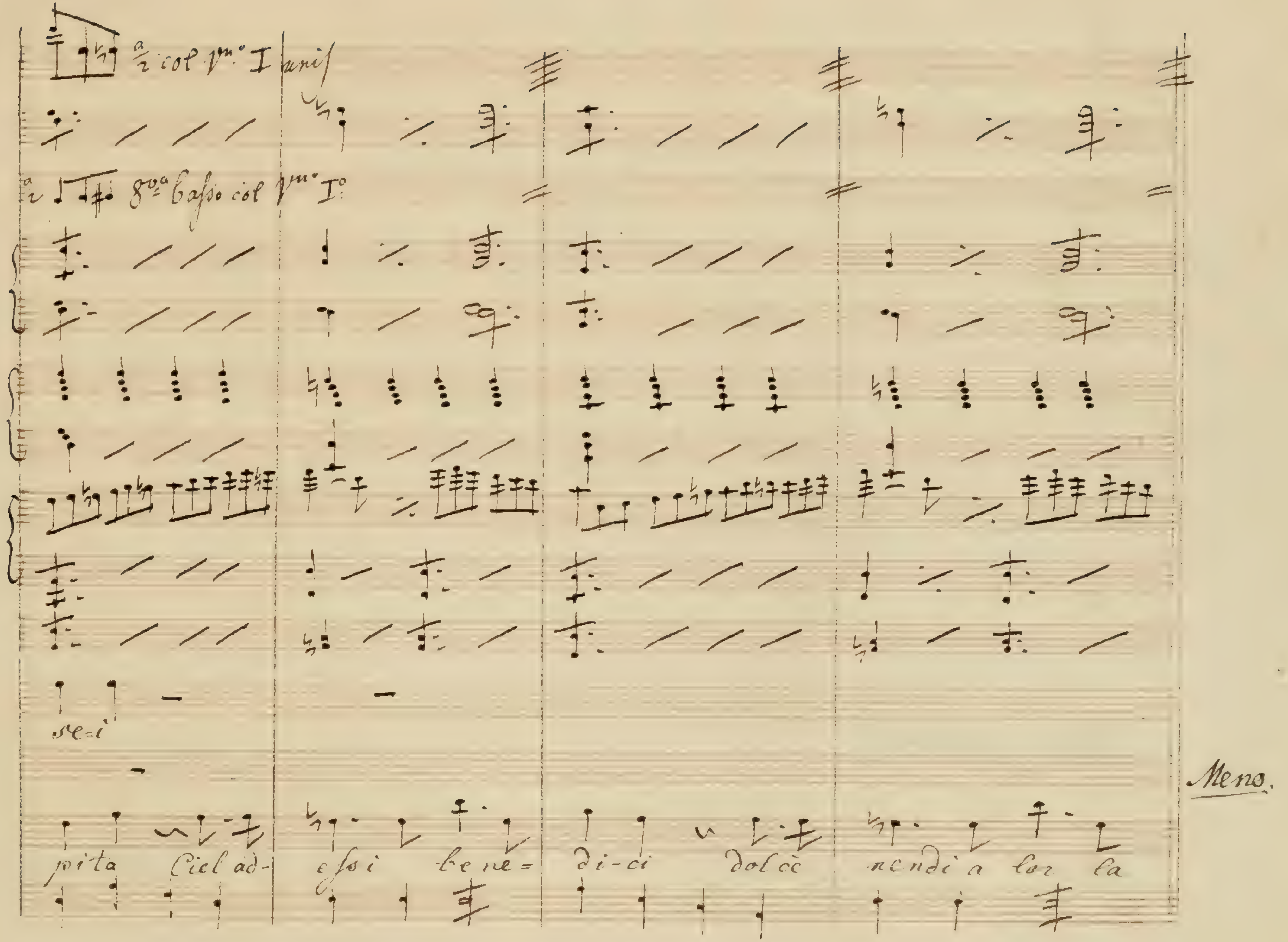

Col Canto
Col Canto
poco rall^do
vita nel tuo sguardo nel tuo ri so avro in terra un para-
Celli e B:

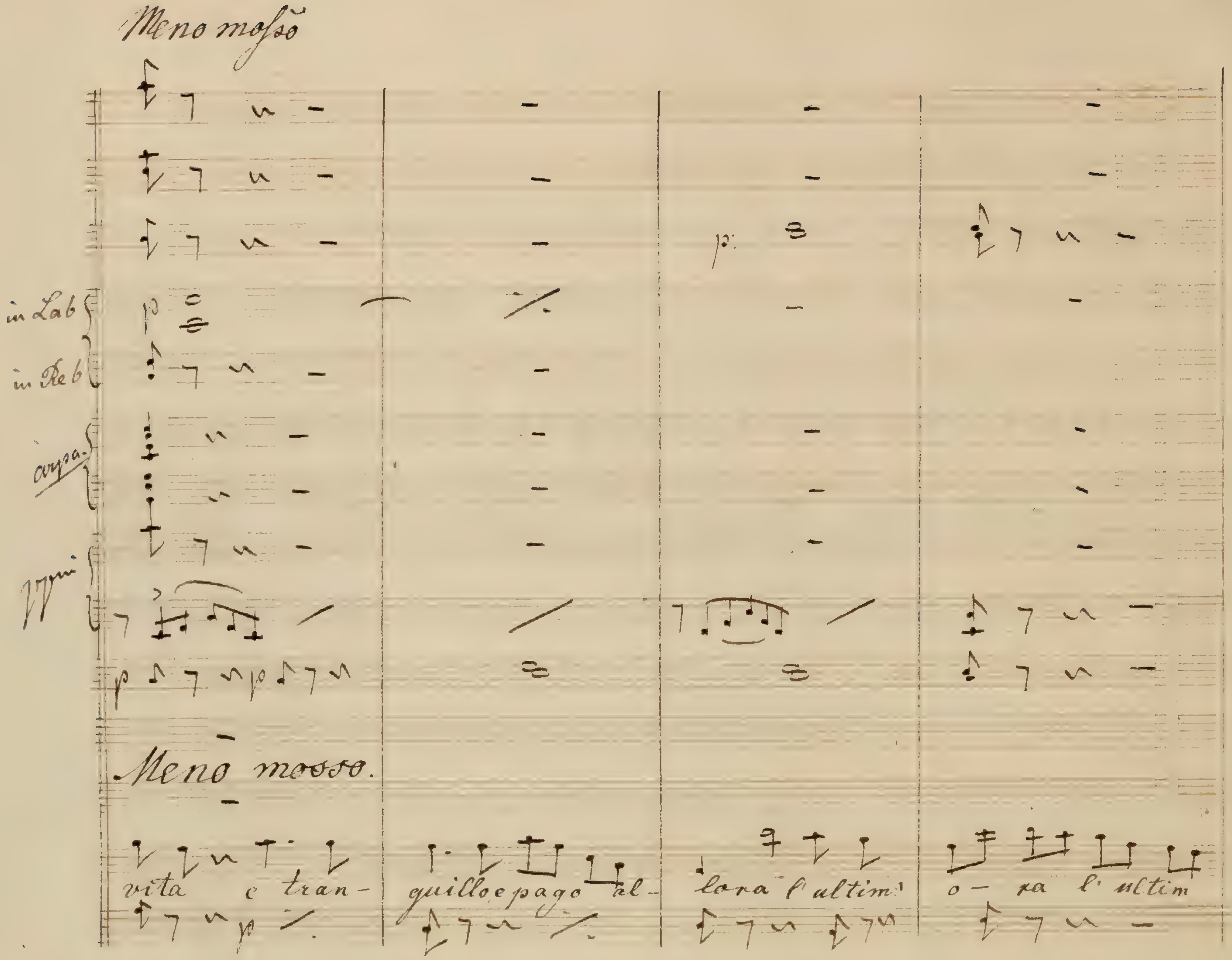

in Lab
in Reb
Arpa
Vni
in tempo
p:
in Tempo
rall
in Tempo
di - so come un an- ge-lo sa- dora, Cara ognora Cara ognora io t'ame
in Tempo

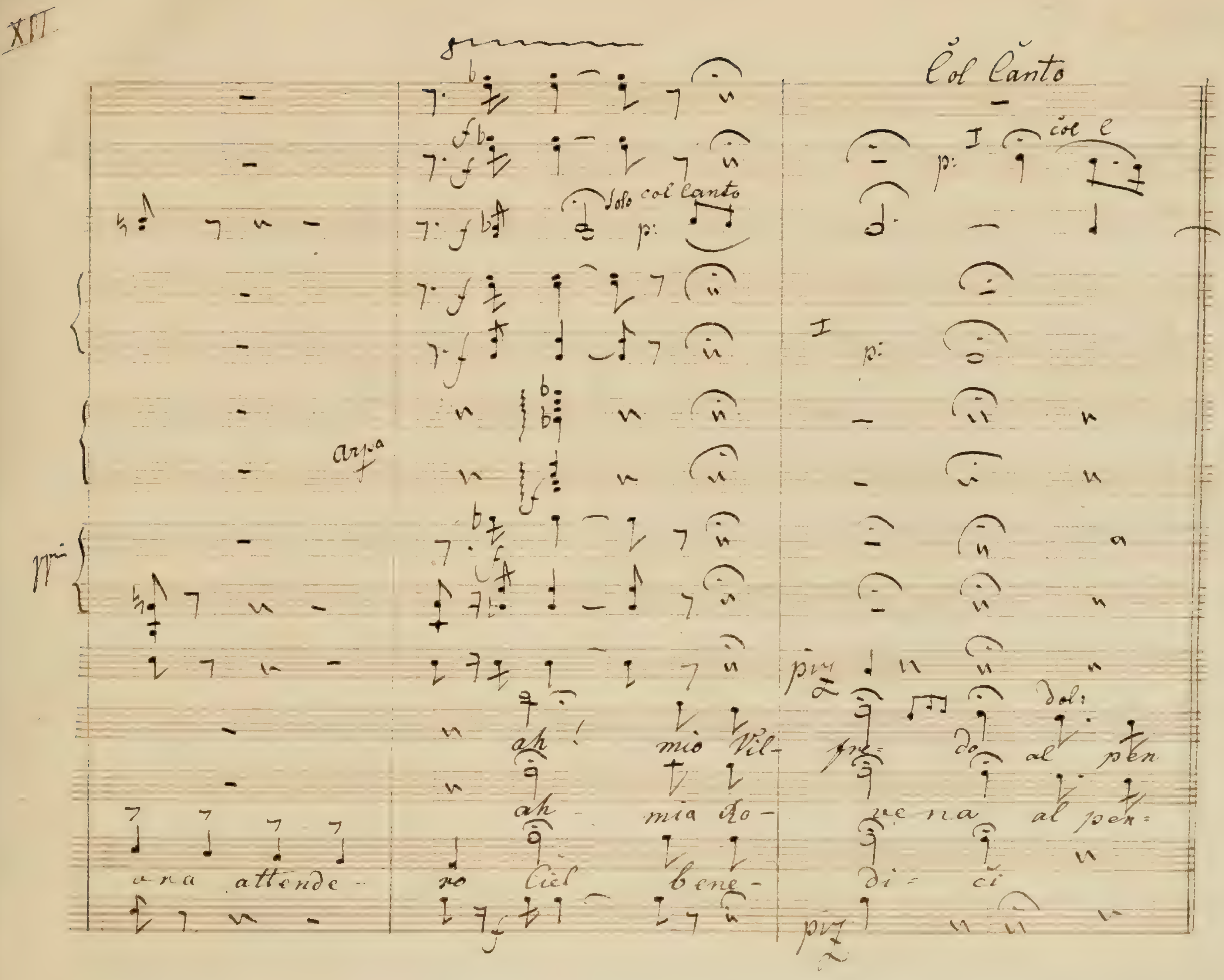
XII

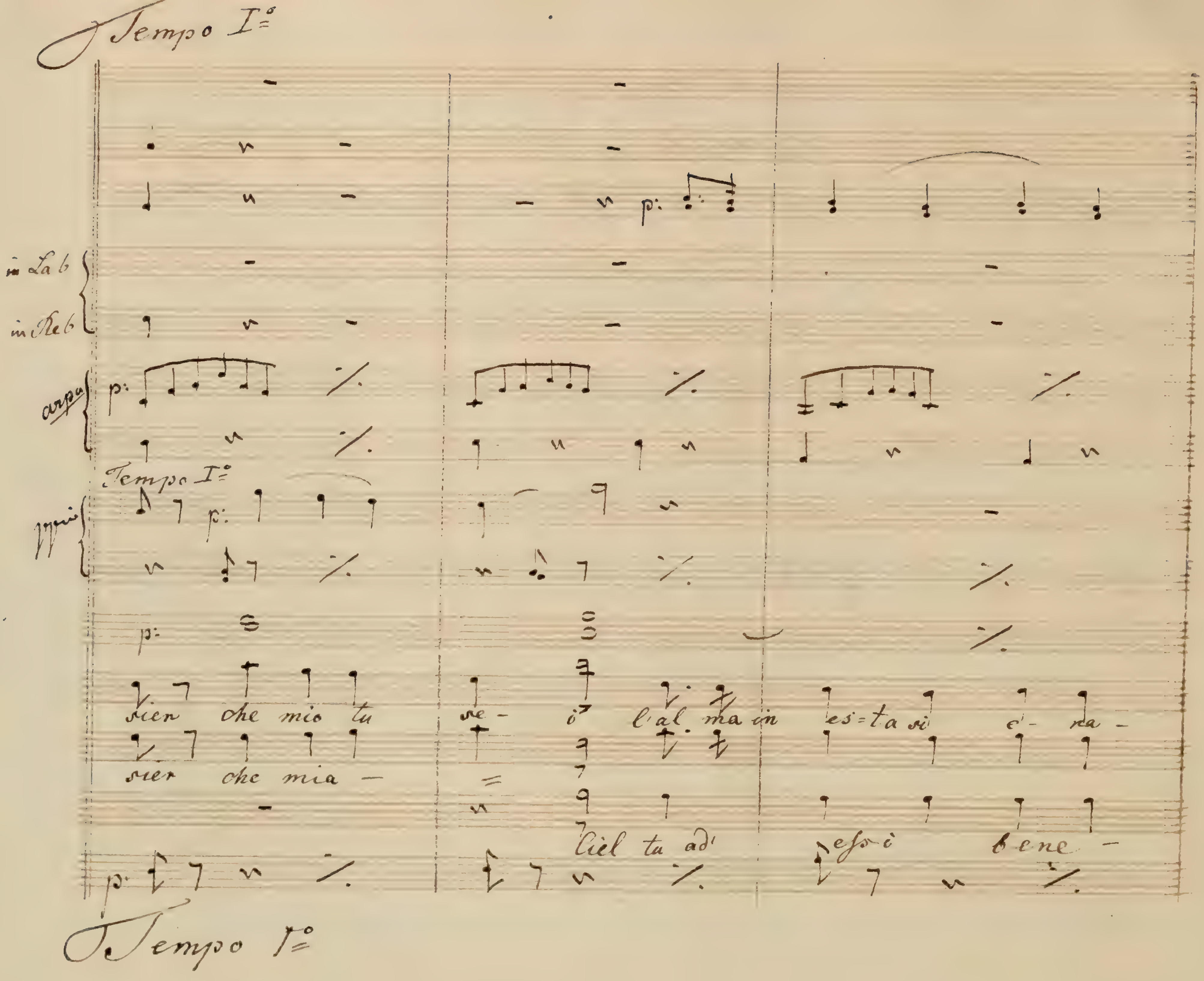


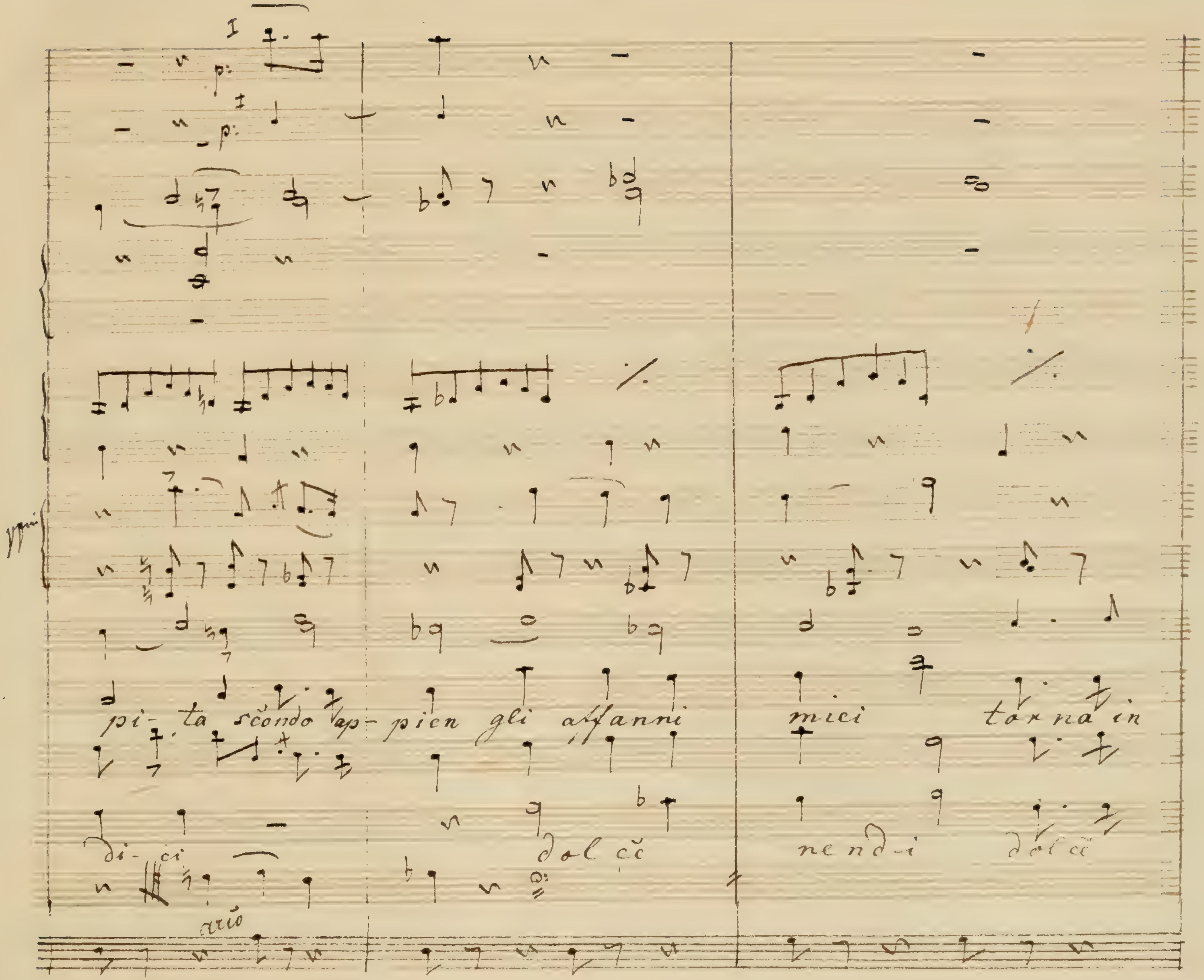

Poco più mosso
col V.° I.° unis
I.° 8va alta col V.ni I
II col V.° I.° unis
in La b
in Re b
Arpa
mio tu
Poco più mosso

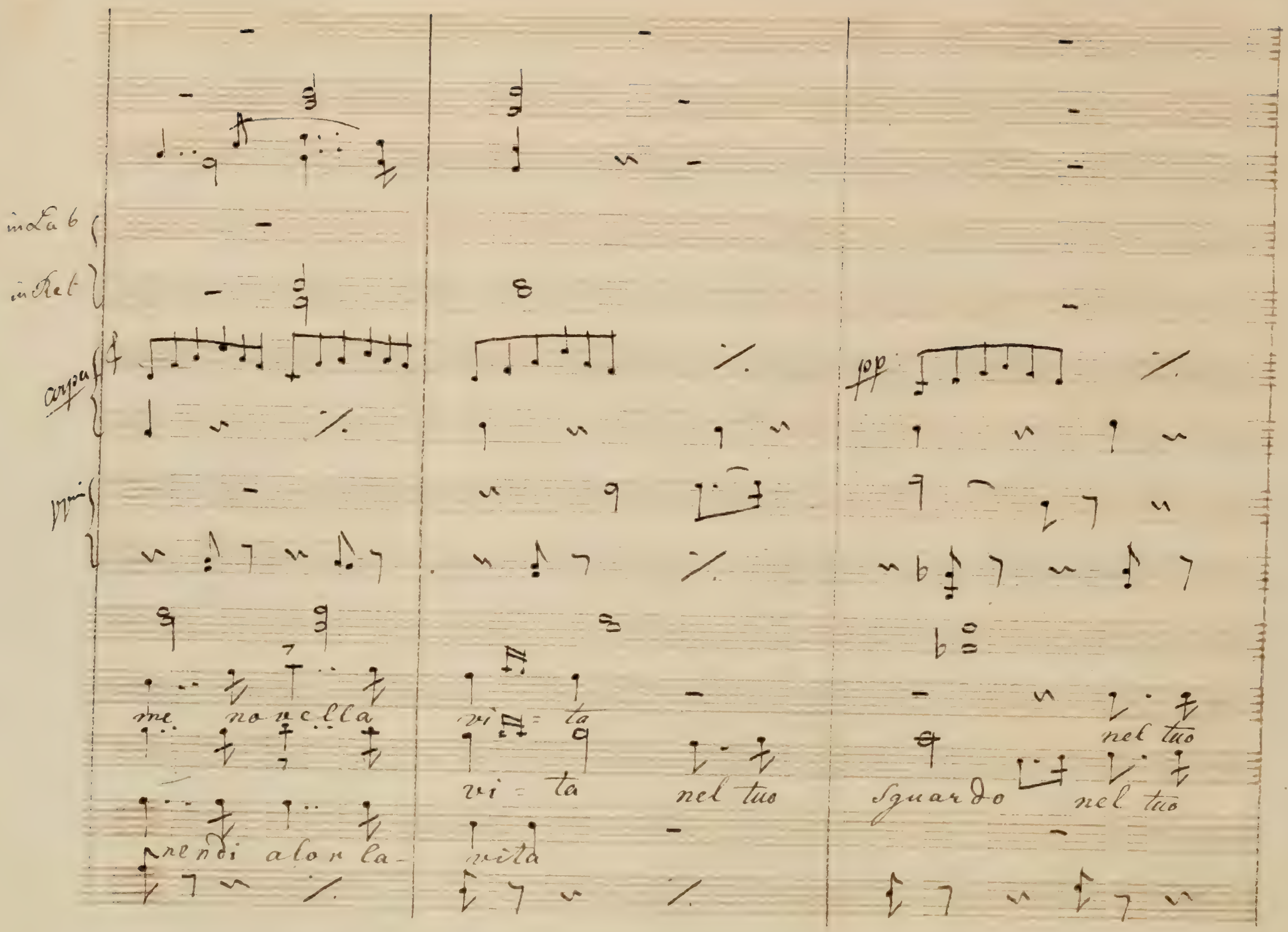

a 2 col Vno I
unis
a 2 8va basso col Vno Io
se-i
pita Ciel ad- essi bene- di-ci dolce nendi a lor la
Meno.

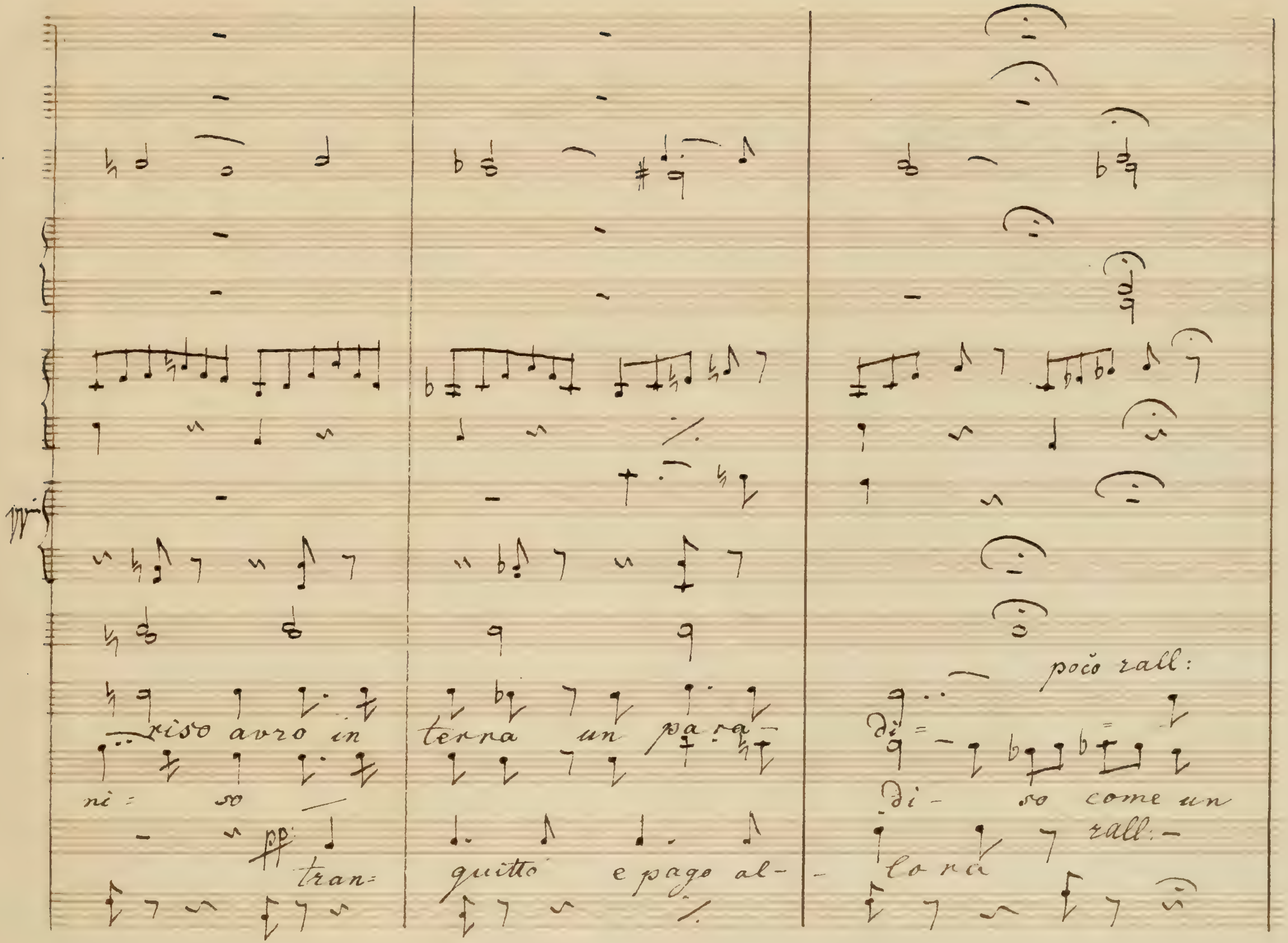

Meno mosso
in Lab
in Reb
arpa
Meno mosso.
vita e tran- quillo e pago al- lora l'ultim o- ra l'ultim

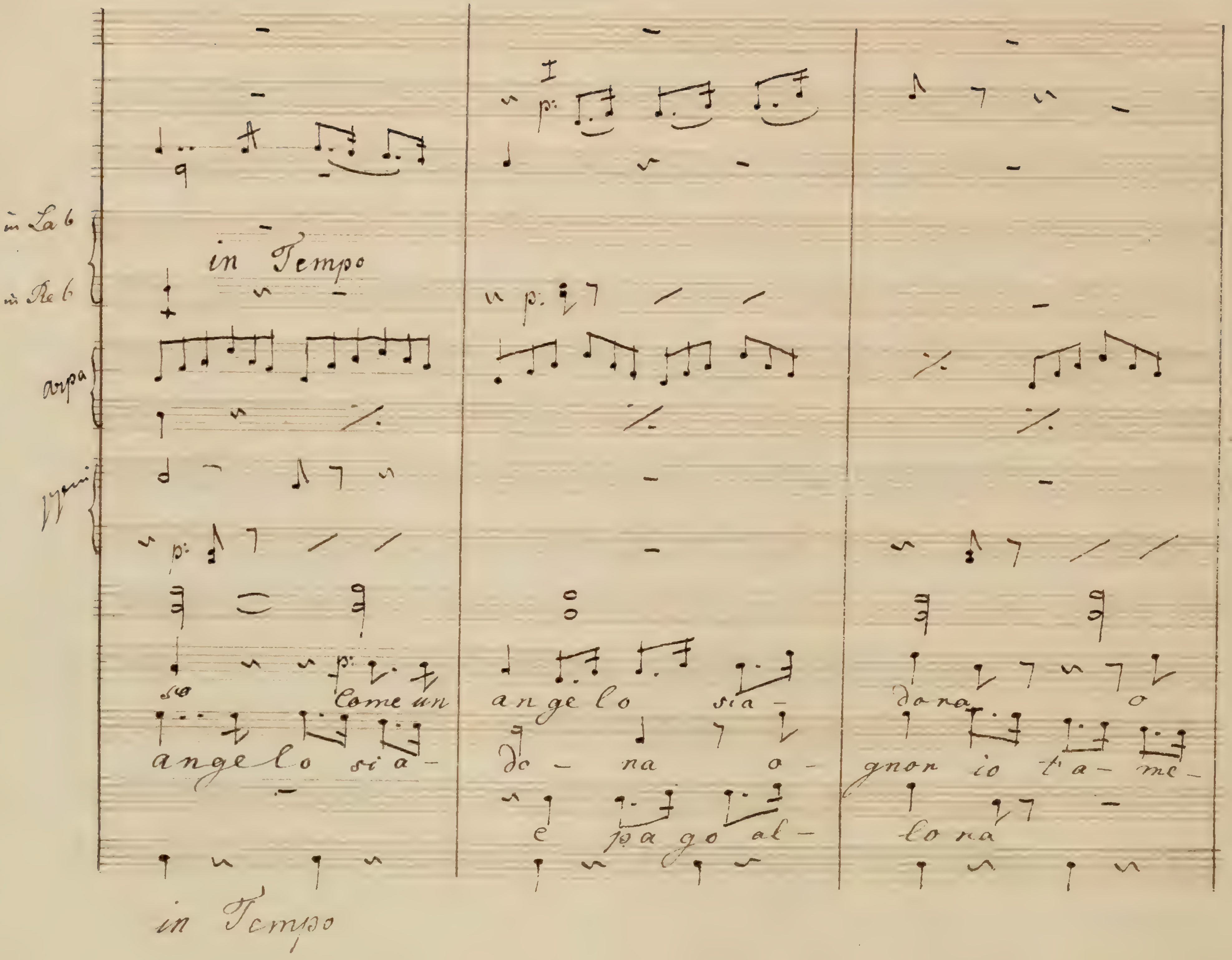

XII
Col Canto
Solo col Canto
col C
Arpa
ah! mio Vil- fre- do al pen
ah mia Ro- se na al pen-
ora attende- ro Ciel bene- di- ci
pizz
dol:

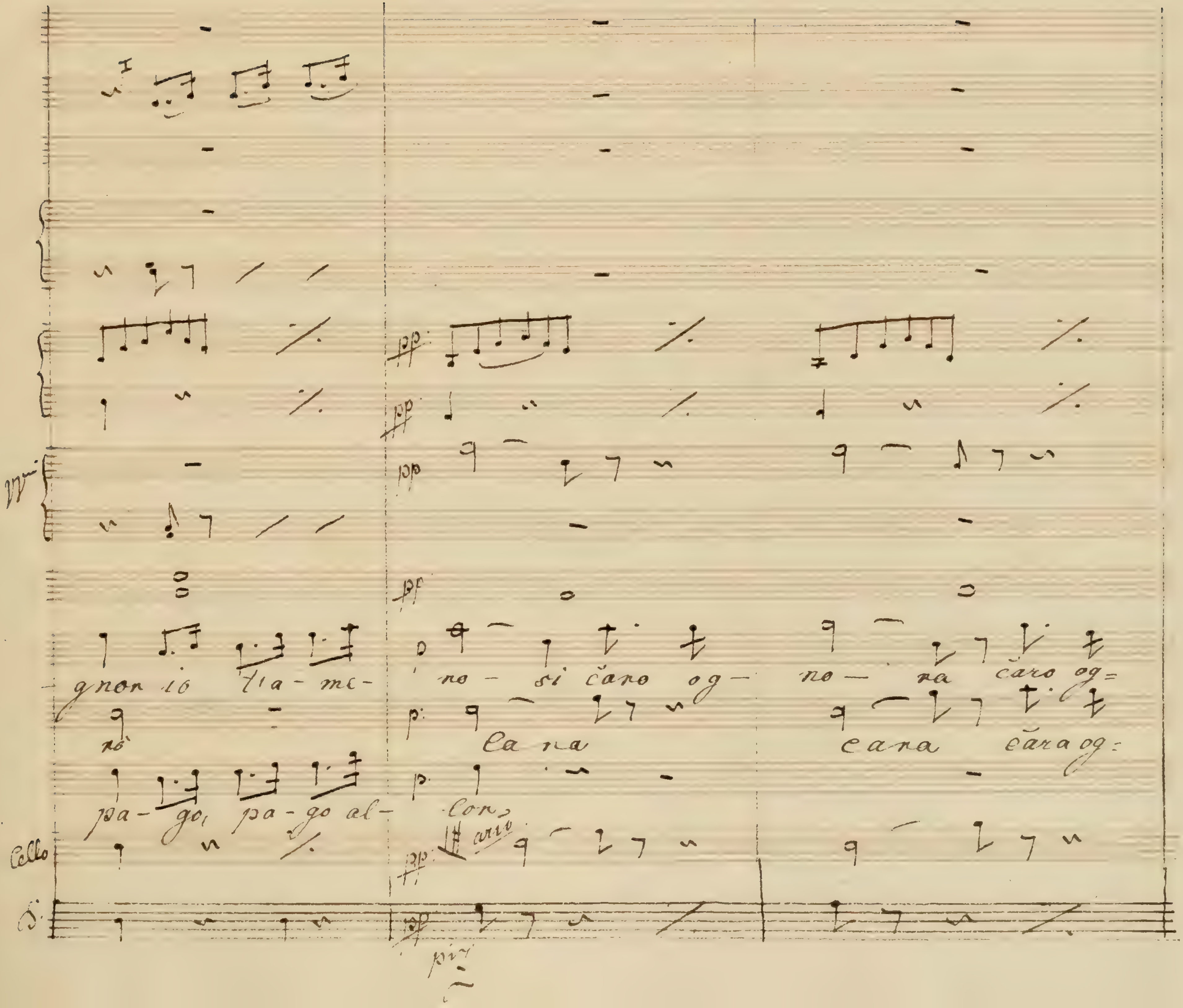

Tempo I°
in La b
in Re b
arpa
Tempo I°
sien che mio tu
sien che mia —
ciel tu adi
bene —
Tempo I°

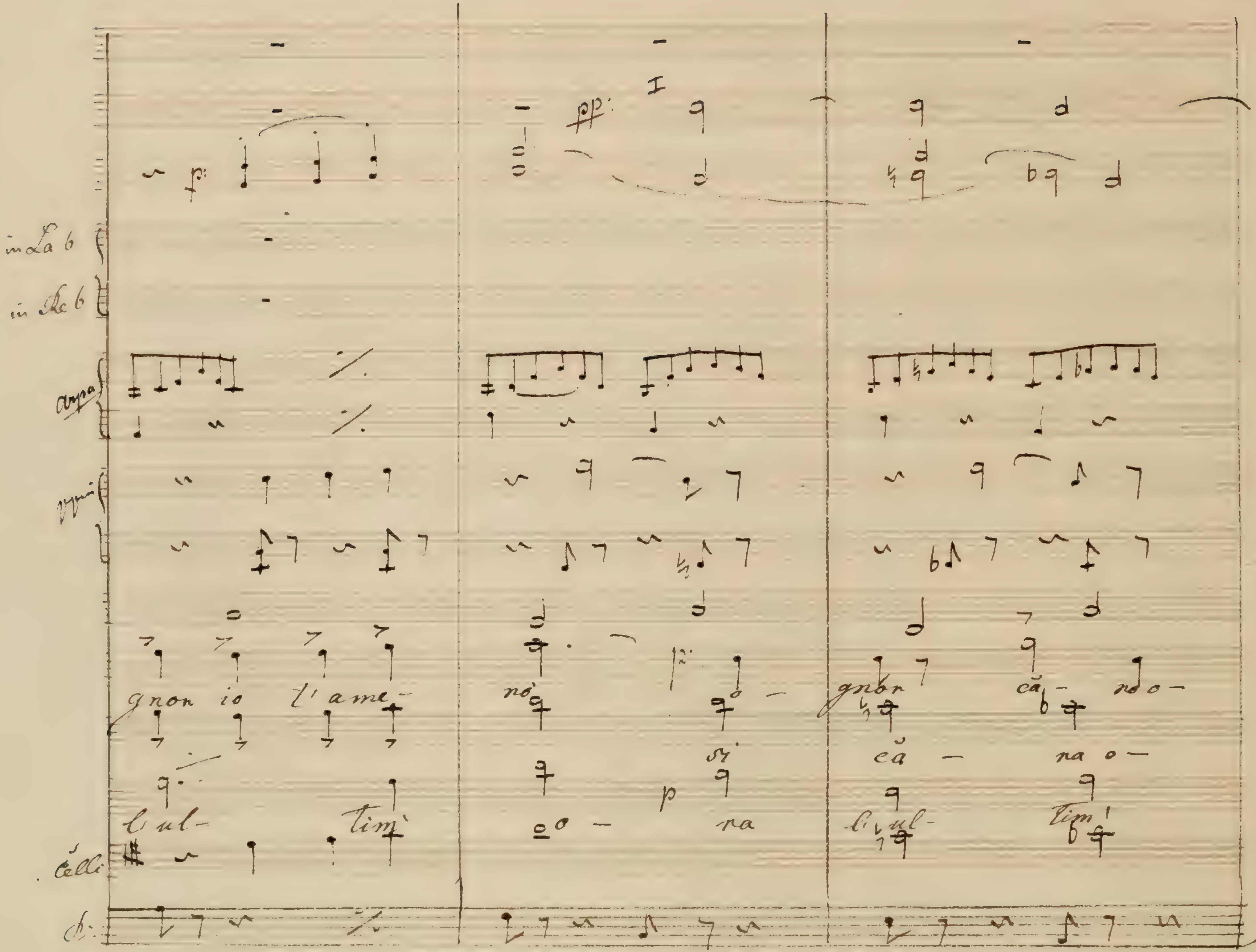

pi- ta scondo l'ap- pien gli affanni miei torna in
di- ci dol ci ne nd-i dol ci


arpa
me novella
vi ta
vi ta nel tuo
Sguardo nel tuo
nel tuo
vita

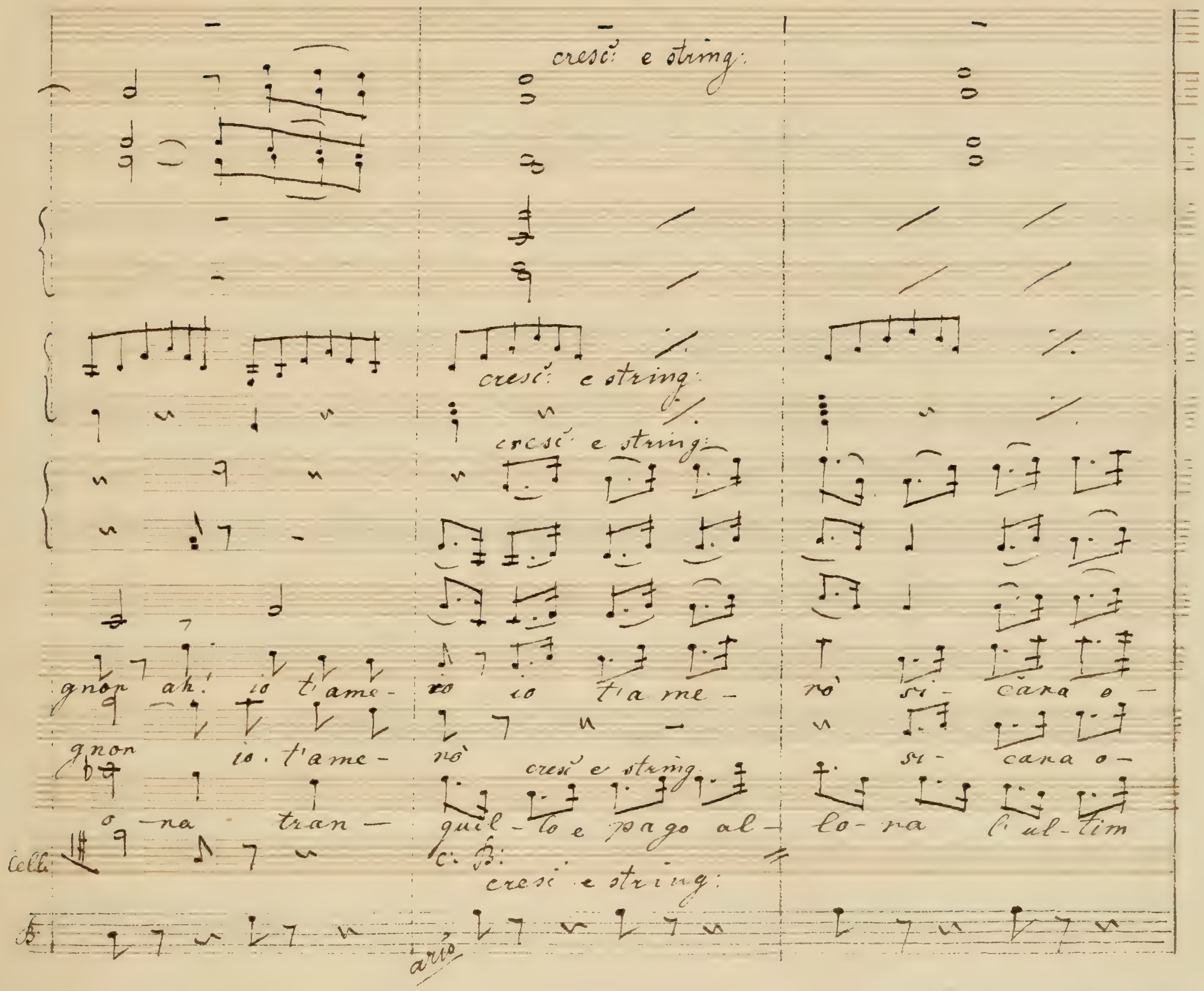

riso avro in terra un para-
ni = so
tran- quitto e pago al- lora
di = so come un
pp
poco rall:
rall: -

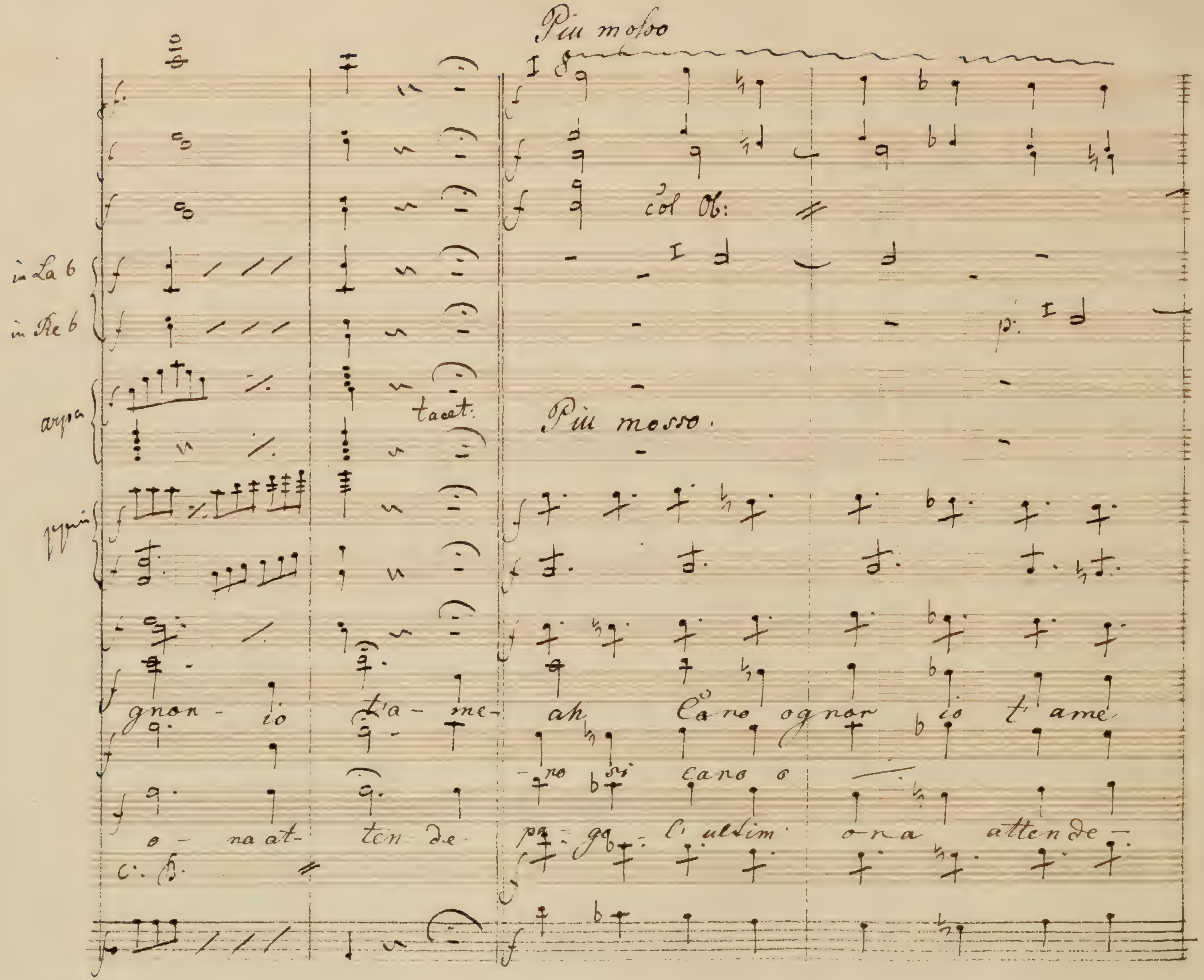

in La b
in Re b
in Tempo
Arpa
Come un
angelo sia - dora o
angelo sia - do - na o - gnor io t'a - me -
è pago al -
lo na
in Tempo

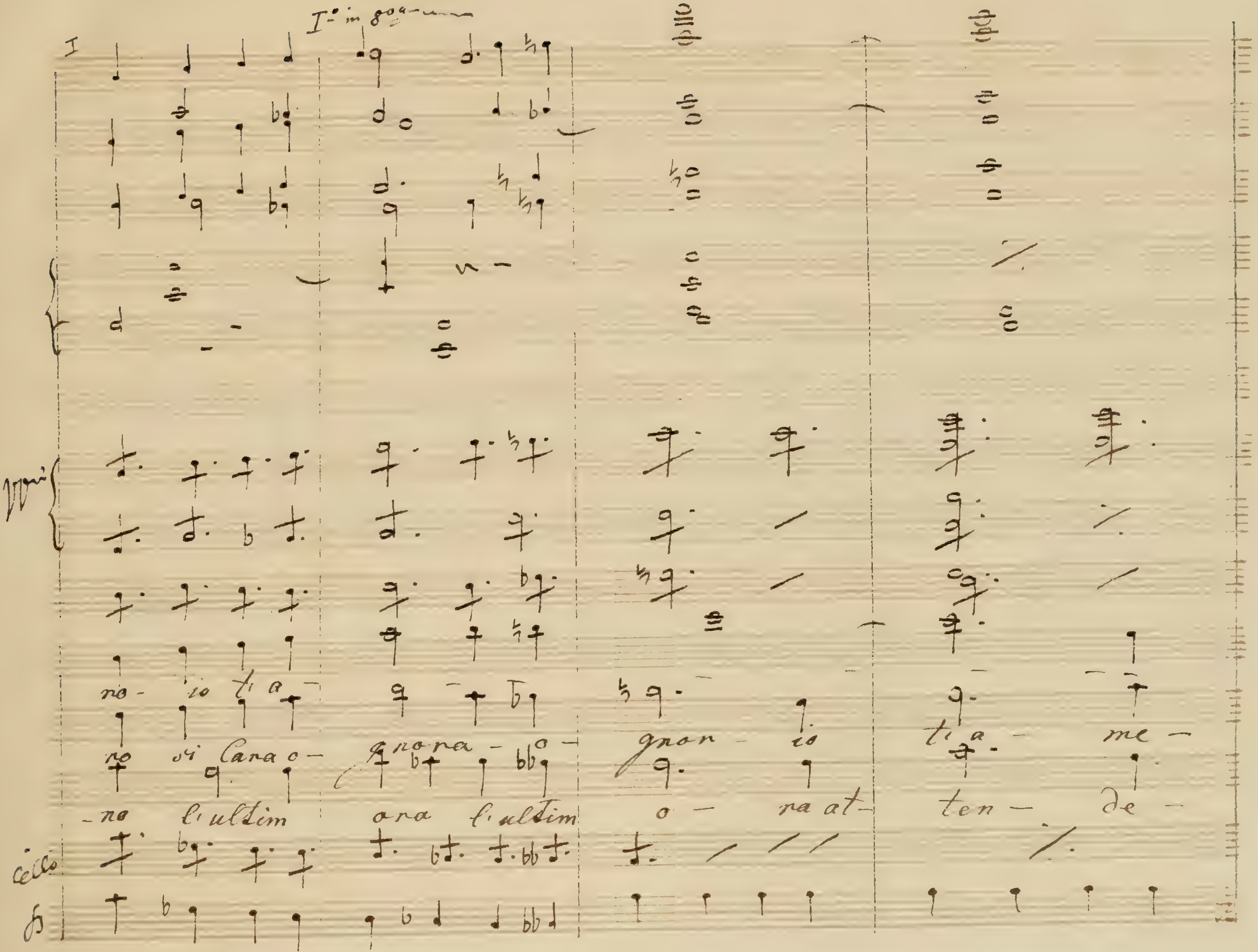

gnon io t'a - me -
no - si caro og -
no - ra caro og =
Ca ra
cara cara og:
pa - go, pa - go al -
Con
Cello
pp
pf
p
piz

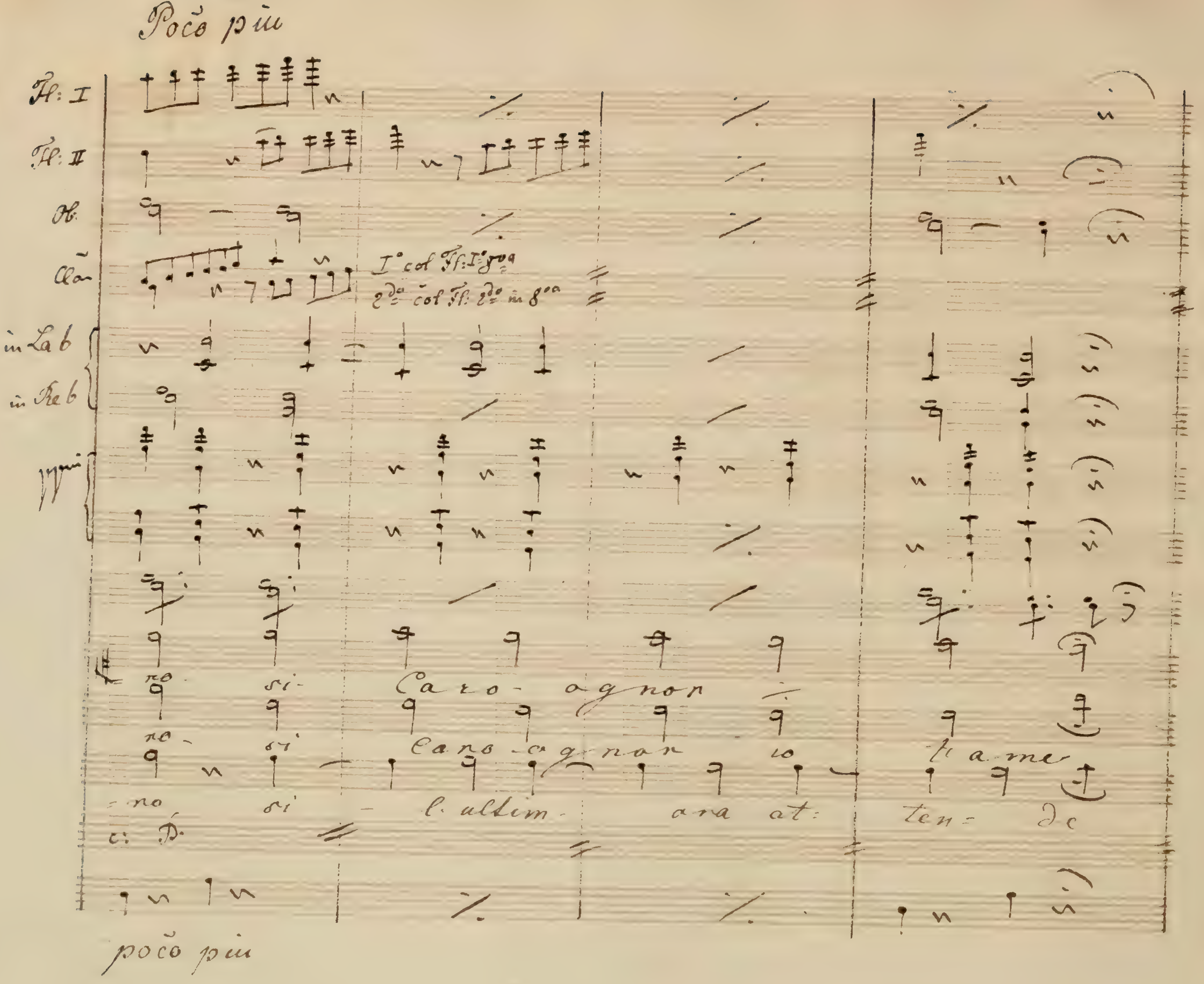


in La b
in Re b
Arpa
Celli
pp
gnor io l'ame-
nò
gnor
cà
l'ul-
tim
na
cà
na o

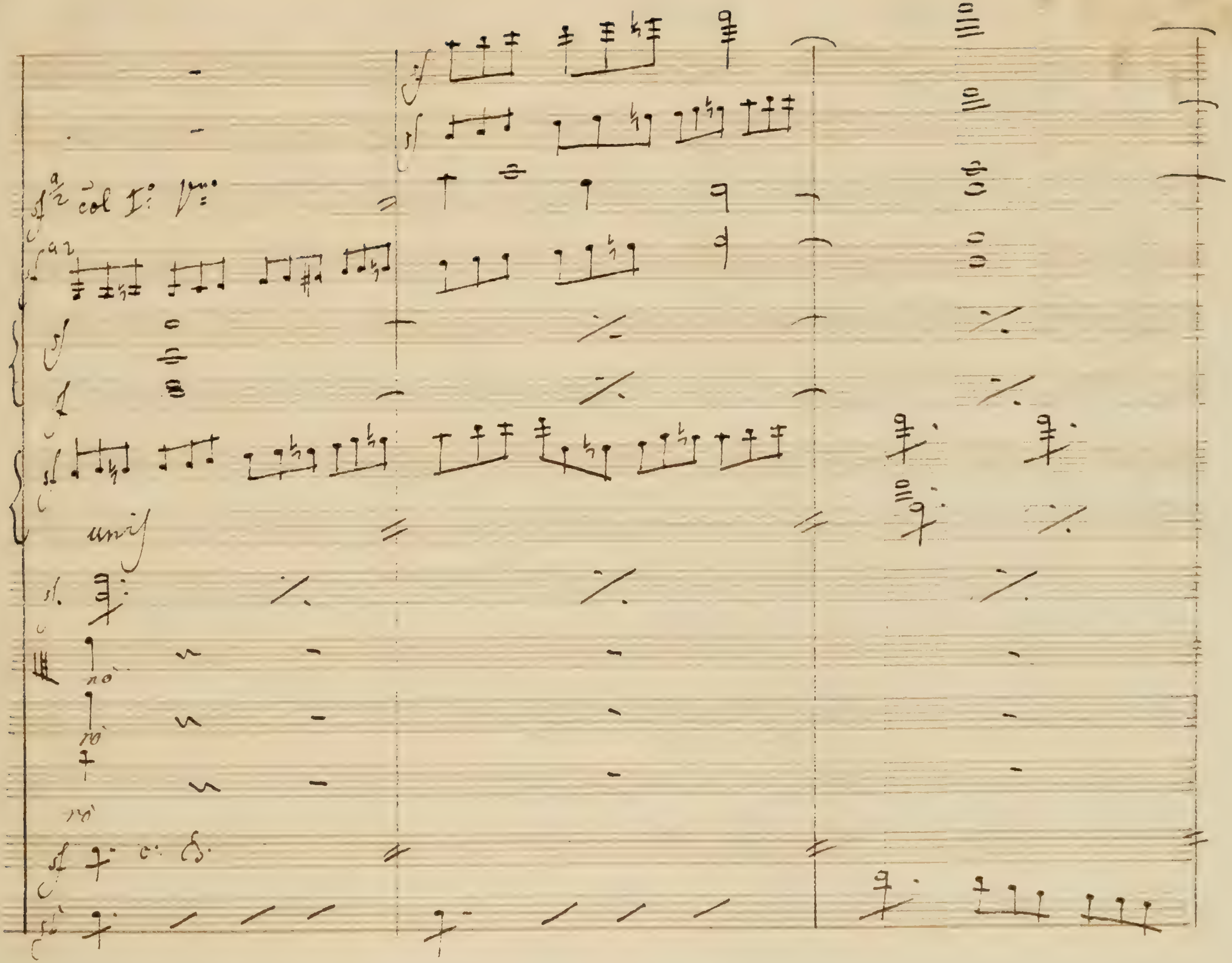

cresc. e string.
cresc. e string.
cresc. e string.
gnor ah! io t'ame- rò io t'a me- rò si- cara o-
gnor io t'ame- rò si- cara o-
cresc. e string.
o -na tran- quil-lo e pago al- lo-ra l'ul-tim
Celli
C. B.
cresc. e string.
arco

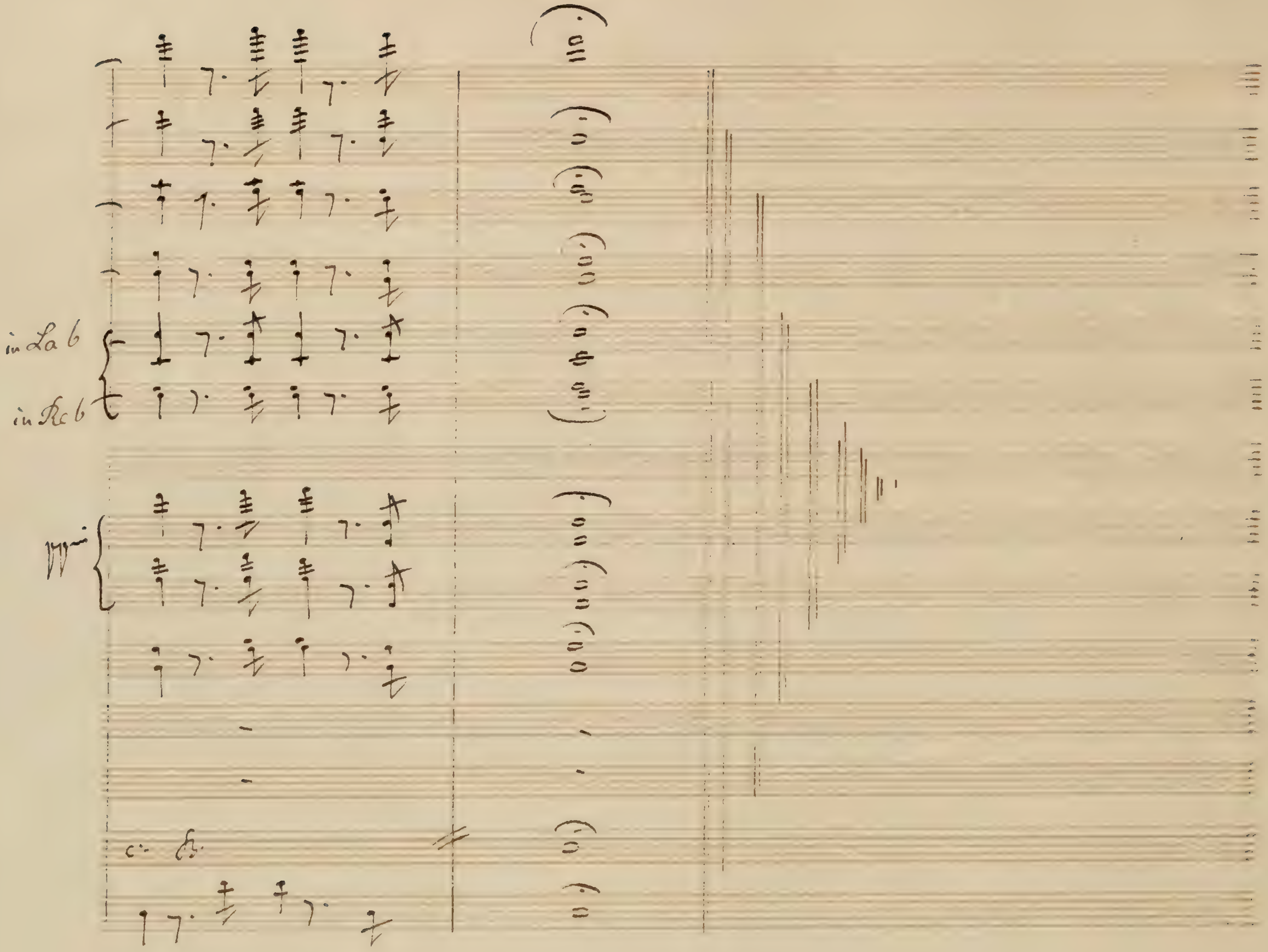

Più mosso
col Ob:
in La b
in Re b
arpa
tacet.
Più mosso.
gnon - io t'a - me - ah caro ognor io t'ame
o - na at - ten de
C. B.


I
Vni
no - io ti a -
no oi Cara o - gnora - o - gnor - io ti a - me -
- no l'ultim ora l'ultim o - ra at - ten - de -
cello

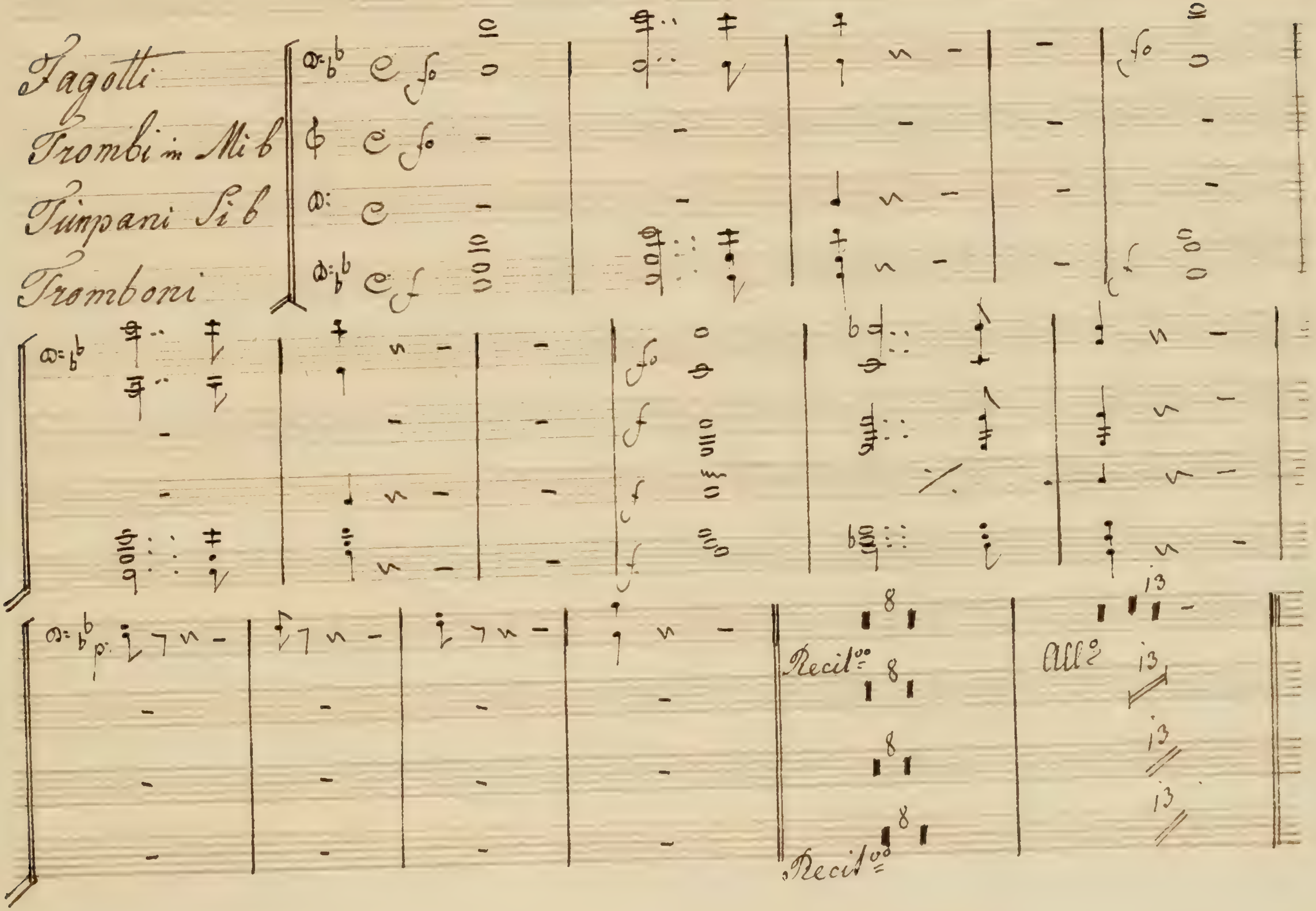

Poco più
Fl: I
Fl: II
Ob.
Clar
I° col Fl: I° 8va
2do col Fl: 2do in 8va
in La b
in Re b
no si Caro agnor
no si Caro agnor io ti a me
no si l'ultim ora at ten de
poco più

XIX

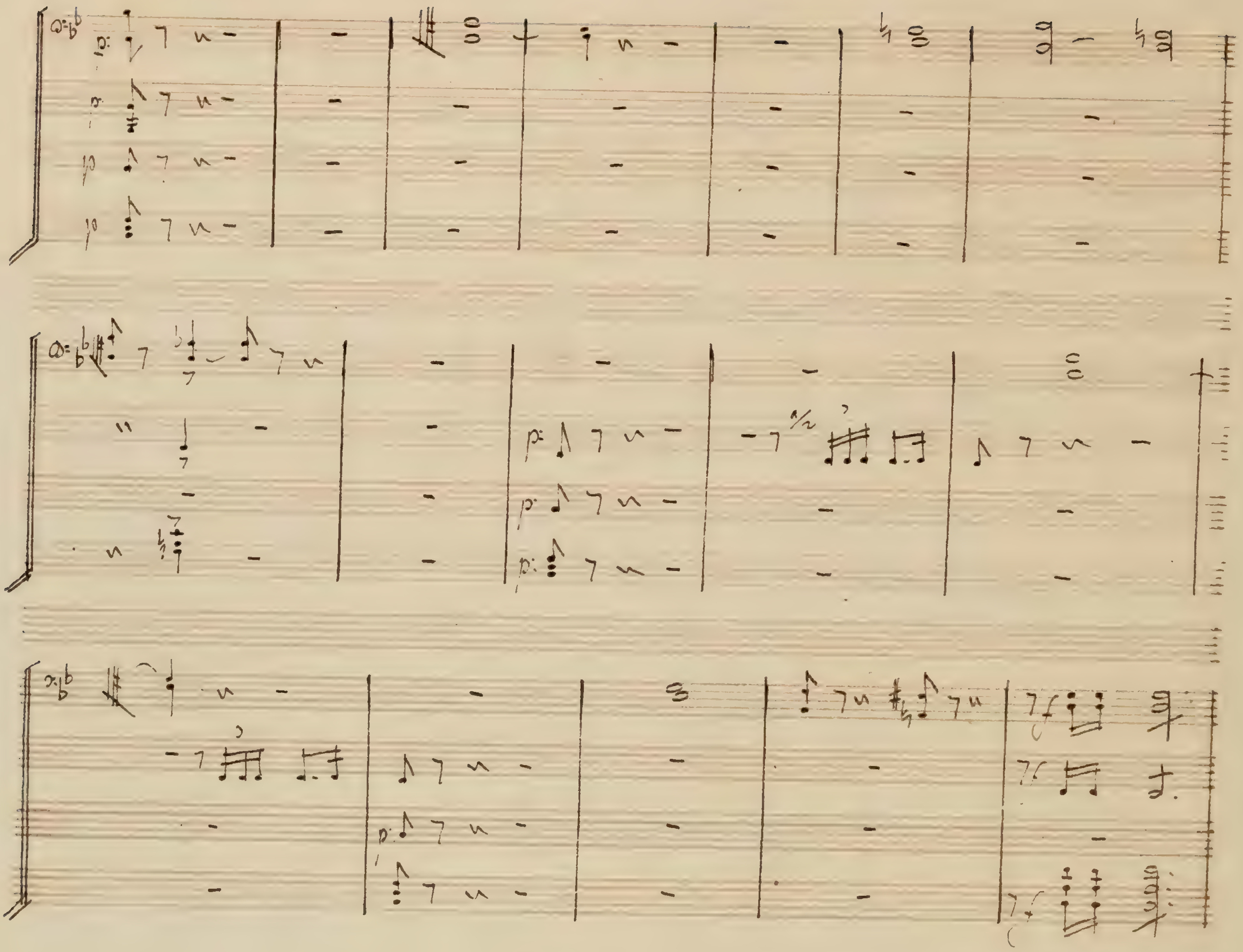



in La b
in Re b

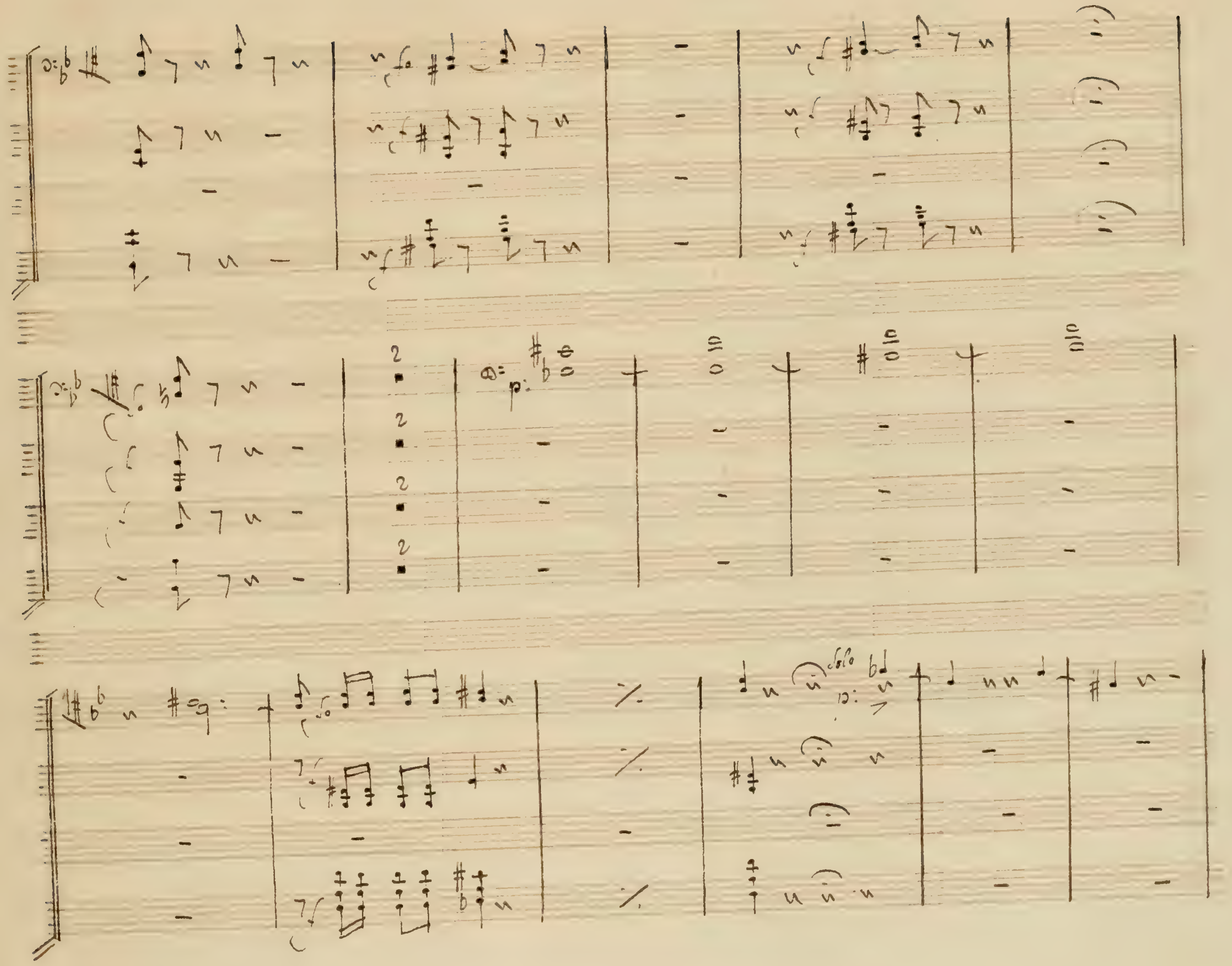
Nachtrag zu N.o 11 Duetto e Terzetto.

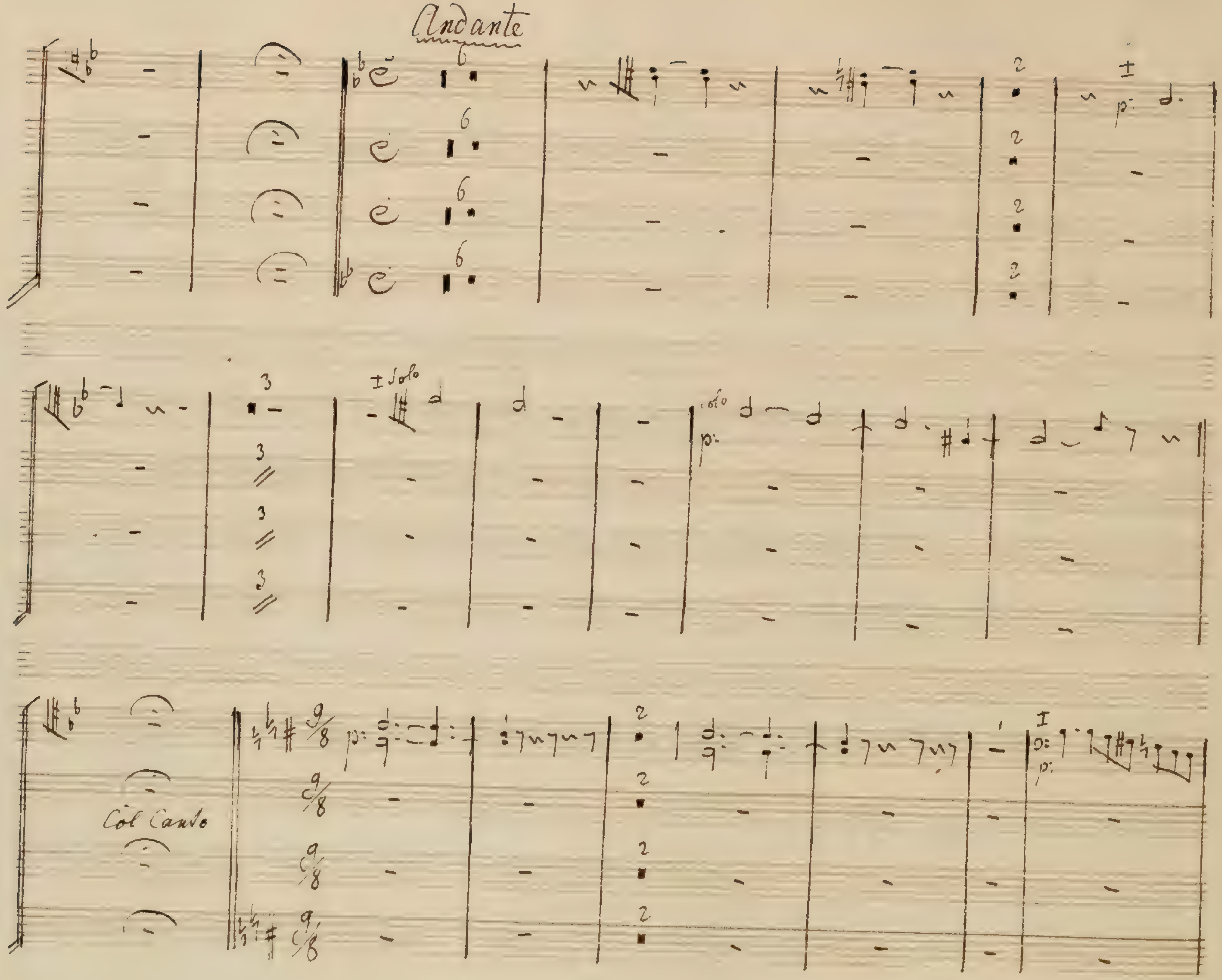


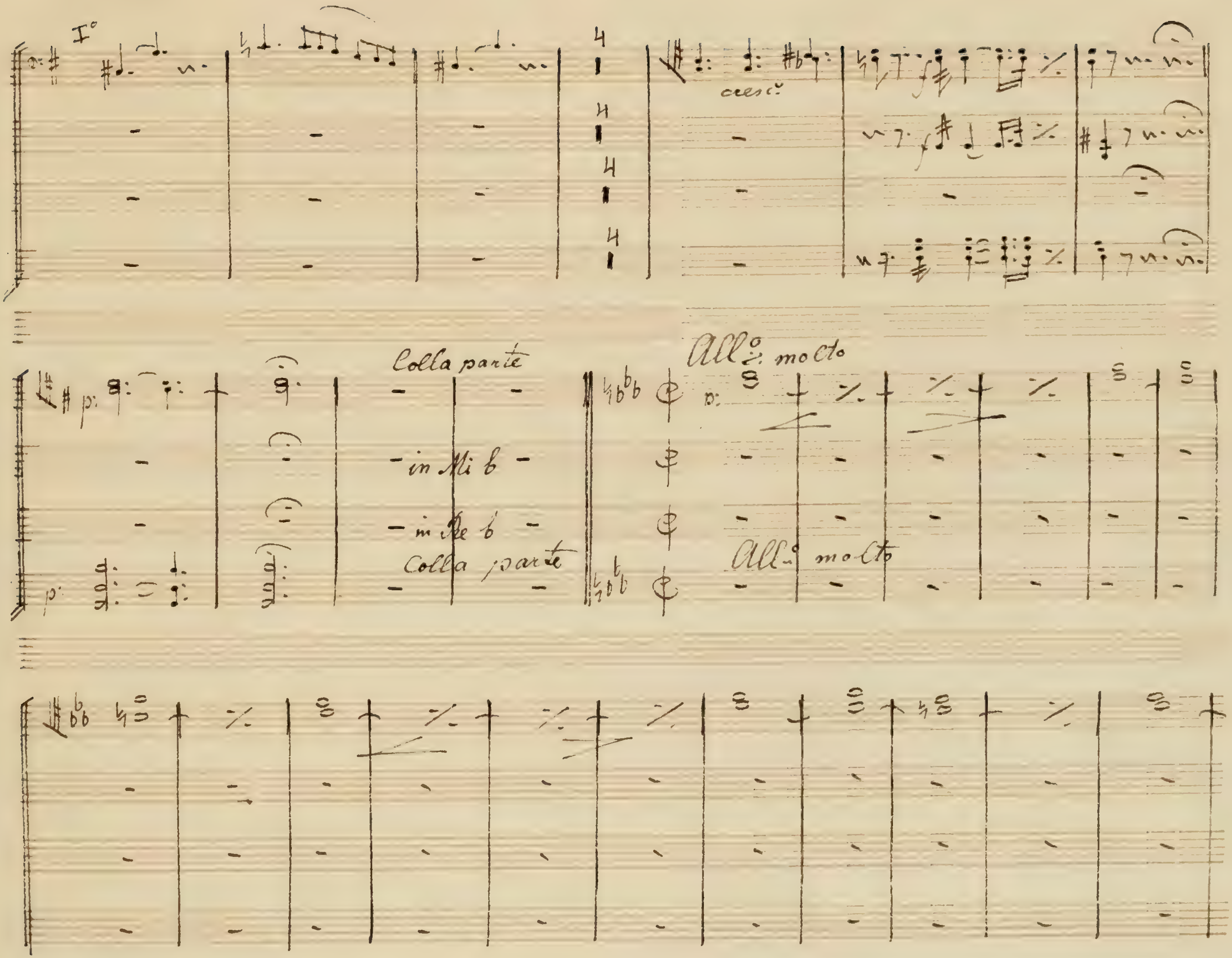
Allo. modto.

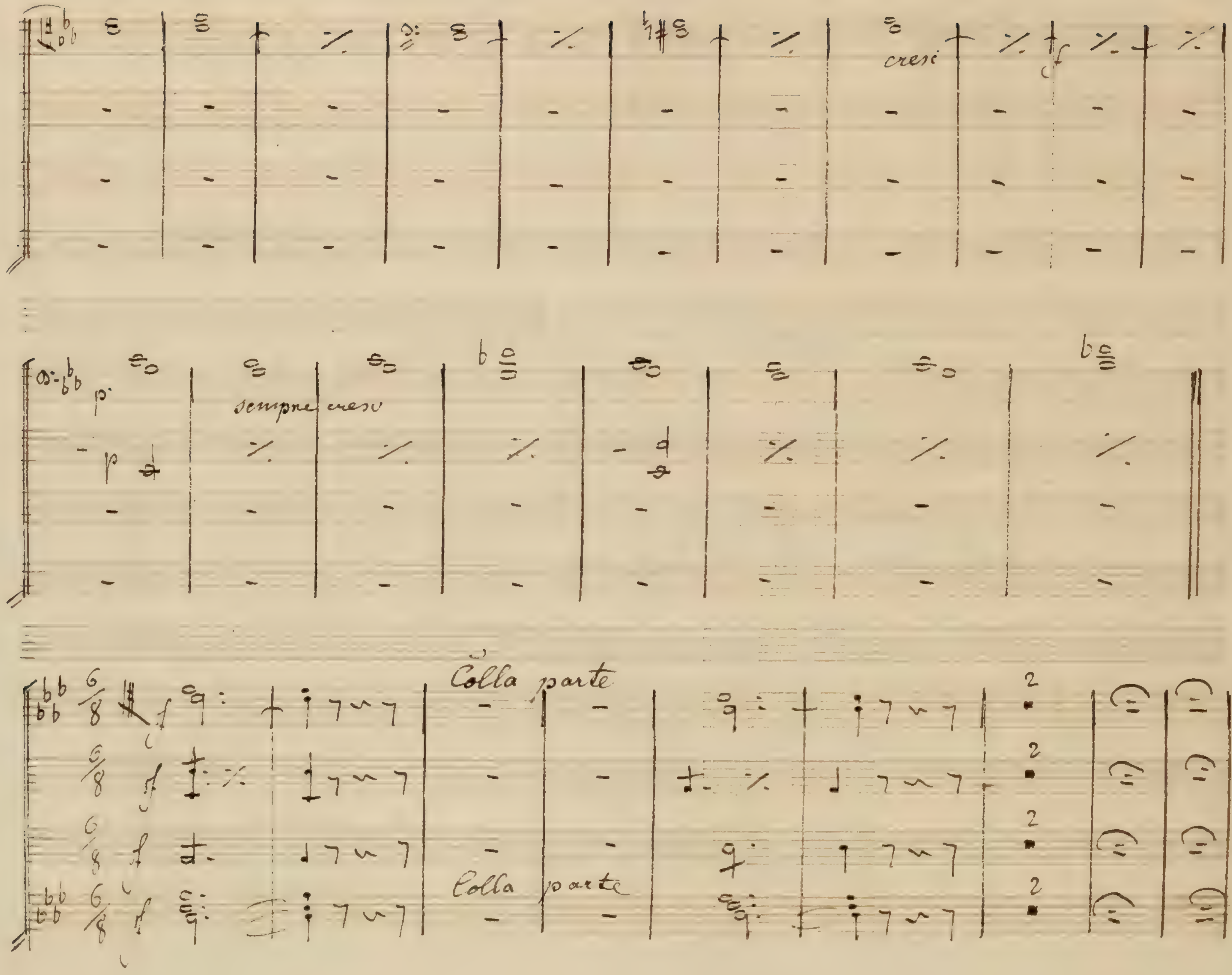


XX

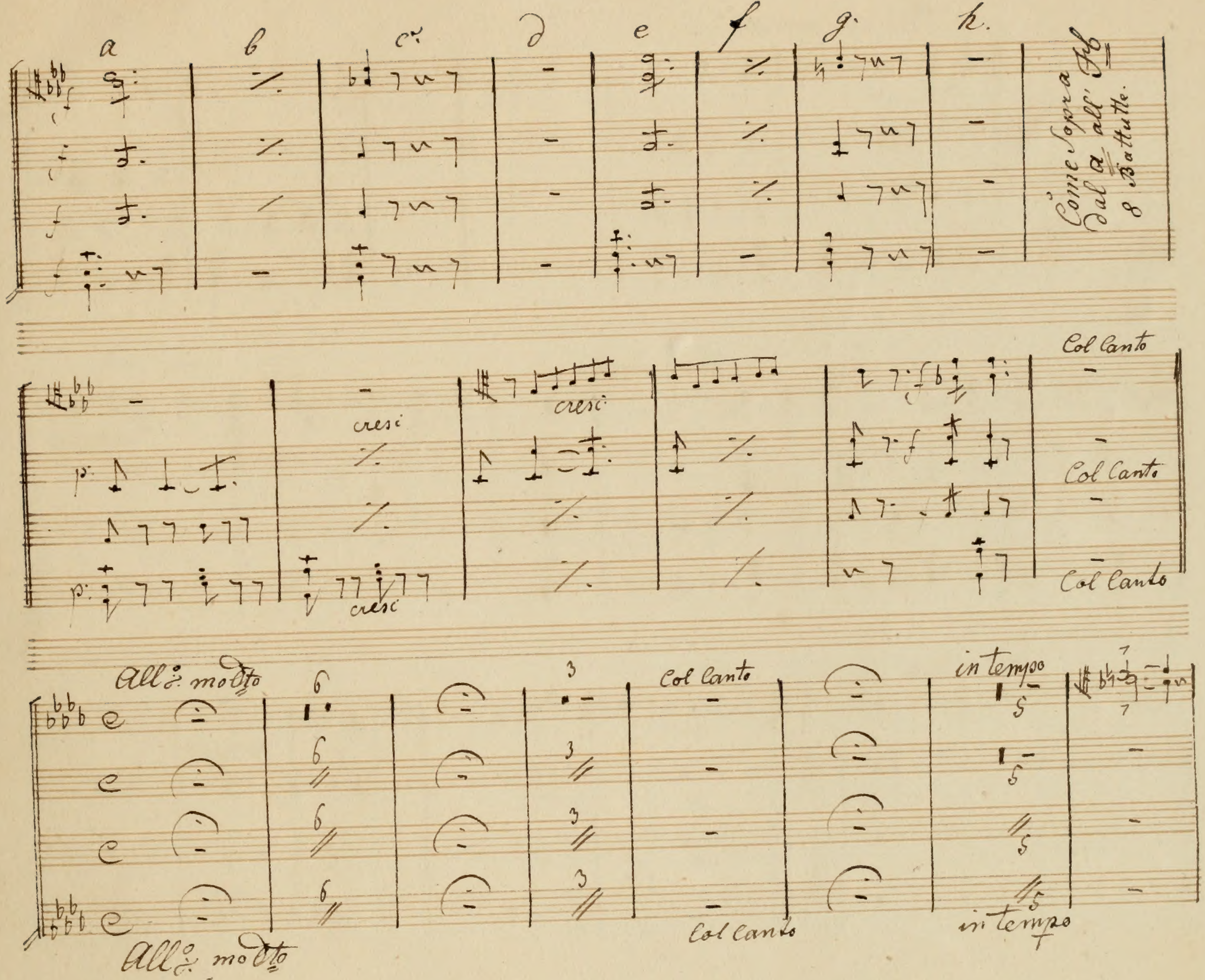


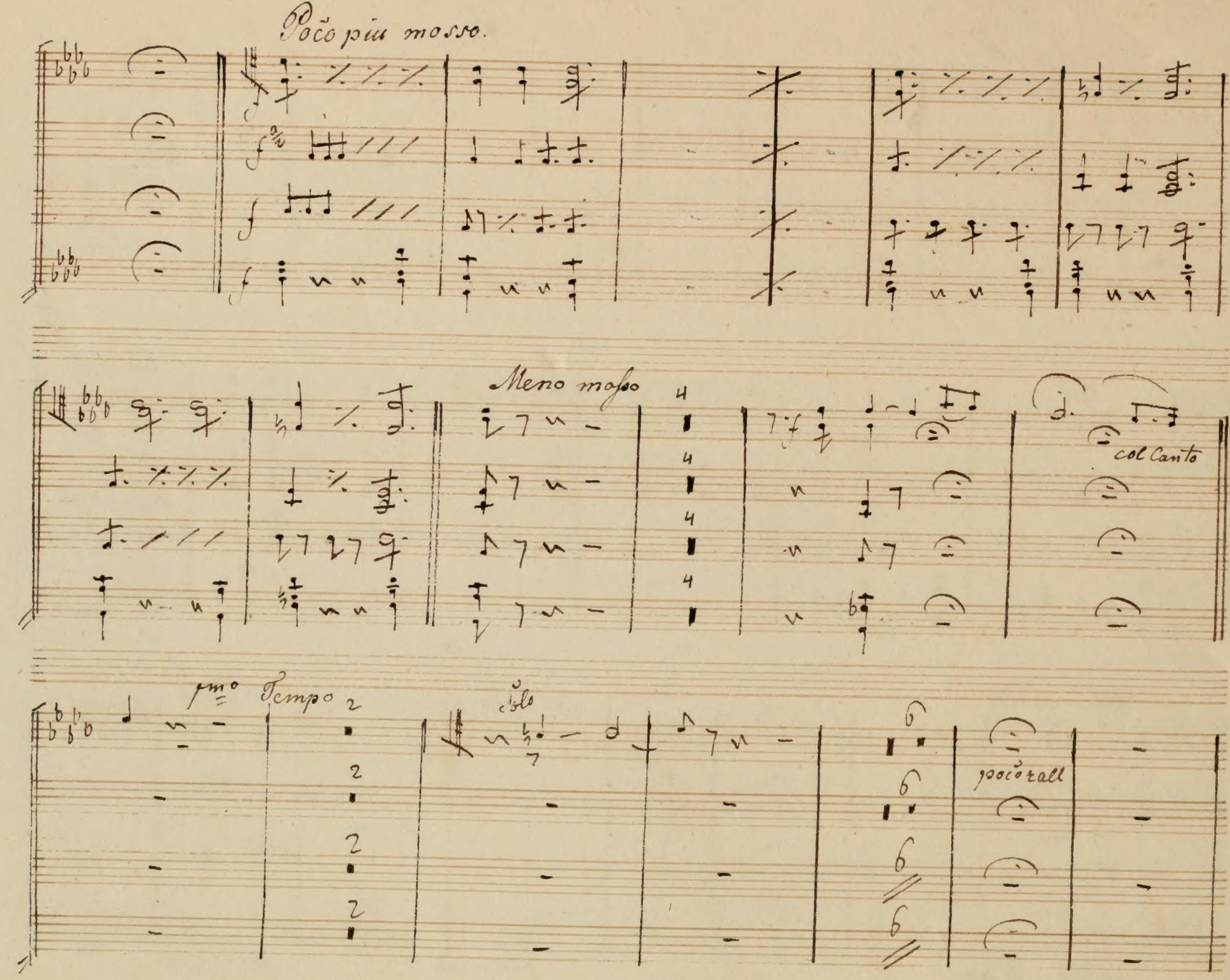

Andante
I Solo
Solo
Col Canto

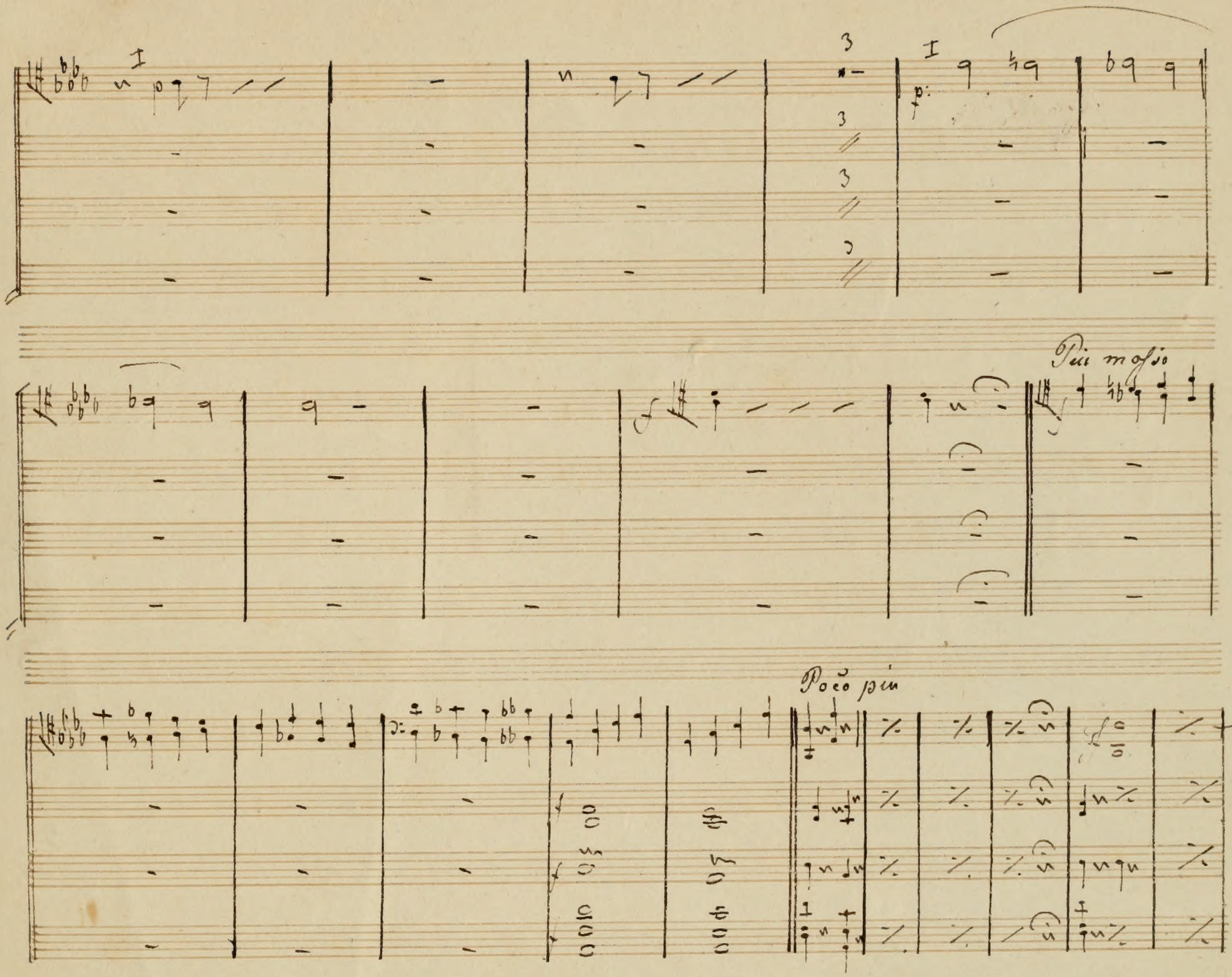
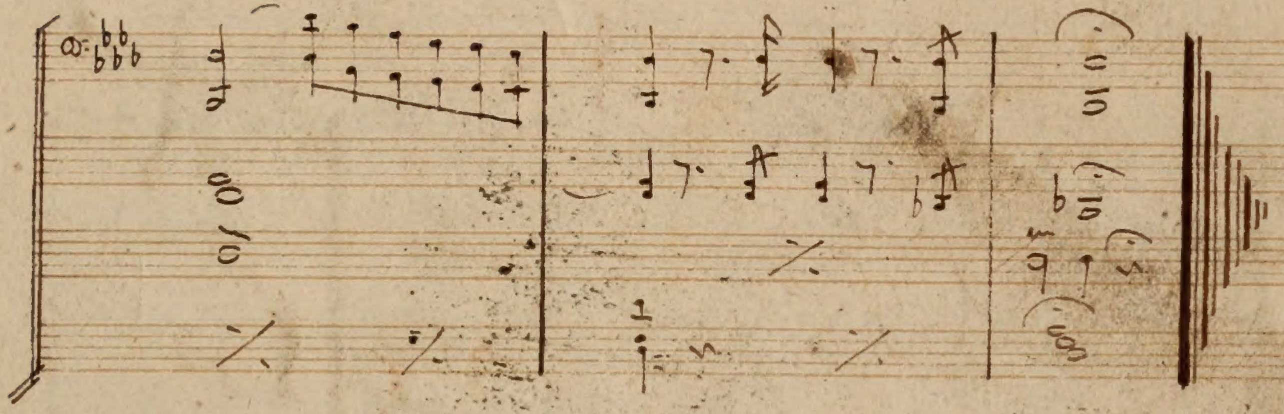

I°
cresc.
Colla parte
All° molto
in Mi b
in Re b
Colla parte
All° molto


cresc
sempre cresc
Colla parte
Colla parte

XXI.


a b c d e f g h
Come Sopra
Dal a all' h
8 Battute
cresc
Col Canto
Col Canto
Col Canto
All.o mod.to
Col Canto
in tempo
Col Canto
in tempo
All.o mod.to


Poco piu mosso.
Meno mosso
col Canto
1mo Tempo
poco rall


Più mosso
Poco più